



2019-2020 Limestone College  
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# INTRODUCTION

## **Affirmative Action/Equal Employment Opportunity Policy**

Limestone College is dedicated to equal opportunity through affirmative action within the college community. Limestone's Affirmative Action/Equal Employment Opportunity Policy is designed to provide equal consideration of all applicants for faculty and staff positions, for all faculty members in the tenure and promotion process, for administrators and staff seeking promotions and advancement, as well as for students seeking admission, financial aid, and equality in academic and athletic programs. A copy of Limestone's Affirmative Action/Equal Employment Opportunity Policy is available in all College departments and offices, as well as on reserve in the A. J. Eastwood Library.

## **Mission Statement**

The mission of Limestone College is to educate students from diverse backgrounds in the liberal arts and selected professional disciplines. By providing degree programs throughout South Carolina and by way of the Internet, Limestone College offers opportunities for personal and professional growth to individuals who may find access to higher education difficult.

In a nurturing, supportive environment based on Christian ideals and ethical principles, students are challenged to become critical thinkers and effective communicators who are prepared for responsible citizenship, successful careers, and graduate study.

The College's faculty and staff, academic and co-curricular programs, financial resources, and support services are dedicated to an educational climate that upholds high academic standards and fosters respect for learning and beauty, creativity and hard work, tolerance and personal integrity, vigorous activity and spiritual reflection.

## **History**

Limestone College was established in 1845 by Dr. Thomas Curtis and his son, Dr. William Curtis, distinguished scholars born and educated in England. Limestone was the first woman's college in South Carolina and one of the first in the United States. In the late 1960s, Limestone became fully coeducational.

Limestone was a pioneer in providing educational opportunities for working adults wishing to complete a baccalaureate degree. The Block Program, established in 1976, brought Limestone classes to numerous locations throughout South Carolina. In 1996, Limestone College was again at the forefront of providing educational opportunities to working adults through the introduction of the Virtual Campus, an Internet Program. In Spring 2005, the two programs were combined into the Online and Evening Program to better serve Limestone's adult students.

Today, Limestone College enrolls approximately 2,597 students on the Day Campus and in the Online and Evening Programs, Approximately 64 students are enrolled in the MBA program. There are 6 sites located in South Carolina. Limestone's total enrollment is approximately 2,661.

Since 1991, Limestone has completed major renovations of ten of its historic campus structures: the Montgomery Building, Ebert Residence Hall, Carroll Fine Arts Building, Hamrick Hall of Science, Greer Residence Hall, Dixie Lodge, Cooper Hall, Eunice Ford Residence Hall, Granberry Art Building, and Winnie Davis Hall of History.

In 2005, Limestone completed a new Physical Education Building containing a fitness center, athletic training education facilities, a wrestling practice area, classrooms, and offices.

In 2010, the College transformed a former elementary school into a state-of-the-art center for Limestone Theatre and Athletics and acquired the former YMCA building, which now houses the Physical Education Department and the campus intramural and recreation center. In early 2011, Limestone completed a new 96-bed residence hall, containing twelve 8-person suites, each with a common living area and kitchen. In 2015, the student housing building was renamed as The Vivian Elledge and George Carl Ball Residence Hall.

In 2013, the College purchased two apartment complexes adjacent to the campus to provide additional housing for upper-class students. In the spring of 2013, Limestone completed the Bob Campbell Field House. The new 23,000 square foot Field House includes 455 lockers, with separate areas for football, men's and women's for spectators, and a ticket sales box office.

Limestone College's new Walter W. Brown Residence Hall opened for students in the fall of 2016. The new residence hall offers 200 beds in a pod-style configuration that includes a mix of single- and double-occupancy options. The \$8.75 million, 45,000 square-foot three-story structure is located on the corner of Griffith and O'Neal Streets.

While the College's ties to the past are visible in the many historic structures on the campus, these renovated facilities now house the modern technology necessary to maintain Limestone's reputation as an outstanding regional liberal arts college.

## **Music Department Facilities**

Impeccable facilities have been an administrative priority to ensure a pleasant learning environment for students taking part in Limestone's Department of Music.

**Fullerton Auditorium:** An acoustically excellent hall with seating for nearly 1,000 guests, Fullerton Auditorium is perfect for a variety of performance needs. Newly renovated, Fullerton is one of the finest performing arts facilities in the region with state-of-the-art lighting and sound. Fullerton Auditorium, completed in 1964, is home to an Aeolian-Skinner organ, built in 1946 by G. Donald Harrison who also built the famous organ in the Mormon Tabernacle two years after constructing the one housed inside Fullerton. The organ at Limestone is valued at over \$500,000.

**Carroll Fine Arts Building:** Limestone students enjoy everyday instruction in the Carroll Fine Arts Building. Opened in 1925 and restored in 1993, this building houses a music technology lab, practice rooms, classrooms, faculty studios, and a formal recital hall for small, more intimate performances.

**Limestone Theatre:** The Theatre Department is primarily housed in the Limestone Center Theatre, which is housed inside the Bob Campbell Field House. Included is a cozy 150-seat proscenium theatre that provides an intimate showcase for a variety of productions, including musical theatre.

**Instrumental Music Building:** Located in downtown Gaffney, a short distance from the main campus, is Limestone's instrumental music site that is also home to Saints Percussion. Since 2012, Limestone's instrumental music groups have used the facility for classes and practices. The site also hosts Honor Band and Middle and High School band camps.

## **Location**

Limestone College's campus is located in Gaffney, South Carolina, in the Piedmont section of the state, a populous area with diversified industrial, commercial, and agricultural interests. Gaffney and its adjacent communities have a population of approximately 25,000.

The Limestone campus is located in a historic residential section of Gaffney. Nine campus buildings are included on the National Register of Historic Places. Nestled among gently rolling hills, Gaffney enjoys a mild climate that permits a variety of outdoor activities throughout the year.

The metropolitan areas of Charlotte, North Carolina, and Greenville/Spartanburg, South Carolina are within an hour's drive. Resort areas of the Blue Ridge and the Great Smoky Mountains are less than an hour away, and Myrtle Beach, Charleston, and coastal resorts are easily accessible for weekend visits.

## **Essential Beliefs and Values**

Limestone expects its students to be concerned with two closely related types of development: that of the productive citizen and that of the person working toward intellectual maturity and self-awareness. The undergraduate experience serves as a catalyst for the student's intellectual development and as a means by which each student may reach his or her potential.

Limestone College values excellent teaching and supportive student-faculty interaction encourages faculty to promote active learning in face-to-face and Internet classrooms and seeks to cultivate the intellectual curiosity of each member of the College community. Because our society presents continuing challenges to values, students are encouraged to cultivate respect for other individuals and cultures. Limestone College is a diverse community of women and men of different races, religions, geographic origins, socioeconomic backgrounds, personal characteristics, and interests. It aspires to be a community of learners that is harmonious in its differences, just and compassionate in its transactions, and steadfast in its commitment to an educational program of the highest quality. The College respects each student's religious liberty and provides an environment consistent with the institution's non-denominational Christian heritage.

Limestone College, fulfilling its leadership role in South Carolina, strives to enhance aesthetic and cultural life, integrate qualities of liberal education and career preparation, improve the quality of social services, help meet human resource needs, and promote economic vitality.

Limestone College graduates at the baccalaureate level are expected to have acquired the following life-enhancing skills and knowledge as the result of completing all degree requirements: Competence in reading, writing, speaking, listening, and computation; Competence in their major discipline; and The ability to solve problems and make decisions using critical thinking and available information technologies.

## **Students**

Limestone College primarily serves students from South Carolina and other Eastern Seaboard states. Limestone students generally major in fields directly related to career preparation; at the same time, they receive a strong foundation in the liberal arts.

The Day Campus Program offers a traditional college setting for students with diverse backgrounds. Students are active in campus and community life through social and service organizations. The Honors Program challenges those with exceptional intellectual ability, and the Program for Alternative Learning Styles fosters academic success for those with documented learning disabilities.

The Online and Evening Program attracts hard-working, goal-oriented men and women who aspire to attain their degrees to increase opportunities for personal growth and career advancement. The College offers this program on campus and at off-campus sites throughout South Carolina. The Online and Evening Program has been offering courses through the Internet since 1996 as an avenue of learning to those who cannot attend traditional or nontraditional programs in their local areas.

## **Statement of Purpose**

The major functions of the College are to:

- Offer undergraduate and graduate instruction in accordance with approved student government, publications, clubs, and professional organizations, intramurals, and social fraternities and sororities. It is the College's intent not only to provide a sound academic foundation, but also to provide the cultural, social, and ethical background for success in daily life.
- Encourage curricula-related work experiences for enrolled students. Provide career development assistance for students and alumni.
- Provide students and the community with athletic, recreational, and cultural enrichment programs and lifelong learning experiences.
- Provide a program of services and recognition for alumni that fosters a spirit of fellowship and encourages continued involvement in the life of the College.
- Recruit and retain a faculty, staff, and student body committed to supporting the academic mission and social culture of the College.
- Provide the faculty, staff, and student body with a safe and supportive environment.
- Offer training and educational programs to help employees remain current in their intellectual and skill areas.
- Acquire and maintain facilities, equipment, and financial resources necessary to support the educational mission of the College.
- Acquire and effectively manage institutional resources to maintain and improve course offerings, facilities, equipment, and support services.
- Serve as a community resource for information and expertise in the academic disciplines presented in the curriculum.
- Encourage faculty, staff, and student involvement in community projects which enhance the quality of life for area residents.

## **General Education**

### **Commitment**

Limestone College is committed to the liberal arts and sciences and to educating men and women for leadership, service, and professional responsibility in the twenty-first century. The College is committed to preparing graduates for lifelong learning and professional success in a world of changing career needs and objectives. To fulfill its commitment to graduates, the College has designed a General Education Program which focuses on basic intellectual skills: critical thinking, communication, quantitative reasoning, use and understanding of technology.

### **General Statement**

Those individuals who will become tomorrow's leaders, who will render meaningful service, and who will enjoy professional fulfillment will have prepared themselves to be or as yet unknown.

The General Education Program at Limestone College provides the initial learning experience for all students, regardless of intended major or career objectives. The program consists of courses chosen to enhance

understanding of one's self and the world. Through this curriculum, students develop dispositions and capacities that promote and enable lifelong learning as well as effective participation in society.

### **The Liberal Arts**

At the heart of Limestone's General Education Program is a commitment to liberal learning in the arts and sciences. This commitment means that Limestone is dedicated to educating a student in a broad perspective by requiring courses that explore the scientific, historical, cultural, social, ethical, and aesthetic contexts in which we live. By the study of these contexts, students sharpen intellectual capacities, enhancing their abilities to think critically, to reflect imaginatively, to compare and integrate, to discern values, and to communicate clearly and persuasively. Further, through this study, students gain awareness of and respect for the world around them, its problems and potential. Students also gain awareness and respect for the individuals that make up our world and its culture; the nature of knowledge with all of its promises and limitations; and finally ourselves, our intellectual, creative, and spiritual capabilities.

Thus, the impact of general education at Limestone College is to liberate, to free the students from narrow and parochial thought, and to enable the students to grow, change, and respond effectively to new and unforeseen circumstances.

### **Educational Goals**

While courses in the General Education Program often introduce students to a particular discipline, the intent of these courses is not simply to convey a large number of facts and principles. Rather, content is selected to illuminate the broad intellectual truths and problems of a discipline and to provide experience with the methods of inquiry of the field. This wedding of exemplary content with principles of understanding cuts across all general education classes and helps students to perceive the relevance of knowledge and the interrelationships among the various disciplines represented in general education. The integration of knowledge and understanding is sought through the following educational goals:

- Critical Thinking: the development of sound analytical and synthetic reasoning skills and the ability to employ reasoning skills in productive problem solving; Communication: the ability to write, speak, read, and listen effectively; Mathematical Skills: the ability to use and understand statistical and other quantitative techniques to interpret data; international life;
- Social Institutions: knowledge of the major institutions of society such as work, family, voluntary associations, and government;
- Science: understanding the nature of scientific inquiry as well as the role of science in the historic and modern world;
- Technology: the ability to employ computer and other technologies in writing and in the manipulation of data, and understanding the nature and limits of technology;
- Cultures: awareness and appreciation of diverse cultures, languages, philosophies, religions, and methods of understanding them;
- Aesthetic Sensitivity: appreciation and understanding of literature and the fine arts;
- Global Interdependence: awareness of the increasing complexity and interconnectedness of our world and the implications for our economic, political, social, and cultural systems; and
- Values: awareness of the role of values in decision making, of the search for meaning and identity, and of the ethical issues of society

### **Student Learning Outcomes**

After completing the general education requirements at Limestone College, a student will be able to:

- Demonstrate critical thinking through analyzing, evaluating, and synthesizing diverse perspectives.
- Comprehend and articulate complex ideas in speech and writing, adapting the message to the audience, situation, purpose, and occasion.
- Comprehend, demonstrate, or articulate the value inherent in literary creation.
- Comprehend, demonstrate, or articulate the value inherent in an artistic, musical, or dramatic creation.
- Use historical perspectives to analyze past events and use social, political, global, or cultural perspectives from the study in the social sciences or foreign languages to analyze present-day issues and forces shaping the future.
- Demonstrate accurate calculating abilities and apply logical reasoning skills to solve quantitative problems.
- Apply the scientific method as an analytical problem solving or general inquiry model and integrate scientific principles and appropriate information technologies into the student's field of study.
- Develop skills and abilities in the cognitive, psychomotor, and affective domains which support lifetime wellness.
- Demonstrate an understanding of the role of values and ethics in decision



## **The A.J. Eastwood Library**

The staff, collections, and equipment of the Eastwood Library are an integral part of Limestone's instructional program, with a goal of educating students to be independent, lifelong learners. All freshmen receive instruction in the use of the library, and specialized instruction (both face-to-face and online) for other course work is offered to many classes. The library offers traditional and online research assistance and interlibrary loan services. As a member of several consortiums, the library is able to provide expanded services to its patrons including quick access to over 12 million titles within South Carolina. Library collections are housed in a building dedicated in 1966 and named in honor of a former President of the College, A. J. Eastwood. The library provides wireless internet access, 12 computer stations, and laptops (and iPads) that can be checked out for in-house use only. The library currently maintains access to over 980,000 physical and electronic resources (print books, e-books, e-videos) and provides access to over 460,900 full-text journals and 176 research databases. Library resources are available 24/7 through the library's website. The site includes links to the library's online catalog, electronic book collections, research databases, research guides, library policies, tutorials, forms for library loan requests, and various ways to contact the library staff for help, including an online chat service with a librarian. Also accessible from the library website is the Limestone College Digital Collections (Shared Shelf) which houses our Student Works Collections (including video recordings of student presentations and student creative and research works), and the Student Research and Presentations Symposium information page which includes archives of past Student Symposium presentations.

## **Accreditation and Memberships**

Limestone is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award associate, baccalaureate and master's degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of Limestone College. Normal inquiries about the institution, such as admission requirements, financial aid, and educational programs should be addressed directly to Limestone College.

The music program is accredited by the National Association of Schools of Music (NASM). Limestone also meets the certification standards required by the South Carolina State Department of Education for teacher certification and the Society of Health and Physical Educators (SHAPE). The Business Administration Program is accredited by the Accreditation Council for Business Schools and Programs (ACBSP), The Social Work Program is accredited by the Council on Social Work Education (CSWE). The Athletic Training Education Program is accredited by the Commission on Accreditation of Athletic Training Education (CAATE).

The College holds membership in the Council of Higher Education Accreditation (CHEA), Council of Independent Colleges (CIC), the South Carolina Independent Colleges and Universities (SCICU), the South Carolina Association of Colleges and Employers (SCACE), the National Association of Independent Colleges and Universities (NAICU), the Council for the Advancement and Support of Education (CASE), the Partnership Among South Carolina Academic Libraries (PASCAL), the National Collegiate Athletic Association (NCAA), Conference Carolinas, and the South Atlantic Conference (SAC).

Limestone College's MBA Program is accredited by the Accreditation Council for Business Schools and Programs (ACBSP). ACBSP is a specialized global business accreditation body following the Baldrige model focused on teaching excellence and continuous improvement. ACBSP evaluates business programs in areas of leadership, strategic planning, stakeholder relationships, quality of academic programs, faculty credentials, and quality improvement. In conjunction with ACBSP, the Limestone College MBA Program is continually looking to improve our programs.

The RN-BSN program at Limestone College is pursuing initial accreditation by the Commission on Collegiate

Nursing Education (CCNE) located at 655 K Street, NW, Suite 750, Washington, DC 20001. Phone (202) 877-6791. Applying for accreditation does not guarantee that accreditation will be granted.

## **Limestone College Symbols**

The Seven Branches of Learning Quadrivium

The higher division of the seven liberal arts in the Middle Ages, composed of geometry, astronomy, arithmetic, and music.

Trivium

The lower division of the seven liberal arts in medieval schools, consisting of grammar, logic, and rhetoric.

ΦΩΣΔΕ

“Toward the Light”

# ACADEMIC CALENDARS

## 2019 Fall Semester

### Online and Evening Programs

Term 4: Monday, July 1-Friday, August 23

Term 5: Monday, August 26 - Friday, October 18

Term 6: Monday, October 21 - Friday, December 13

### Day Campus Program

Date	Day/Time	Event
August 19	Monday	Faculty/Staff Workshop
August 20	Tuesday	Faculty Workshops / School and Department Meetings
August 20	Tuesday	Check-In for Summer Orientation III Students and International Students
August 21	Wednesday	Faculty Workshops / School and Department Meetings
August 21	Wednesday	Check-In for New Student (attended Orientation I or II)
August 22	Thursday	Full Faculty Meeting
August 23	Friday	Advising
August 23	Friday	Check-In for Returning Students
August 26	Monday	Classes Begin
September 2	Monday	Labor Day Holiday (No Classes)
September 3	Tuesday/8 am	Classes Resume
September 3	Tuesday/5 pm	Last Day-Late Enrollment/Course Changes
September 4	Wednesday/10:15	Presidential Convocation
October 16-18	Wednesday-Friday	Fall Break (No Classes)
October 18	Friday	Midterm Grades Due
October 21	Monday/8 am	Classes Resume
Nov. 27-29	Wednesday/Friday	Thanksgiving Break (No Classes)
December 2	Monday/8 am	Classes Resume
December 5	Thursday	Last Day of Classes
December 6	Friday	Fall Symposium
December 9-12	Monday-Thursday	Examinations
December 14	Saturday	Commencement

## 2020 Spring Semester

### Online and Evening Programs

Term 1: Monday, January 13 - Friday, March 6

Term 2: Monday, March 9 - Friday, May 1

Term 3: Monday, May 4 - Friday, June 26

### Day Campus Program

Date	Day/Time	Event
January 13	Monday	Classes Begin
January 20	Monday	Martin Luther King Holiday (no classes)
January 21	Tuesday	Last Day-Late Enrollment/Course Changes
March 6	Friday/5 pm	Midterm Grades Due
March 9-13	Monday-Friday	Spring Break
March 16	Monday/8 am	Classes Resume
April 10-13	Friday/Monday	Easter Holiday
April 14	Monday/8 am	Classes Resume
April 23	Thursday	Last Day of Classes
April 24	Friday	Spring Symposium (no classes)
April 27-30	Monday-Thursday	Examinations
May 2	Saturday	Commencement

## 2020 Summer Terms

### Online and Evening Programs

Term 4: Monday, June 29-Friday, August 14

## 2020 Fall Semester

### Online and Evening Programs

Term 5: Monday, August 24 - Friday, October 16

Term 6: Monday, October 19 - Friday, December 11

### Day Campus Program

Date	Day/Time	Event
August 24	Monday	Classes Begin
August 31	Monday/5 pm	Last Day-Late Enrollment/Course Changes
September 2	Wednesday/10:15 am	Presidential Convocation
September 7	Monday	Labor Day Holiday (No Classes)
September 8	Tuesday/8 am	Classes Resume
October 14-16	Wednesday-Friday	Fall Break (No Classes)
October 16	Friday	Midterm Grades Due
October 19	Monday/8 am	Classes Resume
November 25-27	Wednesday/Friday	Thanksgiving Break (No Classes)
November 30	Monday/8 am	Classes Resume
December 3	Thursday	Last Day of Classes
December 4	Friday	Fall Symposium
December 7-10	Monday-Thursday	Examinations
December 12	Saturday	Commencement

## 2021 Spring Term

### Online and Evening Programs

Term 1: Monday, January 11 - Friday, March 5

Term 2: Monday, March 8 - Friday, April 30

### Day Campus Program

Date	Day/Time	Event
January 11	Monday	Classes Begin
January 18	Monday	Martin Luther King Holiday (no classes)
January 18	Monday	Last Day-Late Enrollment/Course Changes
March 5	Tuesday	Midterm Grades Due
March 8-12	Monday-Friday	Spring Break (No Classes)
March 15	Monday/8 am	Classes Resume
April 2-5	Friday/Monday	Easter Holiday (No Classes)
April 6	Tuesday/8 am	Classes Resume
April 22	Thursday	Last Day of Classes
April 23	Friday	Spring Symposium
April 26-29	Monday-Thursday	Examinations
May 1	Saturday	Commencement

## 2021 Summer Terms

### Online and Evening Programs

Term 3: Monday, May 3 - Friday, June 25

Term 4: Tuesday, July 6 - Friday, August 27

# ADMISSIONS INFORMATION & PROCEDURES

## Students who have Disabilities

Students who have disabilities should apply to Limestone College through the regular admissions process. Accommodations through Accessibility are provided at no additional charge. Comprehensive services through LEAP require an additional fee. For additional information, please contact Accessibility at (864) 488-8377 or <http://my.limestone.edu/academic-resources/accessibility>.

## Early Admissions

In cases of unusual merit and exceptional maturity, and upon the recommendation of a secondary school official, a student may be considered for admission into a degree program. Students should follow the process outlined for freshman admissions. In addition, a personal interview at the College is required of all applicants for admission in this category.

## Admissions Policy

Candidates for admission to Limestone College are evaluated on the basis of ability and achievement. Limestone College is limited in the number of students it can accept. Therefore, every effort is made to admit students, who because of their academic preparation, particular interests, and talents, are qualified to accept the challenges and opportunities of a liberal arts college. The policies and procedures below apply to all candidates for Limestone's Day Campus, Evening, and Online Programs.

Students planning to enter Limestone College are advised to contact the College during their junior year of high school to discuss the courses needed during the senior year.

This contact can be made by a visit to the College, by letter, or by an interview with a college representative on College Day at the high school. By contacting Limestone College during your junior year of high school, you will receive advanced information which will give you an edge over those who begin the process late. For admission to Limestone College, a student should present approved Carnegie Units (high school course units) from an accredited secondary school. These units should include the following:

- English ..... 4 units
- Mathematics ..... 3 units
- Social Science ..... 3 units
- Laboratory Science..... 2 units

Additional high school courses should be selected mainly from foreign languages, history, mathematics, and natural science. The College is happy to consider applications from students whose preparatory program differs in extent and in course content from that outlined above, provided it shows evidence of sound work in basic subjects.

To be considered for admission into a degree program with Limestone College, you must be a high school graduate or hold a General Education Diploma (GED) or provide clear evidence of ability to do college-level work. Students who are unable to attend day classes on the campus in Gaffney may wish to consider the Online and Evening classes (which are mainly for adult students).

The following factors enter into the decision-making process regarding a prospective student's acceptance: grade point average (GPA), class rank, Scholastic Aptitude Test (SAT) or American College Test (ACT) scores, and letters of recommendation. In some cases, an interview may be required to help the admissions staff understand the student's desire to further his or her education and goals. Special consideration is given to courses taken in high school that relate to a student's major area of interest.

Students can anticipate notification of their admission status within two weeks after all information has been received by Limestone College.

## **Notice of Non-Discrimination**

Limestone College provides equal opportunity and affirmative action in education and employment for all qualified persons regardless of race, color, religion, sex, national origin, age, disability, sexual orientation, veteran status or genetic information. These equal opportunity provisions include but are not limited to admissions, employment, financial aid, and student services.

Limestone College prohibits sex and gender identity discrimination as well as sexual harassment, including sexual violence.

It is the policy of Limestone College to actively recruit minority students. The College will recruit students from high schools that enroll significant numbers of minority students. Limestone College will identify appropriate high schools in South Carolina, Georgia, Florida, North Carolina, New Jersey, New York, and Maryland. Moreover, in compliance with section 668.44(A)(6) of the United States Department of Education, Office of Post Secondary Education Publication, "current student aid and other related regulations", Limestone College has installed ramps and restrooms accessible to individuals with disabilities in recently renovated buildings to comply with ADA requirements and will incorporate similar provisions in any future renovation of campus facilities.

Limestone College has also made extraordinary efforts to accommodate students with disabilities, both through the Accessibility office, which assists with accommodations at no additional charge and through the Learning Enrichment & Achievement Program.

The following person has been designated to handle inquiries regarding the American with Disabilities Act, the Rehabilitation Act, and related statutes and regulations:

Director of Accessibility Limestone College  
1115 College Drive, Fort D Gaffney, SC 29340  
864-488-8377  
limestone.edu  
<http://my.limestone.edu/academic-resources/accessibility>

The following person has been designated to handle inquiries regarding nondiscrimination policies and to serve as the overall coordinator for purposes of Title IX compliance:

Director of Human Resources Limestone College  
1115 College Drive, Cooper West 310, Gaffney, SC 29340  
864-488-4473; [jcorry@limestone.edu](mailto:jcorry@limestone.edu)

For more information about Limestone College's policies which are in accordance with Title IX, policies prohibiting discrimination and sexual harassment, and for a description of grievance procedures, please visit



Day Campus, Evening, or Online Admissions Office.

## Dual Enrollment

The Dual Enrollment Program is intended to complement the high school experience and to provide personal enrichment by allowing students to begin exploring new subject areas and earn college credit. These courses may or may not be used to satisfy high school graduation requirements.

High School students who are in academic good standing with their high school may seek admission to the dual enrollment program once they have completed their junior year of high school, have a signed recommendation from their guidance counselor or designated school official, completed a dual enrollment application and permission form, and have met the required score on placement tests for Limestone College. Students currently enrolled at another regionally accredited institution who desire to take Limestone College courses must:

1. Submit a completed application including a \$25.00 application fee. The fee of \$25.00 will be waived if the application is completed online at [www.limestone.edu](http://www.limestone.edu).
2. Submit a transient letter from that institution to the Day Campus, Evening, or Online Admissions Office indicating that the student is in good standing.

Limestone College cannot guarantee another institution will accept its credits. It is recommended that students receive advance permission from their home institutions.

## Provisional Admissions

Provisional admission is designed for students who show promise of success in a collegiate environment but are in need of further academic development. Provisional admission is determined by the Vice President for Enrollment Services and the Academic Life Committee. This determination is made after receipt of SAT/ACT scores and additional information for freshmen students or transcripts for transferring students. Provisionally accepted students may enroll in 12 to 16 credit hours per semester.

Provisionally accepted students who are receiving Hope, Life, or Palmetto Scholarships are exempt from that limit. If the provisionally-admitted student successfully completes the semester, as determined by the Provost, regular admission to Limestone College will be recommended. If the student's academic performance is unsatisfactory, the provisional status may be continued or suspension from the College may result.

Provisional admission may be sought by the student in correspondence with the Vice President for Enrollment Services.

## International Admissions

International students should follow the process outlined for freshmen admissions if they have not previously attended college, or follow the process outlined for transfer admissions if they have previously attended college. International student transcripts (foreign transcripts) must be academically translated by World Education Services ([www.wes.org](http://www.wes.org)) or an approved accredited service for transfer evaluation. In addition, students whose native language is not English are required to submit a score of 500 or above on the Test of English as a Foreign Language (TOEFL) or have proof they have attended and successfully completed an English as a Second Language (ESL) program and/or have a satisfactory score on the SAT or ACT. Oral communication skills are the responsibility of each student. International students must be enrolled as a full-time student

wishing to take courses through the Internet must simultaneously enroll in classroom courses on our Day Campus in Gaffney. Prior to the issuance of an F-1 student visa, a processing fee of \$250 must be paid.

## **Readmission**

Students desiring readmission to Limestone College after a period of 36 months from the last course date, must follow the steps below:

1. Submit a completed application and appropriate application fee to the Day Campus, Evening, or Online Admissions Office, Limestone College, 1115 College Drive, Gaffney, South Carolina 29340.
2. Submit official transcripts of all college work since the student's last attendance at Limestone College to the Day Campus, Evening, or Online Admissions Office. Remember that until this official transcript is received and you are officially accepted as a degree-seeking student, you will not be able to receive financial aid. An application is valid for 18 months if the process is not completed. After 18 months, the student must reapply and resubmit all transcripts and/or test scores. A student that has not started classes 18 months after the acceptance date must also reapply.

Following acceptance for readmission, the student will be required to complete degree requirements under the current academic catalog.

## **Freshman Admissions**

Students applying as first-time freshmen (no previous college work) should follow the steps outlined below.

1. Submit a completed application including a \$25.00 application fee. The fee of
2. \$25.00 will be waived if the application is completed on-line at [www.limestone.edu](http://www.limestone.edu).
3. Submit an official copy of your high school transcript or GED transcript to the Day Campus, Evening, or Online Admissions Office.
4. Submit your scores from the Scholastic Aptitude Test (SAT) or the American College Test (ACT) to the Day Campus, Evening, or Online Admissions Office unless you are 21 years of age or older or in military service.

## **Transfer Admissions**

Limestone College accepts the Associate of Arts and the Associate of Science degrees granted by a regionally accredited college or university as transfer credit which fulfills Limestone College's general education requirements (except for ID 201, ID 301W). At the time the degree was earned by the student, the institution awarding the Associate Degree must have been accredited by a regional accrediting agency.

The exception to the above policy is an Associate of Arts or an Associate of Science Degree awarded by a regionally accredited institution which includes transfer credits from an institution not accredited by a regional accrediting agency. In this situation, individual courses will be evaluated for possible transfer, and the Limestone College general education requirements will not have been fulfilled.

Transfer students should follow the steps outlined below.

1. Submit a completed application including a \$25.00 application fee. The fee of
2. \$25.00 will be waived if the application is completed online at [www.limestone.edu](http://www.limestone.edu). or if the application is made at the time of the visit to Limestone College.
3. Submit an official copy of your high school transcript or GED transcript and transcripts of previous college work to the Day Campus, Evening, or Online Admissions Office.
4. Submit your scores from the Scholastic Aptitude Test (SAT) or the American College Test (ACT) to the

Day Campus, Evening, or Online Admissions Office unless you are 21 years of age or older, in military service or transferring 12 or more credits to Limestone College.

Upon receipt of an application, the transcripts of previous college work will be evaluated on an individual basis. The previous course work of transfer students is evaluated based on the curriculum in effect at the present time. All students are required to complete the curriculum in effect at the time they actually begin classes. Students have the option of choosing the curriculum in a more recent year of their attendance. The transferring student will be notified in writing of the semester hour credits which Limestone will accept toward the 120 hours required for an undergraduate degree. The maximum transfer hours accepted toward a baccalaureate degree is 92; the maximum transfer hours accepted toward an associate degree is 46. At the time of initial enrollment at Limestone College, a student may transfer up to 66 semester hours from two-year schools, unless the number of hours accepted is adjusted to comply with a current transfer agreement. Only courses with a grade of "C" or better will be accepted. After a student has been admitted to Limestone College and has earned a total of 66 semester hours, he/ she may not take additional hours at two- year colleges. Limestone College also accepts selected college credits earned through the College-Level Examination Program (CLEP), Advanced Placement (AP), Dantes and International Baccalaureate (IB). Limestone College evaluates the recommendations in the guides published by the American Council on Education and awards credit based on good educational practices and the suitability to the Limestone College Curriculum.

Limestone College will recognize all passing grades earned at other regionally accredited institutions for financial aid eligibility calculations. Grades of "C " or better earned at other regionally accredited institutions may be counted towards graduation requirements.

Students must complete a minimum of 30 semester hours, including 15 semester hours within the major field, for a baccalaureate degree, or a minimum of 16 semester hours, including nine semester hours within the major field, for an associate degree at Limestone and correct any deficiencies noted by the advisor and the Provost. Credits transferred are not used in computing a student's grade-point average.

Transfer students who have not met Limestone College's communication requirements must take the communication skills tests at the beginning of their first semester at the College. If deficiencies are discovered, students must remediate those deficiencies and obtain certification of remediation from the English Department. Additional requirements may be necessary for teacher certification as mandated by the South Carolina State Department of Education.

## **Joint Admissions**

High school students may seek joint admission to Limestone College if they meet the following criteria: have earned sufficient Carnegie units to be classified as a college freshman, have a grade point average of 3.00 (on a 4 point scale), be recommended by a school guidance counselor and principal, and obtain written permission from the appropriate school official. These criteria are in compliance with the South Carolina Department of Education's policies. Students seeking joint admission to Limestone College should follow the process outlined for freshman admissions.

## **Non-Degree-Seeking Students**

Students desiring to take courses but not to pursue a degree with Limestone College must submit a completed application, including a \$25.00 application fee, to the Day Campus, Evening, or Online Admissions Office, Limestone College, 1115 College Drive, Gaffney, South Carolina 29340. The fee of \$25.00 will be waived if the application is completed online at [www.limestone.edu](http://www.limestone.edu). Non-degree-seeking students are not eligible for any federal, state, or institutional financial aid. Non-degree seeking students may apply for admission to a degree

program at any time, but they must meet the requirements outlined in this catalog to be accepted as a degree-seeking student.

# FINANCIAL INFORMATION

## General Refund Policy

Academic: See the Academic Procedures section of the catalog for academic withdrawal procedures.

Financial: The College has many continuing expenses, such as faculty salaries and plant maintenance. In order to plan and maintain these services over the entire semester, it is essential that the annual income from fees be assured. For this reason, it is understood that students are enrolled for the entire semester. The fact that school fees are paid in two or more installments does not constitute a fractional contract.

In view of the foregoing, a refund of any portion of the tuition and fees will be made only in the case of official withdrawal from the College through the Office of the Provost and on the following basis:

The portion of Tuition and Fees, Room Returned:	
When the student has been enrolled:	
Up to 7 calendar days after classes begin	100%
8 to 14 calendar days	75%
15 to 21 calendar days	60%
22 to 28 calendar days	45%
29 to 35 calendar days	30%
36 to 42 calendar days	15%

No comprehensive refund will be allowed after six (6) weeks. No refund will be issued after the first 7 calendar days after classes begin.

In the Online and Evening Program refunds are as follows:

Up to 7 calendar days after course begins - 100% refund 8 calendar days to end of course - 0% refund

**Note: for a military student who is taking Internet courses and using Tuition Assistance there will be a 100% refund if the course is dropped up to 7 calendar days after the course begins.**

Refunds for students receiving Federal, State, or Institutional Financial Aid will be made in accordance with the regulations governing the respective programs. Policy statements regarding the refund of financial aid money are available in the Business Office or Financial Aid Office. An unofficial withdrawal may result in a student's forfeiting all financial aid and thus becoming responsible for the entire balance.

Schedules are sent to all students at the beginning of each semester.

**Note: Schedules concerning refund dates are sent to all students at the beginning of each semester.**

Students are asked to check their limestone.edu email addresses and LC Portal.

## Student Credit Balance Cash Disbursement Procedures

**Online and Evening Program:** Online and Evening student credit balances will be disbursed two times each month. Charges are entered on student accounts each term after the drop/add period. Subsequently, payments received are entered on student accounts as funds are received from all sources (examples: loans, grants, paid scholarships, etc.).

**Day Campus Program:** Day Campus program student credit balances will be disbursed two times each month. Charges are entered on student accounts each semester after the drop/add period. Subsequently, payments received are entered on student accounts as funds are received from all sources- loans, grants, paid scholarships, etc.

Note: Schedules concerning refund dates are sent to all students at the beginning of each semester. Refunds are not mailed until the BankMobile refund agreement has been submitted on the LC Portal. Schedules are also available on the LC Portal. Students are asked to check their limestone.edu e-mail address for any refund updates. Limestone College uses BankMobile as a refund agent. New students will receive a Refund Selection Packet in order to select their preferred refund method. Please verify your mailing address in the LC Portal. The Refund Selection Packets will be issued within 3 weeks of the drop/add date of your first day of class.

## Check Cashing Service

During regular business hours and when funds are available, the Business Office Staff is authorized to cash checks up to \$50.00 with proper identification. Students are strongly encouraged to open a personal checking account with any one of the several local banks in Gaffney.

## Returned Checks

Checks which are returned to the Business Office for any reason must be paid along with a \$25.00 service charge within 10 business days of notification from Limestone College. Acceptable methods of payment for the amount are credit/debit card, cash or money order. If the check and fee are not paid on time, Limestone College will be notifying the Solicitor's Worthless Check Unit for collection. Failure to pay the check and applicable fees may lead to your arrest and criminal prosecution by the Solicitor's Office. If a check is returned and is submitted to the Solicitor's Office for collections, we will no longer accept personal checks as a method of payment.

## General Fees for 2019-2020

	Due for Fall Registration	Due for Spring Registration
	(Aug.-Dec.)	(Jan.-April)
<b>Tuition</b> (Max. 18 s.h.)	\$12,600.00	\$12,600.00
<b>Room</b>	\$2,282.00	\$2,282.00

<b>Board (Full - 21 Meals)</b>	\$2,322.50	\$2,322.50
<b>Board (12 Meals)</b>	\$1,398.00	\$1,398.00
Ebert, Eunice, Fort, and Greer (Full Meal Plan required.)		
Brown Hall (double occupancy, Full Meal Plan required.)	\$2,609.00	\$2,609.00
Brown Hall (single occupancy, Full Meal Plan required.)	\$2,973.00	\$2,973.00
Ball Hall (single occupancy, Full Meal Plan required.)	\$2,973.00	\$2,973.00
<b>Off-Campus College Housing</b>	\$2,546.00	\$2,546.00
Required to choose between the 21 Meal Plan and 12 Meal Plan.		

### Day Campus Program

Students who enroll in fewer than 12 semester hours are classified as part-time students. Part-time students pay \$1,050.00 per credit hour.

Students who wish to audit a course are assessed a \$50.00 per credit hour fee.

Students who maintain a “B” average may be permitted to take an overload with the approval of the Provost. The overload fee is \$250.00 per credit hour for each hour over 18 hours.

Online and Evening students who are approved for enrollment in daytime courses will pay \$1,050.00 per credit hour, like any other part-time student.

### Evening and Online Programs

Beginning July 1, 2019 (Session 4) The tuition and fee costs for the 2019-2020 academic year for the Evening and Online Programs are:

	Non-Military	Military
One (1) credit hour course	\$441.00	\$243.00
Three (3) credit hour course	\$1,323.00	\$729.00
Four (4) credit hour course	\$1,764.00	\$972.00

Directed Study Courses (3) credit hours      \$1,323.00

Coordinated Study Courses (3) credit hours      \$1,323.00

## Special Fees and Charges

### Applied Music

One hour lesson per week (1-hour credit)	\$200.00/course	One 30 minute lesson
per week	\$180.00/course	Two 30 minute lessons
per week	\$200.00/course	Instrumental Rental per
semester	\$25.00/instrument	

**Day Student Fee** (includes lab fees, parking fees, and technology fees)      \$550/per semester

Identity Verification Fee (All Courses)      \$5.00/per course

### Material Fees (Includes Book and Learning Materials):

BA103	\$100.00
CS102, CS202	\$120.00
EN100	\$50.00
MG300, MG326	\$100.00
PS101, 105, 204, 302, 303, 310, 311, 400	\$100.00 per course
SW204, 205, 208, 230, 301, 302, 304	\$60.00 per course

### Other Fees/Deposits

Diploma/Graduation Fee (includes diploma, diploma cover, cap and gown, and application fee) nonrefundable  
\$125.00

Faculty/Staff Tuition Exchange Fee	\$25.00/semester
Faculty/Staff Tuition Remission Fee	\$25.00/semester
Internship Fee	Variable
Late Graduation Application/Degree Audit Fee (nonrefundable)	\$100.00
Lost or Damaged College ID Card Replacement Fee (first one free)	\$10.00
LEAP Program	Variable
Teacher Cadets	\$30.00
Transcript Fee (In-Person)	\$10.00
Transcript Fee (Online)	\$13.00
Student Records Summons	\$50.00

### Limestone College Payment Plan Enrollment Fee:

Evening and Online Students:	\$25.00 per term/\$35.00 per semester
Day Students:	\$25.00 per semester/\$35.00 per academic year

Note: Transcript requests from Limestone College are available through Parchment by signing into the LC Portal. The cost is \$13.00 per copy and can be sent electronically or paper form. Please make sure that the



electronic transcript will be accepted by the recipient. Many institutions will not accept electronic transcripts that have been received by the student and forwarded to the school. It is the responsibility of the student to verify this information prior to placing the order. If for any reason the recipient does not accept the electronic transcript, an additional order will need to be completed. Transcript requests are not approved unless the student account reflects a zero balance at the time of the request. Any department hold will prevent the request from also being approved.

### **Advanced Payments (Deposits)**

All full-time students who are under 21 years of age, not living with relatives, and who have earned less than 90 credit hours are required to live in a College residence hall. An advance tuition deposit of \$50.00 and an advance housing deposit of \$50.00 is required of all new students (freshmen and transfers) upon receipt of the acceptance letter.

Resident students already enrolled at Limestone are required to make an advance housing deposit of \$50.00 during the month of March. The advance housing deposit will help to ensure your selection of a roommate. A room in a selected residence hall is not reserved until the housing deposit is paid.

This advance deposit (non-refundable) will be credited to student accounts at the beginning of each semester.

# FINANCIAL AID AND SCHOLARSHIPS

## General Information

Financial aid regulations are mandated by regulatory bodies and are subject to change. Students must abide by current regulations rather than by those in effect at the time of first matriculation or found in previous statements concerning financial aid policies. In regard to financial aid regulations, the statements and information from the financial aid officer and that office supersede all other sources and all other sections of the College catalog. The scholarship and financial aid programs are designed to recognize students of superior ability and to enable qualified students to attend Limestone College. Parents and students are expected to contribute to the cost of attendance according to their means. However, realizing that college educational expenses are a major part of a family's budget, Limestone College provides an aid program of grants, loans, and work to assist students who without financial aid would be unable to attend.

Information on financial aid is available by calling 1-800-795-7151, extension 6, during normal College office hours or by writing to the Student Financial Aid Office, Limestone College, 1115 College Drive, Gaffney, South Carolina 29340.

The following additional information is available upon request from the Student Financial Aid Office:

- descriptions of and eligibility criteria for all financial aid programs at Limestone College;
- procedures and forms for applying for such aid; criteria for continued eligibility; criteria for determining good standing and maintaining satisfactory progress; means and frequency of payment of awards;
- terms of loans including refund policy;
- general conditions and terms of student employment;
- and the cost of attending the institution, including direct and indirect costs.

## Limitations

Limestone College Financial Aid is limited to the direct cost of tuition, required fees, and room and board. A satisfactory Grade Point Average and total cumulative hours are necessary for the continuation of financial aid. No institutional financial aid will be granted to cover the cost of lab fees (except Presidential Scholar), fines, private music lessons, and/or private room charges.

Limestone College scholarships, grants, Limestone College Employment Program, and athletic awards are funds restricted to students enrolled in the campus regular Day Campus Program as full-time, degree-seeking students unless the donor establishing the scholarship or fund specifies other criteria for eligibility. Any student who drops below full-time status will lose eligibility for all Limestone College scholarships/grants. The only exception is if it is the student's last semester prior to graduating, at which time, all Limestone scholarships/grants will be reduced to reflect this status (i.e., 3/4 time students will receive 3/4 of Limestone College scholarships/grants).

## Application for Financial Aid

To receive state and federal financial aid, all students must complete a Free Application for Federal Student Aid form (FAFSA).

Financial need is calculated on an annual academic-year basis. Therefore, each student or prospective student who desires financial assistance must complete the application process for each year of attendance.

Applications are available online at [www.fafsa.ed.gov](http://www.fafsa.ed.gov). The FAFSA is available beginning October 1 prior to the academic year of attendance (ex. October 1, 2019, for the 2020-2021 academic year). Most students applying for financial aid will need to complete the following form:

**Free Application for Federal Student Aid:** This form is used as an application for all federal assistance including Federal Pell Grants, Federal Supplemental Educational Opportunity Grant, Federal Work-Study, and South Carolina State Tuition Grant.

Applicants are strongly urged to check with local service clubs, churches or employers about scholarships they might offer. These types of scholarships often go unused. Students should regularly check their high school's Guidance Office, bulletin boards, and newspapers for scholarship announcements.

## **Deadlines**

All required forms should be completed and mailed as soon as possible since most aid is awarded on a first-come, first served basis for qualified applicants. Most financial aid funds are limited and full financial assistance is not always possible. The priority deadline for the completed financial aid file (containing results of all applications) in the Financial Aid Office is March 31, prior to the academic year of attendance. Applications received after this date will be processed according to date of receipt and available funds. To be eligible for the South Carolina Tuition Grant, students must be South Carolina residents for the 12 months prior to registration and meet the academic eligibility requirements. Application for this grant is automatically submitted when students complete the "FAFSA." However, this application must be processed **PRIOR to June 30.**

## **Aid Awards**

Offers of financial assistance are extended only to those persons who are accepted for enrollment as degree-seeking students for the academic year. The types and amounts of aid are determined by the Director of Financial Aid on the basis of a variety of criteria, including demonstrated financial need. Students have the right to accept, refuse, or request revision of any part of their financial aid package. Financial aid is awarded to qualified applicants without regard to race, religion, sex, national origin, or handicap.

Inquiries regarding academic scholarships should be made to the Director of Financial Aid. Institutional scholarship assistance may be available to Limestone students for a period not to exceed ten (10) semesters. Under extenuating circumstances, a student may petition the Vice President for Enrollment Services for an extension of scholarship assistance which in no case may exceed an additional two (2) semesters.

## **Standards of Satisfactory Academic Progress for Undergraduate Students**

- Limestone College is required to establish minimum academic standards that students must meet to be eligible, or maintain eligibility, for Federal and State financial aid, including grants, loans and college work-study.
- Students who are receiving financial aid or who seek financial aid in the future are required to meet these minimum standards.
- Financial aid recipients are required to be in good standing and to maintain Satisfactory Academic Progress (SAP) toward their degree requirements for each semester/term in which they are enrolled.
- SAP, as described below, is evaluated at the end of each semester.
- Failure to maintain SAP, as described below, will result in Financial Aid Suspension (loss of eligibility).
- SAP includes three standards; quantitative (attempted vs. earned hours), qualitative (required GPA), and Maximum Time Frame (complete program in timely manner). Students must meet all three

standards to continue receiving financial aid.

- Transfer credits accepted by the institution towards the student's program will be included in the total hours earned.

### **Meeting the Quantitative Requirement (Pace of Progression)**

Regulations allow a student to maintain eligibility for attempting credit hours that are 150% of the credit hours required to receive a degree. In order to meet this quantitative standard, students must complete and earn 67% of courses attempted each academic semester. The 67% criteria will be checked at the end of each semester. If a student has not completed 67% of the cumulative attempted hours at the end of the semester, the student is placed on Financial Aid Warning for the subsequent semester. During the Financial Aid Warning period, the student may continue to receive financial aid. If the student has not completed 67% of the cumulative attempted hours at the end of the subsequent semester, the student will be placed on Financial Aid Suspension. While on Financial Aid Suspension, the student will not be eligible to receive financial aid.

Hours Attempted	Hours earned to meet 67% requirement
3	2
6	4
9	6
12	8
15	10

- In addition, any student that fails to make progress by receiving all Fs or WFs (or combination of both) in any given semester will be placed on Financial Aid Suspension and will immediately lose eligibility for financial aid beginning the next semester regardless of the students' GPA.
- Students receiving all Ws will be placed on Financial Aid Warning beginning the following semester regardless of the students' GPA.
- Financial aid eligibility may be regained when 67% of the cumulative attempted hours have been completed.
- Students who unofficially withdraw (no formal notification) from the College in any given semester will be placed on Financial Aid Suspension and will immediately lose eligibility for financial aid beginning the next semester regardless of the students' GPA.

### **Meeting the Qualitative Requirement**

In order to maintain eligibility for financial aid with the qualitative standard, a student must maintain the academic standing necessary to remain at Limestone. The qualitative policy is the same as the academic policies of Limestone College. The grade point average will be used to determine good academic standing, probation, suspension, and eligibility for financial aid. The GPA will be checked at the end of each semester for SAP. The student on good academic standing will remain eligible. A student on Academic Probation will be on Financial Aid Warning. A student on Academic Suspension will be on Financial Aid Suspension.

The qualitative requirements (minimum GPA) for undergraduate and second bachelor's degree are as described below:

- Freshmen (0-29 hrs earned) 1.3 on a 4.0 scale
- Sophomore (30-59 hrs earned) 1.6 on a 4.0 scale
- Junior (60-89 hrs earned) 1.8 on a 4.0 scale
- Senior (90 or more hrs earned) 2.0 on a 4.0 scale

### **Maximum Timeframe to Completion**

A reasonable length of time for the completion of a degree program is defined as no more than 150

percent of the normal time required to complete a degree program, as measured by credits attempted and including transfer credits.

Example: If your degree requires that you complete 120 credit hours, your maximum time frame would be 120 hours x 150% = 180. Your maximum time frame to complete your degree would be 180 hrs of attempted course work.

There is no Financial Aid Warning semester for students who exceed the maximum time frame requirement. Students will be suspended from financial aid eligibility the semester following the semester their attempted hours exceed 180 hrs.

### **Audit Courses**

Students are not eligible to receive financial aid for audit courses. Audited courses are not included in the number of hours attempted or earned for SAP determination. Students do not receive a grade in audited classes.

### **Summer Term Courses**

All hours attempted and completed in the summer terms are treated as any other semester hours in determining SAP.

### **Withdrawals**

Any course with a "W" or "WF" is considered as hours attempted. Students should be aware that excessive withdrawals from classes could result in the loss of financial aid at some point in future semesters due to the 67% quantitative standard for SAP.

### **Repeating Courses**

When courses with grades of D, F, or WF are repeated with a C or higher grade, the unsatisfactory grades and course attempts will not be included in the calculation of the GPA (qualitative). However, courses with grades of D, F, or WF that are later repeated are counted in total number of hours attempted (quantitative).

### **Second Degrees**

Students who have earned a baccalaureate degree from an accredited institution are eligible to apply for financial assistance. The maximum eligibility will be 240 attempted credit hours (150% of the minimum degree requirement plus an additional 60 hours).

### **Evaluation**

Satisfactory Academic Progress, as well as students who receive all Ws, Fs, or WFs, will be evaluated at the end of each semester.

### **Appeals**

Any student on Financial Aid Suspension may appeal to the SAP Appeals Committee. An appeal must be based on specific extenuating circumstances. Examples may include but are not limited to death of a relative, an injury or illness of the student, or other extenuating circumstances. There is a formal request form that must be completed along with a statement explaining the extenuating circumstances, as well as completion of Financial Awareness Modules. You must also meet with your academic advisor to create an academic plan. This plan must demonstrate that, if followed, you will be meeting SAP standards at the next evaluation or by a specified point in time. This plan must be presented with your appeal letter.

The required Satisfactory Academic Progress Appeal form, along with all supporting documentation, must be

sent to the Assistant Director of Financial Aid.

The determination of the appeal will be made available to the student to their Limestone email address within 14 business days.

If a Financial Aid Suspension appeal is approved, then the student will be placed on Financial Aid Probation for one semester, and eligibility reinstated for financial aid during that semester. The student must make Satisfactory Academic Progress within the probationary semester in order to continue their eligibility for financial aid in subsequent semesters.

## **Withdrawal and Refund Policy: Treatment of Title IV Funds**

- Students withdrawing from school within the refund period will have institutional and state aid refunded according to the general refund policy of the College.
- Federal assistance will be refunded as outlined in the Federal guidelines of each program. Students enrolling who do not complete 60% of the semester will have their federal aid prorated for a refund according to the Federal Government Return of Title IV Funds Policy
- The financial aid office recalculates federal financial aid eligibility for students who withdraw, drop out, are dismissed or take a leave of absence prior to completing 60% of the payment period.
- Limestone College must return the amount of Title IV funds for which it is responsible as soon as possible, but no later than 45 days after the date of the institution's determination that the student withdrew.

Federal regulations specify how Limestone College must determine the amount of federal (Title IV) financial aid that you earn if you withdraw from school. The federal programs at Limestone College included under these regulations are: Federal Direct Subsidized Loans, Federal Direct Unsubsidized Loans, Federal Graduate PLUS Loans, Federal Parent PLUS Loans, Federal Pell Grants, and Federal Supplemental Educational Opportunity Grants.

When you withdraw, the amount of assistance that you have earned is determined on a pro rata basis. For example, if you completed 30% of your payment period, you earn 30% of the assistance you were originally scheduled to receive. Once you have completed more than 60% of the payment period, you earn all the assistance that you were scheduled to receive for that period.

If you received less assistance than the amount that you earned, you may be able to receive those additional funds as a Post-Withdrawal Disbursement. For a post-withdrawal of loan funds, you will receive a written notification within 30 days of the date we determined you withdrew and you will be required to confirm you want the disbursement (or your parent for a Parent PLUS Loan).

If you received more assistance than you earned, the excess funds must be returned to the government by Limestone College and/or you. This is called a Return to Title IV (or R2T4). If you received excess federal financial aid that must be returned, Limestone College must return a portion of the excess equal to the lesser of:

1. your institutional charges multiplied by the unearned percentage of your funds, or
2. the entire amount of excess funds.

This return of funds may create a significant indebtedness for you if this aid was used to pay for charges for which you are still responsible or if you received these funds as a refund.

If Limestone College is not required to return all of the excess funds, you must return the remaining amount. Any loan funds that you must return, you (or your parent for a Parent PLUS Loan) repay in accordance with the terms of the promissory note. That is, you make scheduled payments to the holder of the loan over a period of

time. Any amount of unearned grant funds that you must return is called an overpayment. The maximum amount of a grant overpayment that you must repay is half of the grant funds you received or were scheduled to receive. You do not have to repay a grant overpayment if the original amount of the overpayment is \$50 or less. You must make arrangements with Limestone College to return the unearned grant funds.

### **Unofficial Withdrawal**

An unofficial withdrawal is when official notification is not received from the student.

Examples of an unofficial withdrawal include: a student does not successfully complete any of their courses (receives all F grades or WF grades); stops attending classes; or did not complete any course work as of the 60% point of the semester- without officially withdrawing from Limestone College, as required.

Upon determination of the student's last date of attendance, the Return of Title IV funds calculation will apply. The withdrawal date is your last documented date of attendance, as determined by instructors.

Students who unofficially withdraw from Limestone College will be placed on Financial Aid Suspension effective the next term of attendance.

## **Types of Financial Assistance**

### **Federal Financial Aid**

Federal financial aid includes the Federal Pell Grant, Federal Supplemental Educational Opportunity Grant, Federal Stafford Loans, Federal Parent PLUS Loan, and Federal College Work-Study Program.

### **Grants (Federal)**

- Federal Pell Grant is awarded to undergraduate students who are enrolled in an eligible program, have not received a bachelor's degree, and who demonstrate financial need. The amount of the grant is determined by the Federal Pell Grant Program based on the applicant's family's financial circumstances.
- Federal Supplemental Educational Opportunity Grant is awarded by the Director of Student Financial Aid to students demonstrating financial need. Students showing exceptional need will be given first consideration for these grants as long as funds are available.

### **Grants /Scholarships (South Carolina)**

- **South Carolina National Guard College Assistance Program (CAP)** is for active-duty South Carolina National Guard members, this grant covers up to \$4500 per year for tuition, fees, books, and expenses incurred during enrollment in a degree-seeking program at Limestone College. Recipients must be in good standing with the National Guard and maintain satisfactory academic progress at Limestone College. Recipients must be U.S. citizens or eligible non-citizens. A CAP application must be completed by the student and certified by the National Guard before payment is made.
- **South Carolina Tuition Grant** is awarded to academically eligible South Carolina residents attending Limestone College on a full-time basis during the regular academic year. The amount of the South Carolina Tuition Grant is determined by the South Carolina Tuition Grant Commission based on the applicant's family's financial circumstances. Students who fail to enroll full time during the Fall semester forfeit their eligibility for the entire award year. Online and Evening students must be enrolled in two Term 5 classes (can be Evening; Online or a combination of one Evening class and one Online class). Students who do not enroll as above stated forfeit the SC Tuition Grant for the award year. Online and Evening students must be enrolled in two consecutive classes to qualify for the SC Tuition Grant. Eligible students must be enrolled in 12 hours each semester. SC Tuition Grant does not

give funding for classes taken in June or July. To be eligible to receive the full amount of SC Tuition Grant in the Fall Online and Evening students must be enrolled in two Term 5 courses and two Term 6 courses. To be eligible to receive the full amount of SC Tuition Grant for the Spring Online and Evening students must be enrolled in two Term 1 courses and two Term 2 courses. Students receiving 100% of tuition paid by another entity are not eligible for the SC Tuition Grant. To be eligible to receive SC Tuition Grant funds, students must complete a certification statement each year before November 15th. South Carolina Tuition Grant funds in the spring semester will be split into two disbursements per the new South Carolina Tuition Grant Regulation.

- **Legislative Incentives for Future Excellence (LIFE) Scholarship** is funded by the state and awarded to academically eligible South Carolina residents who graduated from a South Carolina High School. Students must meet 2 of the 3 following criteria: 1) Cumulative GPA of 3.0 based on the SC Uniform Grading Scale; 2) at least 1100 on the Scholastic Assessment Test (SAT) or 24 on the American College Test (ACT); 3) Top 30% of their high school graduating class. Test scores will be accepted through the June national test administration of the SAT and ACT during the year of high school graduation. Eligibility requirements for sophomores, juniors, and seniors include a cumulative GPA of 3.0 and have earned 30 semester credit hours during each previous year of college enrollment. Remedial / Developmental courses do not count toward LIFE eligibility. LIFE Enhancement is funded by the state and awarded to academically eligible South Carolina residents that enrolled in an approved Math or Science major. Students must be LIFE eligible. Life Enhancement is awarded in the sophomore, junior and senior year contingent on the student enrolling in 14 credit hours of math/science in the freshman year. LIFE Scholarship has a four-year window of eligibility. Students can only receive LIFE for four years from their first college enrollment date at any institution.
- **South Carolina HOPE Scholarship** is awarded to South Carolina residents who graduated from a South Carolina High School and have a minimum high school GPA of 3.0 but do not meet the requirements for SC Life Scholarship. The HOPE scholarship is only awarded Freshman year. Students can earn LIFE eligibility beginning their Sophomore year by earning a 3.0 LIFE GPA and completing 30 college credits their Freshman year.
- **Palmetto Fellows Scholarship** is awarded to South Carolina residents who graduated from a South Carolina high school and who score 1200 on SAT or 27 on the ACT, a 3.5 GPA on the SC uniform grading scale and be in the top 6% of their high school graduating class. Palmetto Fellows Enhancement is funded by the state and awarded to academically eligible South Carolina residents that have enrolled in an approved Math or Science major. Students must be Palmetto Fellows eligible. Palmetto Fellows Enhancement is awarded in the sophomore, junior and senior year contingent on the student enrolling in 14 credit hours of math/science in the freshman year.

## Loans

To receive loans, a student must enroll in and receive a grade for a minimum of six credit hours per semester (typically two courses).

- **William D. Ford Federal Direct Loan Program** is designed to help students and their families meet college cost. These loans are available to students and their parents. The following loans are included in this program.
- **Federal Direct Stafford Loans** are student loans with repayment deferred until the student separates college or drops below half-time status.
- **Federal Direct Plus Loans** are loans available to parents of dependent students. Applications for all of the above loans are available online at [www.studentloans.gov](http://www.studentloans.gov). Repayment and deferment guidelines are included in the Entrance Loan Counseling.
- **Entrance Loan Counseling** is required of each student who borrows Federal Direct Stafford Loans. Counseling must be completed before loans are disbursed. Students may access the counseling session



at [www.studentloans.gov](http://www.studentloans.gov).

- **Exit Loan Counseling** is required by the Federal Government for all Student loan borrowers. This must be completed at the time of separation from the college or prior to graduation. Graduating students will not receive their diplomas or transcripts until Exit Counseling has been completed. The Exit Counseling interview can be accessed at [www.studentloans.gov](http://www.studentloans.gov).
- **South Carolina Teacher Loans** are available to students who are pursuing a teaching career. It is the responsibility of the students to determine whether they have met all the requirements for this loan (i.e. grade point average, state test scores, and class rank).

### **The Federal College Work-Study Program**

Work-Study is awarded to students demonstrating financial need. Students must perform work to earn this aid. Work-Study allows the students to meet a portion of their financial need by working at assigned tasks supervised by faculty, staff, or administrative personnel. Students will be paid each pay period for hours worked and approved by their supervisor. Timesheets must be turned in on time. Late timesheets will be audited for payment in the next payment period. The Work-Study Programs are only offered to Traditional Day Students.

### **Refund Policy**

Students withdrawing from school within the refund period will have institutional and state aid refunded according to the general refund policy of the College. This refund period is up to 42 days after classes begin. Federal assistance will be refunded as outlined in the Federal guidelines of each program. This refund period is up to 60% of the semester (about 10-11 weeks after classes begin). The financial aid office recalculates federal financial aid eligibility for students who withdraw, drop out, are dismissed or take a leave of absence prior to completing 60% of a semester.

Students enrolling who do not complete 60% of the semester will have their financial aid prorated for a refund according to the Federal Government Return of Title IV Funds Policy.

# STUDENT LIFE

## Cultural Events

The College offers a variety of programs by visiting artists and lecturers, recitals, art exhibits, concerts, plays, and the Cherokee County Arts Council Series. Students of Limestone College are not charged admission to these events.

## Counseling Services

The Sib Collins Counseling Center provides services to assist students in resolving personal issues and concerns. This service is provided by a qualified counselor, and confidentiality in all matters is assured.

## Center for Career & Professional Development

The Center for Career & Professional Development Office assists students and alumni with career planning and placement services. The office offers a variety of resources to assist with all stages of the career planning process; opportunities include career counseling and occupational information, job shadowing, workshops and individual assistance on resumes and cover letters, mock interviews, graduate school information, and job fairs.

For more information, visit <https://my.limestone.edu/student-services/student-success/professional-development>

## Compliance with Title IX

Limestone College complies with Title IX of the Education Amendments of 1972. All rules, regulations, and procedures dealing with admission policies, treatment of students and employees have been evaluated and found to be in compliance with Title IX guidelines. For more information about Limestone College's policies prohibiting discrimination and sexual harassment, and for a description of grievance procedures, please visit <https://www.limestone.edu/academics/policies/title-9>.

## Student Services

The Division of Student Services oversees areas which affect student life on the campus. These areas include residence life, student activities, intramurals, counseling, health services, campus chaplain, campus organizations, and student conduct.

## Family Educational Rights and Privacy Act

The Family Educational Rights and Privacy Act (FERPA) of 1974 afford students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student's education records within 45 days of the day the College receives a request for access. Students should submit to the Registrar, Provost, or other appropriate officials, written requests that identify the record(s) they wish to inspect. The College official to whom the request was submitted shall advise the student of the correct official to whom the request should be addressed.
2. The right to request the College to correct records which the student believes to be inaccurate or misleading. The students should write the College official responsible for the record, clearly identify the part of the record they want to be changed, and specify why it is inaccurate. If the College decides not to amend the record as requested by the student, the College will notify the student of the decision

and advise the student of his/her right to a formal hearing. After the hearing, if the school still decides not to amend the record, the parent or eligible student has the right to place a statement with the record setting forth his or her view about the contested information.

3. The right to consent to disclosures of personally identifiable information contained in the student's education records, except to the extent that FERPA authorizes disclosure without consent. Under the provisions of the Family Educational Rights and Privacy Act of 1974, students have the right to withhold the disclosure of Directory Information. Students should consider very carefully the consequences of any decision to withhold Directory Information. Should a student decide to inform the institution not to release Directory Information, any future requests for such information from non-institutional persons or organizations will be refused.
4. The institution will honor requests to withhold the information listed below but cannot assume responsibility to contact students for subsequent permission to release them. The institution assumes no liability for honoring instructions that such information be withheld.
5. One exception, which permits disclosure without consent, is disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic, research, or support staff position (including security personnel and health staff); a person or company with whom the College has contracted (such as an attorney, auditor, or collection agent); or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility. Upon request, the College discloses education records without consent to officials of another school in which a student seeks or intends to enroll. [NOTE: FERPA requires an institution to make a reasonable attempt to notify the student of the records request unless the institution states in its annual notification that it intends to forward records on request.]
6. FERPA allows schools to disclose those records, without consent, to the following parties or under the following conditions (34 CFR & 99.31):
  - a. School officials with legitimate educational interest; Other schools to which a student is transferring; Specified officials for audit or evaluation purposes;
  - b. Appropriate parties in connection with financial aid to a student; Organizations conducting certain studies for or on behalf of the school;
7. Accrediting organizations;
  - a. To comply with a judicial order or lawfully issued subpoena; Appropriate officials in cases of health and safety emergencies; and State and local authorities, within a juvenile justice system, pursuant to specific State law.
  - b. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office  
U.S. Department of Education  
400 Maryland Avenue, SW Washington, DC 20202-4605

As required by FERPA, Limestone College hereby informs current students of its intent to respond to legitimate, third-party requests for the following information: (1) legal name(s) during periods of attendance; (2) date and place of birth; (3) dates of attendance and actual or projected date of graduation; (4) degrees awarded and honors received, including the dean's list and honor roll; and (5) participation in officially recognized activities and intercollegiate sports. For official college publications and certain types of news media releases, "directory information" includes: (1) legal name and address of the student; (2) name and

address of the parent(s), spouse, or legal guardian; (3) date and place of birth; (4) major field of study; (5) participation in officially recognized activities and sports; (6) weights and heights of members of athletic teams; (7) dates of attendance, honors and awards received, enrollment status, and the most recent previous educational institution attended by the student; and (8) photographs made by the College or photographers under contract to the College, including candid photography. This information may be released to anyone at any time unless the student requests, in writing to the Registrar, that such information be withheld. Students who have questions or who wish to withhold permission to publish certain information should write the registrar's office.

## **Student Complaint Procedure**

(Please Note: If you have a complaint against a Limestone College student, faculty, staff, or administrator for sexual harassment, discrimination, or assault, and/or domestic violence, dating violence, or stalking you should contact the Title IX Coordinator or one of the Designated Deputy Coordinators).

A student complaint is defined as any dissatisfaction occurring as the result of a student's belief that any academic or non-academic situation affects the student unjustly or inequitably. The student has the right to raise a complaint and to have that complaint considered with courtesy and objectivity, in a timely fashion, and without fear of prejudicial treatment. The following procedures are applicable to a student with a complaint.

- The student should first discuss the matter with the person or persons directly involved, in an attempt to resolve the complaint through informal discussion. The student should make his/her advisor aware of the situation if the advisor is not directly involved.
- If there is no resolution, the student should discuss the matter with the appropriate first level supervisor or administrator both verbally and in writing. The written statement should include a narrative of the situation and the individual with whom the discussion took place. If no resolution is reached, the student may then present a written complaint to the appropriate vice president or the athletic director.
- If reconciliation has not been achieved, the student may then schedule an appointment with the Provost, after submitting a written complaint to him/her. If after meeting with the Provost, the complaint is not reconciled, then the student may schedule an appointment with the President of the College.

For student complaints concerning grades or academic integrity, please refer to the current Gaslight Handbook, page 25.

## **Student Enrichment**

The Office of Student Enrichment supports the unique needs of students by building strong relationships to help students acclimate and adjust to a collegiate environment. Using a holistic approach, the staff offers services that support student learning, enhance the student experience, and foster strong communities where students feel empowered to achieve their goals.

Services included:

- First-Generation mentoring
- Success coaching
- Orientation programming

## **Conduct**

Limestone College has the right and responsibility to define and to enforce acceptable standards of student conduct. These behaviors are described in the Student Conduct Code and are published in the student handbook (The Gaslight). Violations of the Student Conduct Code are handled by the Office of Student Services in accordance with the judicial processes outlined in the student handbook and may result in Social Probation or Suspension. The judicial process includes a statement of student rights, appellate procedures, and potential penalties.

## **Residence Life**

The College provides residential facilities and a residence life program for its students. All students who have earned less than 90 hours or are under 21 years of age are required to live in residence halls unless they reside with their immediate family (parent, stepparent, brother or sister over the age of 21, grandparents and step-grandparents) living within a 50-mile radius of the College and are commuting from home.

Living on campus provides many developmental opportunities that result from the experience of living in a residence hall community. Programming in the residence halls on substance abuse, self-defense, wellness, and other issues also provide opportunities for personal growth and development. The College employs Resident Directors for the residence halls to oversee the management of the facilities and to coordinate the residence life program. Students are employed as Resident Assistants to aid the Office of Student Services with general programming and residence life duties, as well as peer advising.

## **Student Success**

The Division of Student Success seeks to empower students with the knowledge, skills, and awareness necessary to achieve success in college and in life. We offer a number of programs and services to enhance the overall success of students at Limestone College and to support them in their goal of achieving a college degree. Areas within the Division of Student Success include academic support, accessibility, career and professional development, honors program, international student support, success coaching, and the testing center. The Division strives to encourage, guide, and support our students through engagement opportunities, instructional workshops, and mentoring. Our services are free for current Limestone students.

For more information, visit [limestone.edu/studentsuccess](http://limestone.edu/studentsuccess) or contact Stacey Mason, Dean of Student Success, at [smason@limestone.edu](mailto:smason@limestone.edu).

## **Health Requirements and Services**

All day students admitted to Limestone must provide a completed the online "Medical History and Physical Examination" form and a copy of immunization records. No students are permitted to register for or to attend classes without this information on file in the nurse's office.

A nurse is available during posted hours. All illnesses should be reported to the nurse or the Office of Student Services. The Office of Student Services and the Campus Nurse will assist students in coordinating their care, which may include being to a local doctor, or, if the illness is serious, to the local hospital or being sent home to recover. The expense for medical treatment from local providers is the responsibility of the student.

## **Personal Liability**

The College is not responsible for students' personal property on the campus. Students and parents should make arrangements to obtain insurance coverage for personal belongings.

## Student Activities

The Office of Student Services is responsible for a full range of opportunities in student activities. These opportunities include clubs, organizations, and a variety of social activities such as dances and concerts. The Limestone Activity Board and the Student Government Association plan and promote campus events and special activities.

## Recreation and Sports

Limestone College offers one of the finest small college athletic complexes in the Southeast, which includes the following: an indoor Olympic pool, eight lighted tennis courts, a tennis pavilion, soccer fields, practice fields, and Saints field, a gymnasium, a field house, baseball field, and a jogging trail. The Timken East fitness facilities: gymnasium, dance studio, racquetball courts, and cardio/weight room, are open to all faculty, staff, and students.

Organized sports exist on an intramural and intercollegiate basis. Limestone participates in intercollegiate cross country (women and men), volleyball (women and men), softball, soccer (women and men), baseball, lacrosse (women and men), tennis (women and men), golf (women and men), basketball (women and men), wrestling, and track and field (women and men), field hockey. Limestone is a member of the Conference Carolinas, NCAA Division II, and South Atlantic Conference.

## Campus Organizations

- Alpha Chi (National College Honor Scholarship Society) Alpha Psi Omega, the honors society for theater
- Alpha Phi Sigma National Criminal Justice Honor Society Athletic Training Student Organization
- Barbell Club Call Me Mister
- Candelabra Staff (art and literary magazine) Campus Crusades for Christ (CRU) Cherokee County ROTARACT Club
- Chi Alpha Sigma (National Athletic Academic Honor Society) Christian Education and Leadership Program (CELP)\* Criminal Justice Club\*
- ENACTUS
- Fellowship of Christian Athletes (FCA)\* HAUS of Art
- Honors Program I Pan Band
- Landa Mu Sigma Fraternity
- Limestone College Community Chorus Limestone College Jazz Ensemble Limestone College Show Choir Limestone College Wind Ensemble Limestone Activities Board (LAB)\*
- Phi Alpha National Social Work Honor Society, Rho Iota Phi Alpha Theta History Honor Society
- Physical Education Club Pre-Law Society Psychology Club\* Marching Saints
- National Association for Music Education One Rock
- Science Club
- Sigma Beta Delta (National Business Honor Society) South Carolina Education Association
- Student Government Association\*
- Student Athletic Advisory Committee (SAAC) Student Organization of Social Workers\* Student Alumni Leadership Council\*
- Zeta Beta Theta Sorority

*\* Registered Organizations (requires a constitution). All other listed organizations are considered student activities and do not require a constitution.*

## **Student Government Association**

The Student Government Association (SGA) of Limestone College has a long and distinguished history dating back to 1898. The purpose of the SGA is to serve as a laboratory for the development of leadership and organizational skills, attitudes, and methods of democratic citizenship.

All day students on the Gaffney Campus are members of SGA and may choose to run for election as executive or class officers or to serve on the Limestone Activities Board (LAB). Student concerns are addressed by SGA and various activities, including dances and concerts, are projects of the LAB.

The Student Government Association is an organization provided by the College Administration for the day students on the Gaffney Campus of Limestone College. The officers of the SGA are elected representatives of their campus constituents. As an agency of the College, SGA follows the same rules, regulations, and financial procedures as all other offices of the College. The SGA is a registered organization which requires a constitution.

## **Security**

The College employs trained Campus Security officers to provide security on the campus. The officers are on duty 24 hours a day, seven days a week. Security is also available to provide escort service in addition to routine security tasks.

The Campus Security Act of 1990 mandates that a security report is provided annually to summarize any crimes that may have occurred during the preceding calendar year. This report is available in the Office of Student Services or it may be assessed via the internet at <http://www.ope.ed.gov/security/instDetail.asp?UNITID=218238>.

## **Drug-Free Schools Act**

The possession, manufacture, distribution, and use of drugs, alcohol, and alcohol containers are forbidden on the campus. In compliance with the Drug-Free Schools Act, efforts to maintain a drug and alcohol-free environment are provided and included in an ongoing education and awareness program as well as the assessment of strict penalties for violations of the policy.

## **Online Forums**

Students in Online classes may access material in chat rooms, bulletin boards, or unofficial web pages are not officially sponsored by Limestone College. The United States Constitution's rights of free speech apply to all members of our community regardless of the medium used. Limestone College disclaims all liability for data, information or opinions expressed in these forums

# GENERAL GRADUATION REQUIREMENTS

## Requirements for Graduation

To graduate from Limestone College a student must successfully complete a minimum of 120 credit hours for a baccalaureate degree or 62 credit hours for an associate degree with a minimum 2.0 Grade Point Average, including the Verbal and Quantitative Skills Requirements, the AWE Writing Intensive Courses, the General Education Program, the Critical Thinking Requirement, the Assessment Examinations, the Application for Degree form, and a major program. A student is also required to have at least a 2.0-grade point average in the major field. The final 30 credit hours of the baccalaureate degree and the final 15 credit hours of the associate degree must be Limestone College courses. For students who are involved in a Military Program recognized by Limestone College, this requirement may be waived.

### I. Verbal and Quantitative Skills Requirements

1. Each student will successfully complete a three-hour course in critical analysis and informed verbal expression (English 102) with a grade of "C" or better as well as a course in public speaking (English 105) with a grade of "C" or better. A student must be enrolled continuously in a communication skills course until English 102 is successfully completed. Each student who has not completed the equivalent of the Limestone College communication requirement will take a written verbal skills examination during orientation. If major deficiencies are assessed, additional coursework will be established as a prerequisite to English 101. Students required to take English 100 must be continuously enrolled in the course until the proficiency level is reached. A student must successfully complete English 101 with a grade of "C" or better as a prerequisite for English 102; English 102 and English 105 must also be completed with a grade of "C" or better to satisfy the verbal skills requirement.

All Online and Evening students must take English 100, as a prerequisite to English 101, unless exempted by the following: A passing score is obtained on the English placement examination, or the student transfers an English 101 course from a regionally accredited college with a grade of "C" or higher. Students must successfully complete English 101 with a grade of "C" or better as a prerequisite for English 102; English 102 and English 105 must also be completed with a grade of "C" or better to satisfy the verbal skills requirement. (Note: Students achieving an SAT score of 440 on the Verbal Skills section or equivalent ACT score (18) on either the Writing section or the English section are not required to take the College Writing placement exam.)

2. Students whose majors require Mathematics 115 or Mathematics 116 must take and pass Mathematics 114 with at least a "C" as a prerequisite to Mathematics 115 and 116 unless exempted by an ACT score of 18 on the mathematics section test or SAT score of 500 on the mathematics section test. Only students whose majors require Mathematics 115 or 116 must satisfy this prerequisite. Students whose majors require only Mathematics 110, 111, 112, or 200 may register for those courses without taking Mathematics 114. However, passing Mathematics 110, 111, 112, or 200 does not satisfy the prerequisite of Mathematics 114 with at least a "C" for Mathematics 115 or 116. Students should begin their mathematics requirement during their first term at Limestone College.

### II. Achieving Writing Excellence (AWE) Writing Intensive Courses

In addition to requirements for the academic major, students pursuing a baccalaureate degree must complete a minimum of 3 AWE courses (9 credit hours) to complete the AWE requirement. Students pursuing an associate degree must complete a minimum of 2 AWE courses (6 credit hours) to complete the AWE requirement. Students who transfer to Limestone with credit in English 101 and 102 (including AP credit) must complete a minimum of 1 AWE course (3 hours) to complete the AWE



requirement.

Students transferring to Limestone with credit in English 101 must complete a minimum of 2 AWE course (6 credit hours). Courses which are AWE Writing Intensive Courses state "This course is writing intensive." in the course description.

### III. General Education Requirements

1. Baccalaureate Degrees - In addition to earning 120 credit hours with a minimum of a 2.0 GPA, candidates for all baccalaureate degrees are required to complete the general education requirements of the College. The general education component is basic to the many learning experiences offered in higher education and aims to assist in the realization of the goals and purposes of the College. Specifically, the general education requirement is intended to provide the student a liberal education which encourages the development of informed involvement in the changing world, to develop an appreciation of different modes of learning, and to develop an awareness of an integrated core of knowledge.
  - a. The general education requirements cover the main areas of academic study which the College considers to be basic for a well-educated person. Each student will satisfy this requirement by successfully completing the critical thinking requirement (6 credit hours) and a minimum of 33 hours as described in the following section. Semester hours completed in the General Education Requirement may be counted toward the requirements for a major field of study.
  - b. A student is required to fulfill the general education requirements which are in effect at the time of his/her initial enrollment as a degree-seeking student. If a student returns to Limestone College after being unenrolled for a period of 36 months, the student must complete the general education requirements in effect when he/she re-enrolls.
  - c. Competency in Critical Thinking - All students seeking a baccalaureate degree at Limestone College must achieve competence in critical thinking. Students are expected to demonstrate critical thinking through analyzing, evaluating, and synthesizing diverse perspectives. When a student transfers into Limestone College with an Associate of Arts or Associate of Science degree from another regionally accredited college or university, this critical thinking requirement is not waived along with general education requirements. Students who successfully complete the following courses will satisfy the critical thinking requirement for baccalaureate students. One course is required: ID 110, ID 150 or 201.
2. Associate Degrees - In addition to earning 62 credit hours with a minimum of a 2.0 GPA, candidates for all associate degrees are required to complete the general education requirements of the College. The general education component is basic to the many learning experiences offered in higher education and aims to assist in the realization of the goals and purposes of the College. Specifically, the general education requirement is intended to provide the student a liberal education which encourages the development of informed involvement in the changing world, to develop an appreciation of different modes of learning, and to develop an awareness of an integrated core of knowledge.
  - a. The general education requirements cover the main areas of academic study which the College considers to be basic for a well-educated person. Each student will satisfy this requirement by completing the critical thinking requirement (3 credit hours) and a minimum of 33 hours as described in the following section. Semester hours completed in the General Education Requirement may be counted toward the requirements for a major field of study.
  - b. **Competency in Critical Thinking** - All students seeking an associate degree at Limestone College must achieve competence in critical thinking. Students are expected to demonstrate critical thinking through analyzing, evaluating, and synthesizing diverse perspectives. When a student transfers into Limestone College with an Associate of Arts or Associate of Science degree from

another regionally accredited college or university, this critical thinking requirement is not waived along with general education requirements. Students who successfully complete the following courses will satisfy the critical thinking requirement for students seeking an associate degree: ID 110, ID 150 or ID 201.

3. General Education Student Learning Outcomes (SLO) and Required Courses for Baccalaureate and Associate Degrees
  - a. Comprehend and articulate complex ideas in speech and writing, adapting the message to the audience, situation, purpose, and occasion. (6-9 hours required) English 101W and 102 W(or 103HW); and 105. If 103HW is taken, 103HW and 105 are required;
  - b. Comprehend, demonstrate, or articulate the value inherent in literary creation. (3 hours required). One course selected from: English 201,202, 203, 204, 205, 206, 220, 311W, 312;
  - c. Comprehend, demonstrate, or articulate the value inherent in an artistic, musical, or dramatic creation. (3 hours required) Art 101, 102, 103, 200, 208, 210, 211, 213, 240; Music 100, 101, 104, 205, 208 any Music Ensemble course; English 232, 240, 340; Physical Education 135,136, 137, 138; Theatre 101, 102, 103, 202, 204; Communication 103;
  - d. Use historical perspectives to analyze past events; and use social, political, global, or cultural perspectives from the study in the social sciences or foreign languages to analyze present-day issues, and forces shaping the future. (6 hours required). One course selected from HI 110, 111, 112, 113,
  - e. 214. Another course selected from: BA103, EC 204, 211, EC/HI 350; HI 110, 111, 112, 113, 214, 303, 310, 311, 312, 321, 325, 334, 338, 341, 344, 345, 346; HC 311; HR 103, IS 150; PO 101, 242, 243, 341, 342; any foreign language;
  - f. SO 201, 202, PS 101, SW 101, CJ 201; or any Global Experience Course (IS201-222).
  - g. Demonstrate accurate calculating abilities and apply logical reasoning skills to solve quantitative problems. (3 hours required). One course selected from: MA 110, 111, 112, 114, 115, 116, 122, 150, 200, 205;
  - h. Apply the scientific method as an analytical problem solving or general inquiry model and integrate scientific principles and appropriate information technologies into the student's field of study. (7 hours required). One lab science (4 hours) and one computer science (100-level and above) (3 hours);
  - i. Develop skills and abilities in the cognitive, psychomotor, and affective domains which support lifetime wellness. (2 hours required). At least 2 semester hours from the following list: Any 1 hour PE activity course; PE 150, PE 201, 202, 210, 287; PS 105, 202, 204; ME 236, SW 206;
  - j. Demonstrate an understanding of the role of values and ethics in decision making. (3 hours required). One course selected from the following list: BA 310, CJ 325; ED 310, HC210, HI 309, HI 315, HS210, PL 201, 210, 211, 310; RE 202, 203, 205, 210, 221, 222, 225, 301; SC 201, 203, SW 230.
  - k. Understand how to develop and manage human relationships by being able to identify and adapt to the needs, values, expectations, and sensibilities of others from different backgrounds and cultures. (3 hours required). Any international studies (IS) course.

#### IV. Critical Thinking Requirement

All students seeking a baccalaureate degree at Limestone College must satisfy a critical thinking requirement, either by scoring at the proficiency level on all parts of the ETS Proficiency Profile (formerly MAPP) or by successfully completing ID 301W, Critical Thinking. This course helps students develop and refine their higher-order thinking skills. During the course, students will analyze the thinking evident in a variety of texts and media for clarity, accuracy, precision, relevance, depth, breadth, logic, significance, fairness, and ethics. Students will also write frequently, applying the same standards to their own thinking and writing. The examination

adopted by Limestone College to measure students' general education competency levels will be one of the assessment methods in the course. Before taking this course, a student must have achieved junior standing (with 60 hours or more) and completed Limestone's Verbal and Quantitative Skills Requirements (EN 101W, 102W, 105, MA 114 or satisfactory completion of the College Quantitative Skills placement examination).

Note: Students who have an overall GPA of 3.5 may qualify to waive ID301W by requesting to take the ETS Proficiency Profile exam. Students who achieve proficiency on all parts of the ETS Proficiency Profile test may waive ID 301W, but "credit by examination" is not available for this course. ID 301W is not waived for students who transfer an Associate of Arts or Associate of Science degree to Limestone College.

**Students should enroll in this course as soon as possible after earning 60 hours. Ideally, students should take this course as juniors.**

V. Assessment Examination Requirement

To ensure that the College provides a quality academic program, a series of examinations is administered to students at various points in their academic careers. The purpose of the examinations is to assess the College's academic programs and to identify and eliminate academic deficiencies in fundamental mathematical skills, reading, writing, oral communication, and basic use of computers.

1. After completion of 60 credit hours, each student is required to take the general education assessment examination which is administered in ID 301W. (Competency in oral communication is evaluated through the achievement of a grade of "C" or better in the completion of English 105, Fundamentals of Public Speaking.)
2. During the last semester of their senior year, all students are required to complete an exit assessment in their major field of study. (If appropriate, students may complete the assessment prior to the last semester.) The purpose of this requirement is for the institution to evaluate the effectiveness of its methods of instruction and to compare the knowledge level of its graduates with graduates of other institutions of higher learning.

VI. Application for Degree

It is the responsibility of each student to complete and have the Application for Degree form approved. The Application for Degree form must be completed by February 15 for May graduation and by October 1st for December graduation. Applications will be accepted after these dates up to April 1st and November 1st respectively. Any student not meeting these deadlines will have to wait until the following graduation. The form may be obtained online and must be submitted to the Registrar's Office.

VII. Limestone College Graduation Process

Limestone College holds graduation in May and December. A student may apply for graduation up to a year in advance. If a student is working toward an Associate's degree, he or she should apply for graduation after earning 50 semester hours. For a Bachelor's degree, the student should apply after earning 110 hours or at the recommendation of his/her academic advisor.

The graduation form can be found at <http://www.limestone.edu/registrar-forms/graduation-application>. Once the form is submitted, the registrar will review all course requirements for that student. After the review, the registrar will issue a letter of missing requirements along with a copy of the student degree audit. The letter will also show the graduation day that the student has been assigned. Following the initial application deadline, the Campus Store will send an email with a link and instruction for ordering cap and gown.

A graduation fee of \$125, which includes application, cap/gown/tassel, diploma with cover and one official transcript, will be assessed to all students who have applied for the upcoming graduation. The deadline for May graduation is February 15th; for December, it is October 1st. Applications will be accepted after these dates up to April 1st and November 1st, respectively, but late applications will incur a \$100 non-refundable late fee, for a total fee of \$225. The deadline for the September conferral is August 15th, and no applications will be accepted after this deadline. Since there is no commencement ceremony in September, students who apply for September conferral will have the option to participate in the December ceremony. If for any reason, a student does not complete his or her requirements for the assigned graduation, the application may be transferred to the next ceremony without additional fees. A student's application may be transferred only one time. After that, the student must reapply and pay a \$35 fee to cover the cost of an updated diploma.

For students who graduate in May or December, official transcripts will be mailed out the week of the commencement ceremony. Diplomas will be mailed out 4-6 weeks later. For those students who are conferred in September, official transcripts will be mailed out on September 1, and diplomas will be mailed out 4-6 weeks later.

#### VIII. Fulfillment of Degree Requirements

Limestone College's awarding of a degree is conditional upon completed coursework with appropriate GPA, the satisfaction of all financial obligations, and compliance with College policies.

**Student Responsibilities:** All colleges establish certain requirements which must be met before a degree is granted. These regulations concern curricula, courses, and majors. Advisors, counselors, faculty, and deans will make every effort to inform students concerning these requirements, but students themselves are ultimately responsible for being acquainted with regulations and procedures as stated in the Catalog, Student Handbook, and other official publications of the college. For these reasons, it is important for students to be familiar with these publications and remain informed throughout their college careers.

#### IX. Commencement Exercises

Limestone College offers commencements at the end of the fall semester and at the end of the spring semester. Students may participate in commencement activities only after fully completing all degree requirements.

# ACADEMIC DISCIPLINES AND MAJORS

## Advisors

The College assigns an advisor to each student to ensure that the student selects a program tailored to his or her prior achievements, capabilities and the subjects of interest. The advisor, in consultation with the student, will take into consideration specialized data regarding teacher certification and graduate and professional school requirements.

## Associate's Degree Programs

Limestone offers the following associate's degrees at the undergraduate level to students. Our associate's degrees typically take 2 years and a minimum of 62 credit hours to complete.

Business Administration - General  
Computer Science - Information Technology  
Computer Science - Programming  
Liberal Studies

## Degree Majors and Concentrations

The academic programs of Limestone College are conducted within the framework of four Schools: School of Arts and Humanities, School of Education and Behavioral Sciences, School of Natural and Health Sciences, School of Business and Professional Studies. The following disciplines offer baccalaureate and/or associate degrees. Some majors offer specialized concentrations within a major.

Discipline	Major/Concentration	Degree
Art	Studio Art	B.A.
	Studio Art/Graphic Design	B.A.
Athletic Training	Athletic Training	B.S.
Biochemistry	Biochemistry	B.A.
Biology	Biology/Cellular and Molecular	B.S.
	Biology/General	B.S.
	Biology/Organismal	B.S.
	Biology/Pre - Professional	B.S.
Business	Business Administration/General Business	A.A., B.S.
	Business Administration/Accounting	B.S.
	Business Administration/Economics	B.S.
	Business Administration/Finance	B.S.
	Business Administration/Law	B.S.
	Business Administration/Management	B.S.
	Business Administration/Marketing	B.S.

Chemistry	Chemistry	B.A., B.S.
Computer Science	Computer Science/Programming	A.S., B.S.
	Computer Science /Information Technology	B.S.
	Computer Science/Computer and Information Systems Security	A.S., B.S.
Criminal Justice	Criminal Justice	B.A.
	Criminal Justice/Law	B.A.
Education	Early Childhood Education	B.A.
	Elementary Education (Grades 2-6)	B.A.
English	English	B.A.
	English Education (Grades 9-12)	B.A.
	English/Theatre	B.A.
	English/Writing Concentration	B.A.
Health Care Admin	Health Care Administration	B.S.
Health Sciences	Health Sciences	B.S.
History	History	B.A.
	History/Pre-Law	B.A.
Human Resources	Human Resource Management	B.S.
	Human Resource Management/Training and Development	B.S.
Liberal Studies*	Liberal Studies	A.A., B.A., B.S.
Mathematics	Mathematics	B.S.
	Mathematics Education (Grades 9-12)	B.S.
Music	Music	B.A.
	Music Education (Grade K-12)	B.A.
Nursing (RN to BSN only)	Nursing	B.S.N.
Physical Education	Physical Education – Exercise Science	B.S.
	Physical Education – General	B.S.
	Physical Education – Strength & Conditioning	B.S.
	Physical Education/Teacher Education (Grades K-12)	B.S.
Professional Comm.	Professional Communication	B.A.
Psychology	Psychology	B.S.
Social Work	Social Work	B.S.W.

Sport Management	Sport Management	B.S.
	Musical Theatre	B.A., B.F.A
Theatre	Theatre	B.A.
	Theatre Studies	B.F.A
	Theatre Studies: Design/Tech/Management	B.F.A
	Theatre Studies: Performance	B.F.A.

\*A student may not receive a double major with Liberal Studies as one of the majors.

## Guidelines for Major Programs

A student must declare a major program with the Registrar's Office before completion of the first term of the junior year (or before earning 75 hours). Senior transfer students must declare their majors at the time of enrollment.

A student may pursue a double major or multiple concentrations within the same degree type (History and English majors within a Bachelor of Arts program, or Business and Physical Education majors within a Bachelor of Science program, for example).

Students are required only to complete the degree requirements for both majors or concentrations. No additional semester hours are required.

If a student desires to pursue two different baccalaureate degrees (Bachelor of Science and Bachelor of Social Work, for example), he or she must meet all requirements for both degrees and complete 30 additional hours of Limestone College credit for a minimum of 150 hours. Credit by examination may not count toward the additional semester hours.

A student pursuing an Associate of Arts and Associate of Science simultaneously must complete the degree requirements for both degrees and 16 additional Limestone College hours. Credit by examination may not count toward the additional semester hours.

A student who has completed the requirements for two Bachelor's Degrees may receive both degrees at the same time. However, during the graduation ceremony, only one degree will be recognized. The degree which provides recognition is selected by the student.

A student returning to complete a major after he or she has graduated must complete an additional 15 Limestone credit hours towards an Associate Degree and an additional 30 Limestone credit hours towards a Bachelor's Degree.

## Minors

Minors are offered in several areas. To complete a minor in a specific academic area, the student must complete a minimum of 18 semester hours in the area. Please see the specific requirements listed under the academic area of your interest. A minimum of 6 hours must be Limestone credit hours.

A student returning to complete a minor after he or she has graduated must complete an additional six credit hours at Limestone.

If a student returns to complete a minor after graduating with a bachelor's degree, he/she will not be eligible for financial aid.

Minors - Baccalaureate Levels: Art, Biology, Business Administration, Chemistry, Christian Studies, Coaching, Computer Science Software Applications, Computer & Information Systems, Counseling, Criminal Justice, English, Health Care Administration, History, International Studies, Mathematics, Military Science, Music, Professional Communication, Physical Education, Psychology, and Theatre.



# SPECIAL PROGRAMS

## Online Writing Lab (OWL)

The Limestone College Online Writing Lab (LC OWL) is the virtual extension of the Writing Center on the main campus. The LC OWL offers live peer tutorial sessions to all Extended Campus students. When you visit the LC OWL, you will engage in a real-time chat with a writing consultant who will help you decide how to improve the essay or other writing assignments you are working to strengthen or complete.

For more information, visit <https://my.limestone.edu/academic-resources/writing-help>

## Learning Enrichment & Achievement Program (LEAP)

In addition to free, reasonable accommodations through the Accessibility Office, Limestone College offers a comprehensive support program, LEAP (Learning Enrichment & Achievement Program), for Day Campus students with learning and attention challenges. LEAP students meet weekly with LEAP staff and have access to an organizational coach and learning specialist. LEAP is a fee-based program. In some cases, the Office for Vocational Rehabilitation will assist in funding the student's participation. Please contact your local VR office or speak with your high school counselor to obtain contact information. LEAP is only offered during the regular academic year and only at the Day Campus of Limestone College in Gaffney, SC.

## Upswing Tutoring

Limestone College is proud to partner with Upswing Tutoring to provide professional tutoring services for select quantitative focused classes.

Please visit <https://my.limestone.edu/academic-resources/support/tutoring> for more information.

## Veterans Benefits

Students eligible for veterans benefits should contact the Online and Evening Office to complete any needed forms and to alert the staff to certify their enrollment with the Veterans Administration. All current locations are approved for VA Benefits. If you are not sure about your classroom site, call the Limestone College VA Office.

Students who are using Veterans benefits need to be aware of the full-time requirements for different formats that Limestone College offers. Below are the definitions used to determine if a student is full-time for VA benefits only:

- Day Campus Program --- enrolled in at least 12 semester hours in the Day Campus Program 16-week semester.
- Evening Program --- enrolled in two 8-week courses per term in order to qualify for benefits.
- Online Program --- enrolled in two 8-week courses per term in order to qualify for benefits.

In accordance with Title 38 US Code 3679 subsection (e), this school adopts the following additional provisions for any students using the U.S. Department of Veteran Affairs (VA) Post 9/11 G.I. Bill® (Ch. 33) or Vocational Rehabilitation and Employment (Ch. 31) benefits, while payment to the institution is pending from the VA. This school will not:

Prevent the student's enrollment;  
Assess a late penalty fee to;

Require student secure alternative or additional funding;

Deny their access to any resources (access to classes, libraries, or other institutional facilities) available to other students who have satisfied their tuition and fee bills to the institution.

However, to qualify for this provision, such students may be required to:

Provide Chapter 33 Certificate of Eligibility (or its equivalent) or for Chapter 31, VA VR&E's contract with the school on VA Form 28-1905 by the first day of class.

Note: Chapter 33 students can register at the VA Regional Office to use E-Benefits to get the equivalent of a Chapter 33 Certificate of Eligibility. Chapter 31 student cannot get a completed VA Form 28-1905 (or any equivalent) before the VA VR&E case-manager issues it to the school.

Provide written request to be certified;

Provide additional information needed to properly certify the enrollment as described in other institutional policies.

## **Christian Education and Leadership Program**

The Christian Education and Leadership Program serves Day Campus students who wish to enhance their understanding of Christianity, explore the concept of Christian service, and lead a productive Christian life. Program requirements include academic courses, community service activities, and Christian mission experiences. Scholarship assistance is available to qualified students.

## **Pre-Professional Programs**

Limestone College offers undergraduate preparation for entry into medicine, a variety of professions related to medicine and health care, and law to Day Campus Program Students.

Pre-Medical, Pre-Dental, Pre-Chiropractic, Pre-Veterinary, Pre-Nursing, Pre-Pharmacy, and Pre-Physical Therapy Programs

A student who completes 96 hours, including the Graduation Requirements and Biology (8 hours), Chemistry (16 hours), Physics (8 hours), and who has completed one full year's work in an accredited school of medicine, dentistry, pharmacy, nursing, chiropractic, or veterinary science, will be granted the degree of Bachelor of Science. It is recommended that premedical students study a foreign language.

## **Independent Study**

Independent Studies are designed for juniors and seniors with at least a 3.0 cumulative grade point ratio. Such courses are not listed in the catalog but will be designed to enable students to do special study and research in their major areas or to do interdisciplinary work not available through regular courses. For each course of Independent Study, the student is responsible for securing a sponsor who will assist the student in designing the course and who will monitor progress. Independent Studies require the approval of the appropriate Division Chair and the Provost. Independent Studies will carry from 3 to 6 hours credit. Students will be limited to 12 semester hours total of independent studies during their career at Limestone College. Offered in all disciplines.

## **Coordinated Study**

A coordinated study course may be offered to a junior or senior student by a Limestone College faculty member when the student's special circumstances do not allow enrollment in a classroom or the Evening or Online version of the course. The coordinated study course requires individual meetings between the faculty

member and the student (in person or online) on a weekly basis. Coordinated study courses must last a minimum of eight weeks and consist of at least eight (8) meetings between faculty and student. Faculty members may supervise no more than two (2) coordinated study courses per semester. A student is limited to two (2) coordinated study courses during his/her time at Limestone College. A coordinated study course may not be taken to repeat a course. Any exceptions to the above policies must be approved by the Office of the Provost.

1. A student must submit a written application for Coordinated Study on the appropriate form available in the Registrar's Office, the Evening and Oline Office, or on the Limestone College website. The form should be submitted by the add/drop deadline of the term or semester in which the coordinated study will be conducted. Coordinated studies may not begin before receiving final approval by the Associate Provost.
2. Because coordinated study courses require a significant commitment of a faculty member's time, these courses must be approved by the supervising faculty member, the department chair, the school dean, and the Provost prior to the anticipated start date.
3. A student has one week from the time the Coordinated Study materials are distributed or mailed to withdraw from a Coordinated Study without penalty (less
4. \$200.00 nonrefundable course tuition).

## Honors Program

The Honors Program was established at Limestone College in 1983 to create a challenging academic environment for gifted and special ability Day Campus students.

The minimum requirements for admission to the Honors Program as an incoming first-year student include: A score of 1100 on the SAT or 22 on the ACT, a 3.5 (unweighted on a 4.0 scale) Grade Point Average in high school, a personal essay, and two letters of recommendation (one addressing the applicant's academic achievements, the other attesting to the applicant's character).

A transfer student who matriculates with less than 36 hours with at least 1100 on the SAT or 22 on the ACT AND achieved at least 3.5 GPA at their previous institution may apply for the Honors Program. Transfer students in good standing in their previous institution's Honors Program with less than 36 hours may also apply for the Honors Program.

Retention in the Honors Program is dependent upon maintaining a "B" or higher cumulative average (3.0 on a 4.0 scale) in all coursework. All students successfully completing the Honors Program will receive special recognition at graduation.

Curriculum (25 credit hours total):

- ID120-420: Honors Colloquium - 1 credit hour repeated every Fall semester. (4 credit hours total)
- ID160: Academic Honors Seminar (3 credit hours)
- EN103: Honors Writing Seminar (3 credit hours)
- EN110: Advanced Public Speaking (3 credit hours)
- ID295: Special Topics in Honors (3-6 credit hours) will be taught as an interdisciplinary course. Students themselves will help suggest topics which the students themselves will help create. Students will have three opportunities to take the course.
- Honors Course(s) in Major (3-6 credit hours\*) - Depending on the major, students will be required to either complete an honors course in their major or an additional 3 credit hours of ID299.
- ID425: Honors Program Capstone (3 credit hours)
- Complete five hours of volunteer hours during the sophomore, junior and senior years, which must be

completed by the end of the Fall Semester Senior year.

\*Note: Music Education majors will have a slightly modified honors program curriculum, and the last three credit hours in the Honors Program will be determined by the Honors Program Director.

## **Colloquium**

Colloquium numbered "359" and individually titled, is offered on an ad hoc basis in all majors. Course content is determined by students and the instructor. Prerequisite: Completion of course work within major field. Credit, 3 hours.

## **Hybrid Courses**

Limestone College offers students in its Day Campus, and Evening programs the opportunity to take hybrid courses. A hybrid course is a blend of face-to-face instruction with online learning. In a hybrid course, a significant part of the course learning is online and, as a result, the amount of face-to-face instruction is reduced. Hybrid courses are marked on the schedule of fall and spring courses and are offered at the discretion of the instructor and departments. Only courses that have been redesigned and approved for the hybrid course format may be offered as hybrid courses.

## **The Online and Evening Program**

The Online and Evening Program provides educational opportunities both in the classroom and online for working adults wishing to complete a baccalaureate degree. The Online and Evening Program offers an affordable, accelerated course of study for working adults and flexibility to allow students to complete their educational goals while meeting the demands of work and home. The Online and Evening Program has special reduced tuition, and Federal and state financial aid are available for qualified students. In addition, all classes are taught in 8-week terms. Students in the Online and Evening Program may take courses during the evening in the classroom program or they may elect to enroll in online courses. They may even take courses in a combination of classroom and online venues during any of the 6 terms during the academic year. New students may begin taking classes during any of the 6 terms.

The Evening Program has classroom sites in Charleston, Columbia, Florence, Gaffney, Greenville, and Aiken/North Augusta. The Evening Program offers courses using a hybrid model: classes meet two nights per week for 1-1/2 hours in a face-to-face classroom setting and meet via the internet for an additional learning session each week. Classes are held on Tuesday and Thursday evenings.

Courses in the Online Program have the same content as those taught in traditional face-to-face classes, except that the delivery of that content is via the Internet. The use of computers and Internet technology has allowed this delivery change and has enabled students to take courses wherever they are located or wherever they travel. Limestone has been providing Internet courses and degrees since 1996.

The Online and Evening Program offers majors in Business Administration, including concentrations in areas such as accounting, finance, management, marketing, and e-business. Computer Science majors may concentrate in areas such as Management Information Systems, Programming, or System Security. Criminal Justice, Elementary Education, Health Care Administration, Human Resources Management, Psychology, Social Work, and Liberal Studies majors are offered as well. Students should note that not all majors are offered at each site or online.

The attendance policy for the Online and Evening Courses are listed under the heading of Class Attendance. For registration, information and the current schedule of Online and Evening Courses, please contact the Online and EveningProgram office or view the home page at [www.limestone.edu/ec](http://www.limestone.edu/ec).

All Online and Evening students must apply and be accepted (please see Admission Procedures) for admission to Limestone College. Transfer credits are evaluated on an individual basis. Normally, courses with appropriate grades from regionally accredited institutions that correspond to Limestone courses are accepted. In addition, credit earned through standard examinations, military courses, and other training programs is usually accepted as recommended by the American Council on Education (ACE), as appropriate to the Limestone College curriculum.

For more information, please contact:

Limestone College – Online and Evening Program

Gaffney, South Carolina 29340 Toll-Free - 1-800-795-7151

Note: Online and Evening students are subject to all institutional regulations and policies.

## **Special Class or Seminar**

299, Class or Seminar, is open to freshmen, sophomores, juniors, and seniors. Credit, 1-3 hours.

499, Class or Seminar is open to juniors and seniors. Credit, 1-3 hours. Seminars, numbered “499” and individually titled, are offered on an ad hoc basis in all majors and within the Honors Program. The purpose of a seminar is to explore a limited or special area which does not easily lend itself to a normal course format. The objectives of the seminar are to aid the student in developing the ability to investigate issues, to understand the issues’ significance in a broader context, and to effectively present results of research both orally and in writing. Seminars may be offered by any professor with the approval of the academic division involved, and are open to any upper-level student. Those intended for use in the Honors Program are designated as “499-H,” and must be approved a semester in advance by the Honors Committee. They are open to upper-level Honors Students, and other well-qualified students past their freshman year, by invitation of the professor.

## **Teacher Education Program**

### **Goals of the Teacher Education Program**

1. To provide prospective teachers with a broad background of general knowledge and skills as a basis for the development of cultural literacy in their students.
2. To provide prospective teachers with the professional courses and experiences that will form the philosophical, psychological, sociological, historical, and methodological bases of teaching and learning.
3. To provide prospective teachers with effective models, methods, strategies, materials, and technological resources for teaching and learning.
4. To provide prospective teachers with the knowledge and skills to provide current and accurate content for learners, as well as the knowledge and ability to use instructional strategies to facilitate learning for students of varying abilities and backgrounds.
5. To provide prospective teachers with the knowledge and experiences to successfully complete the ADEPT evaluation process.

NOTE: Students must pass Praxis Core before enrolling in any methods class or education course numbered 301 or above.

### **Admission to the Teacher Education Program**

In order for a student to gain admission to the Teacher Education Degree program he/she must meet the following qualifications:

1. Submit passing scores on the Core Academic Skills for Educators as required by the State of South Carolina. Praxis Core is a test of basic skills. According to state law, a student must pass this test before

being admitted to the Teacher Education Program. All students, even college graduates, must pass Praxis Core or have the appropriate ACT/SAT scores to be exempt.

2. Successfully complete Education 200. Graduates of the Teacher Cadet Program receive transfer credit for Education 200.
3. Complete 45 semester hours of college credit with a cumulative Grade Point Ratio of 2.75 on a 4.0 scale.
4. Submit with the application three letters of recommendation or reference forms, one each from a professor of general education, a professor in education, and a public school professional.
5. Gain approval by the faculty of the academic division of Limestone College in which the degree program is administered.
6. Gain approval from the Teacher Education Committee.

### **Application for Clinical Practice**

Candidates seeking teacher certification must successfully complete courses in general education, professional education, and the area of specialization. Prior to the application for entrance into the Clinical Practice Program, students should successfully complete institutional requirements in verbal and quantitative skills.

Early Childhood, Elementary, secondary, and K-12 majors, as a rule, will complete all methods courses, all professional education courses, and all major teaching subject courses prior to the semester of clinical practice. Candidates must receive the grade of "C" or better in all professional education, mathematics, and area of specialization courses.

Candidates must pass the required Praxis II content area examinations and the required Principles of Learning and Teaching examination by the specified deadline date prior to clinical practice. In addition to completing required courses, students applying for entrance into clinical practice must have the approval of the faculty of the academic division and must submit a formal application to the Teacher Education Committee by the specified deadline date which is generally 10 months prior to the clinical practice semester. Students are required by South Carolina law to submit by the deadline date prior to clinical practice an SC Application for Educator Licensure, an IBT electronic fingerprint scan, a copy of the social security card and the application fee.

The SC application for educator packet is available on the SC Department of Education Website. The Application for clinical practice form is provided in the Teacher Education Handbook. Clinical Practice placements are made by the designees at each school district.

The Teacher Education Committee will review applications for entrance into clinical practice. If candidates do not receive favorable recommendations from the committee and/or from the specific division, they will be unable to complete the process until deficiencies are eliminated. In some cases, students may be advised to pursue a degree in another area.

### **Liberal Studies Program**

**Baccalaureate Degree:** Many new professional opportunities require college preparation of a broad and extensive scope. Such preparation is not always possible within the curriculum guidelines of a major. An opportunity to design an academic program appropriate to a student's special career or professional goal is provided in the Limestone College Liberal Studies Program. This program may be particularly helpful for the student who is preparing for professional or specialized graduate school.

A student pursuing a Baccalaureate Degree in Liberal Studies must successfully complete a minimum of 120

semester hours, including the Verbal and Quantitative Skills Requirements, the General Education Requirements, the Critical Thinking Requirements, the Assessment Examinations, and the Application for Degree form.

The Liberal Studies Program permits a student to design a program utilizing any of the courses listed in this catalog. A minimum of 18 semester hours must be earned in 200-level courses or above and 30 semester hours at the course level of 300 or above, involving at least two academic divisions. For additional information, please review the Arts and Humanities Division. The program must be approved by the program coordinator for Liberal Studies.

To be awarded the Bachelor of Science Degree in Liberal Studies, the student must have earned a minimum of 15 credits in the natural science and/or the professional studies division at the course level of 200 or above. This major requires 2 additional AWE courses (6 credit hours).

**Associate Degree:** A student pursuing an Associate Degree in Liberal Studies must successfully complete a minimum of 62 semester hours, including the Verbal and Quantitative Skills Requirements, the General Education Requirements, the Assessment Examinations, and the Application for Degree form as appropriate for the Associate Degree.

The Liberal Studies Program permits a student to design a program utilizing any of the courses listed in this catalog. A minimum of 21 semester hours must be earned in 200- level courses or above, involving at least two academic divisions. Remaining credits may be spread among any academic areas at the College. The program coordinator for Liberal Studies must approve the program of study.

# ACADEMIC PROCEDURES

## Academic Procedures Overview

The semester credit hour is the basic unit used by Limestone College to measure student work. One semester credit hour represents in student learning outcomes and achievement the equivalent of one classroom hour of instruction and two (2) out-of-class hours of work for 15 weeks. A three-credit-hour course traditionally represents three (3) in-class hours and 6 out-of-class hours each week for 15 weeks. Limestone's Online and Evening programs (8-week sessions) use identical student learning outcomes and course expectations as the equivalent traditional 15-week courses.

Limestone College faculty assign credit hours based on an equivalent standard of work to lab work, studio work, practicum courses, and internships.

## Grading System

The academic standing of a student in the various courses is indicated as follows:

Passing Grades	Grade Value	
A	4	Excellent Achievement
B	3	High Achievement
C	2	Moderate Achievement
D	1	Minimal Achievement
P	N/A	Passing
S	N/A	Satisfactory
Non-Passing Grades	(No Credit Awarded)	
F	0	Failing
W	N/A	Withdrew
WP	N/A	Withdrew passing
WF	0	Withdrew failing
IP	N/A	Work in progress
I	N/A	Incomplete
U	N/A	Unsatisfactory
AU	N/A	Audit



A minimum of 120 semester hours towards degree completion with a Grade Point Average of 2.0 is required for graduation. A Satisfactory-Unsatisfactory grade may be used only for courses approved by the Provost.

"I" - A mark of "I" is assigned, at the discretion of the instructor and the Provost, when due to extenuating circumstances such as illness, a student is unable to complete the work assigned in a course. It is understood that to receive a mark of "I", all completed work in the course must collectively be at the passing level or above. The mark of "I" must be removed by the end of the following grading period. Failure to complete required work will result in a grade of "F". An incomplete must be requested at least one week before the class end date. Students cannot withdraw from a class after an "I" has been issued.

"IP" - A mark of "IP" is appropriate when a student's assigned academic experience extends past a grading period. For example, internships often bridge semesters. The "IP" must be removed at the end of the next grading period.

Credit hours will be awarded when the student first completes the course successfully. If a student repeats a course, the Grade Point Average will be calculated on the higher grade, and only one of the two or more attempts will be calculated in the Grade Point Average.

In determining the Grade Point Average the mark of "I" (Incomplete) will not be considered. The grade of "I" must be removed by the end of the following grading period. Failure to complete the required work by that time will result in a grade of "F."

The grade of "WP" will have no effect on the student's Grade Point Average. The grade of "WF" will have the same effect as the grade of "F."

The grade of "W" will not affect a student's GPA. The grade will be awarded to students who withdraw from a course from the 2nd week of class through the Friday after midterms or for Online/Evening classes through the 5th week of class at 5:00 pm. After that, a grade of "WP" or "WF" will be awarded through the last day of class.

Final examinations must be scheduled in the final exam period at the end of each semester. If a student misses a final examination because of an unavoidable conflict, the instructor will arrange a time when the student may take the final exam. A student with three examinations in a single day is entitled to reschedule one of them. No extracurricular activities are scheduled during examination week with the exception of athletic events scheduled by the NCAA, the appropriate athletic conference, or events approved by the Provost. In the case of approved events that conflict with final examinations, students are responsible for making prior arrangements with the instructor.

A student must make reasonable progress toward a degree. The College reserves the right to restrict or withdraw social privileges and to request the temporary or permanent withdrawal of any student who, in the judgment of the College, is not taking reasonable advantage of the opportunity in higher education. To make satisfactory progress toward a degree and to remain in good academic standing, a student must meet two criteria:

- Complete 67% of the credits attempted each semester.

<u>Hours Attempted Requirement</u>	
3	Three Hours
6	Five Hours

3	Three Hours
6	Five Hours

9	Seven Hours
12	Nine Hours
15	Eleven Hours

- Achieve the minimum cumulative grade point average indicated below for the number of hours earned.

<b>Class Standing</b>	<b>Credit Hours</b>	<b>Minimum Cumulative GPA</b>
Freshman	0-29	1.3
Sophomore	30-59	1.6
Junior	60-89	1.8
Senior	90-120	2.0

Students who fail to meet these requirements will be placed on Academic Probation and granted one semester to regain eligibility. Students will retain their eligibility for federal aid during this probationary period. A student will not be allowed to maintain Title IV eligibility beyond 185 attempted credit hours (150% of Limestone College's graduation requirements).

After being placed on probation, a student must complete four regular academic courses (12 semester hours) within one semester and achieve the appropriate Grade Point Average as stated above. Probation is automatically removed when the student achieves Good Academic Standing. If the student fails to achieve Satisfactory Academic Progress and Good Academic Standing, the student will be suspended from the College.

Students who fail to achieve the minimum academic standards of the College will lose eligibility for Federal Aid. The student who is suspended from the College and who loses Federal Aid will, however, be afforded the opportunity to appeal if there are mitigating circumstances. To appeal a suspension and loss of Federal Aid, the student must write to The Appeals Committee. The letter should be a very well written, typed, business letter directed to the Office of the Provost. If the student is not familiar with writing a business letter he/she is advised to seek assistance. In the body of the letter, the student should explain why his/her Grade Point Average has fallen below the minimums, what he/she will do to ensure that the Grade Point Average will improve to meet the minimum standards, and request to be reinstated to the academic program and to receive Federal Title IV aid.

The decisions of the Appeals Committee are guided by the standards set by the Board of Trustees of Limestone College and the Federal Government mandate which states that a student who is not meeting minimum academic standards is not eligible to receive Title IV aid. The Appeals Committee will make one of three decisions. The three decisions are:

1. Denial - The student's suspension is upheld. When this decision is rendered, the student may reapply to The Appeals Committee after sitting out for one semester. After one semester, should the Committee's decision be to readmit the student, the student may or may not receive Title IV aid.
2. Readmit without Title IV aid.
3. Readmit with Title IV aid. To be readmitted with Title IV aid, the reason the student failed to meet minimum academic standards must involve an extenuating circumstance such as a death in the family, personal illness, an auto accident resulting in personal injury to the student, or severe financial problems within the family which have caused undue stress on the student. If the student is permitted

to return to the College with or without Title IV aid, the student remains on probation and has only one semester to meet minimum academic standards. Reasonable progress for part-time students is successful completion with a grade of “C” or better on 67% of all courses attempted each semester towards degree completion, with the cumulative grade point average indicated above.

If the student is permitted to return to the College with or without Title IV aid, the student remains on probation and has only one semester to meet minimum academic standards.

## **Disruptive Behavior**

Disruptive behavior is any behavior that, in the instructor’s judgment, interferes with the ability to conduct the class or the students’ ability to benefit from the learning environment. Students having emotional or mental disorders who may be considered disabled and who are protected under the Rehabilitation Act of 1973 are expected to follow the same standards of conduct as any student.

Faculty members are responsible for managing the classroom environment. Faculty should exercise their best judgment in setting standards of conduct for their courses and take a reasonable approach in responding to classroom disruptions.

## **Other Requirements**

A student must fulfill the Graduation Requirements, including the Verbal and Quantitative Skills Requirements, The AWE Writing Intensive Course, the General Education Requirements, the Critical Thinking Requirement, the Assessment Examinations, and the Application for Degree form for all Bachelor degrees and for all Associate degrees.

Note: Students pursuing a degree which was not available in the catalog in which they entered will be updated to the newer catalog year for all degrees and concentrations they are pursuing.

## **Transient Permission/Summer Work at Other Institution**

Limestone students desiring to take coursework as a transient student at another college must seek transient permission by the Registrar or Provost by completing the form at <http://my.limestone.edu/registrar-forms/transient-permission>. Transfer credit will not be awarded without the completion of the permission form. Approval must be granted prior to completing the course for transfer credit to be awarded.

For approval to be granted:

- A grade for the course at Limestone has not been assigned,
- The course is not part of their last 15 hours for an Associate Degree or 30 hours for a Bachelor Degree at Limestone,
- All pre-requisites for the course have been met at Limestone, The student is in good standing, academically and financially, and
- If the course is being completed at a two-year institution, the student has earned less than 66 career credit hours.

No more than a total of 15 semester hours of correspondence course credit will be accepted toward the associate or bachelor’s degree.

## **Grade Appeal Process**

If a student receives a grade he/she believes is incorrect, and the student wishes to appeal the grade, he/she must proceed in the following manner:

- Present and review the concern with the instructor and attempt to resolve the issues concerning the grade. All concerns must be presented in writing.
- If the concern is not resolved with the instructor, then the student should submit an appeal to the appropriate Dean of Academic Affairs using the online grade appeal form on the Limestone College website. Appeals must be submitted to the appropriate Dean of Academic Affairs within 30 calendar days of the grade being assigned.

Grade appeals will be considered for the following reasons:

- The grade assigned was miscalculated according to the grading scale established for the course.
- Grades were not assigned in accordance with the assignments, examinations, etc. as outlined in the course syllabus.
- Students were not treated equally in terms of the manner in which grades were calculated for the course.
- 

A decision concerning the grade appeal will be made as soon as possible, normally within 30 calendar days of submission to the appropriate Dean of Academic Affairs.

## **Grade Release Policy**

Grades are no longer mailed but are available on the JICS Portal (a secure website available from the Limestone College main website). Grades may be reviewed approximately one week after the class has ended. Grades will not be released to a student verbally or otherwise. Grades are never released over the telephone.

## **Auditing Classes**

A student may audit one course a semester with permission of the Provost and the faculty member whose course is to be audited. Students auditing courses are required to register for the course and attend it regularly.

## **Academic Conduct Policy**

The full text of the Policies and Procedures for Academic Conduct can be found in the student handbook, The Gaslight ([my.limestone.edu](http://my.limestone.edu)).

## **Change of Status**

Students changing from Online to Evening or Students changing from Evening to Online may only change once a year. The request for change will only be accepted between June 1 and July 1 for an effective date of July 1.

Students changing from Day Campus to either of the Online and Evening Programs may do so by January 10 for an effective date of January 1; or by July 5 for an effective date of July 1. Changes received after those dates will be processed for the next time period.

## **Class Attendance and Tardiness**

### **Day and Evening Campus**

**Students are expected to attend all classes.** When a student's absences exceed twenty percent (20%) of the total number of scheduled class periods in the semester or session, the student may be assigned a grade of F at the end of the class.

Hybrid Classes Attendance Policy: "Students are expected to attend all classes. Attendance will be taken on both face-to-face meeting days and online days. The mode of contact for online days is determined by the instructor. It could be an email, assignment, discussion, etc. When a student's absences exceed twenty percent (20%) of the total number of scheduled class periods in the semester or term, the student may be assigned a grade of F at the end of the class."

### **Online Campus**

Students are expected to communicate with the professor frequently. In the Online Program, students are required to contact their instructor once a week. That mode of contact is determined by the instructor. It could be an email, assignments discussion, etc. If after two weeks a student fails to have any activity in a course, the student may be assigned a grade of F at the end of the course.

### **Weekend Seminars**

Students are expected to attend all class sessions in a weekend seminar. Missing any portion of the weekend seminar may result in the student needing to retake the seminar.

### **Military Students**

Limestone College will excuse students from attending classes or engaging in other mandatory activities, including tests or examinations, in order for students to fulfill their military obligations. This exception applies to any student required to attend or participate in military service, duty, training, or disaster relief efforts, and applies without distinction to a student's status as a member of the active component, reserve component, or National Guard.

Students whose absences are excused may not be penalized for their absence and must be allowed to complete all missed assignments or take missed tests or examinations within a reasonable time of their return. Limestone College shall determine what constitutes a reasonable time to make up the assignments, tests, or examinations missed by reason of military service on a case by case basis, taking into account the individual student's schedule and academic responsibilities.

## **Course Loads**

A full-time student carries 12 or more credit hours per semester. Any non-resident student carrying less than 12 semester hours is considered to be part-time. A resident student must carry at least 12 semester hours (appeals for exceptions may be addressed to the Provost and the Office of Student Services). Day students maintaining a "B" average may be allowed to take up to 21 semester hours, at a charge of \$250.00 per credit hour for each hour over 18, with the permission of the Provost.

Online and Evening students maintaining a "B" average or better may be permitted to take more than two courses per term and may be permitted to take up to 27 semester hours in a semester. Students wishing to be enrolled in more than two evening courses or more than two online courses at any one time must receive permission from the appropriate Dean.

### **Online and Evening Students:**

Students will be allowed to take one of the following during an Evening or Online session or term:

- Two Evening courses, OR Two Online courses, OR
- One Evening course and one Online course.

Students with a cumulative GPA of 3.0 or above who have received written permission from the appropriate Dean for an overload will be allowed to take one of the following:

- Two (2) Online courses & one (1) Evening course OR
- Three (3) Evening courses

No student will be allowed to be enrolled in more than three Evening or Online courses at any one time. Overload requests must be received in the Office of the Provost at least one week before the session or term begins.

Please note: If a student enrolls in an overload without the written permission of the appropriate Dean, he or she will be withdrawn from the class which caused the overload.

## **Exam Proctor Information**

Proctoring software and testing centers are used to ensure testing security and integrity. Below is information about proctoring for Day Students and Evening-Online Campus students.

### **Day Campus**

In general, Day students who may need to have tests proctored are to be tested by the Limestone College Testing Center staff. Arrangements for such tests are made directly by the course professor with Testing Center staff. However, on occasion, due to extenuating circumstances, such as a disability, tests may be proctored by an approved, properly qualified individual other than the professor or the Testing Center staff. Approval may be sought from the office of accessibility and/or academic affairs.

### **Evening-Online Campus**

For Evening, Online, and MBA courses, remote proctoring software is used to monitor students while taking an exam. This program requires the use of a webcam and microphone (internal or external). There are also computers that can be reserved to use the software at Campus sites. The software will record audio and video during the exam, so students should make sure to follow the guidelines set by their instructors while testing. Students should select a quiet, private space for testing. When accessibility issues or extenuating circumstances arise, the student may work through the office of accessibility and/or academic affairs for a different proctoring solution.

## **Schedule Changes**

Limestone College makes every effort to provide class schedules that meet the needs of students. Because of enrollment requirements and/or availability of faculty, however, Limestone College reserves the right to cancel classes. Students will be notified of any changes as soon as possible.

## **Accommodations for Students who have Disabilities**

The Office for Accessibility at Limestone College is dedicated to opening doors of equal opportunity to individuals with disabilities. We assist students who self-identify with documented disabilities by determining their eligibility for services through an interactive, collaborative process between the student and Accessibility staff, and then working together to determine reasonable accommodations and services. Students who have a disability which may impact academic performance should register with the Accessibility Office prior to the

beginning of each semester to ensure accommodations are in place when classes begin. Documentation should be sent directly to the Accessibility Office, Limestone College, 1115 College Drive, Gaffney, SC, 29340. For more information or to discuss documentation requirements, please contact Accessibility at (864) 488-8377 or <http://my.limestone.edu/academic-resources/accessibility>. There is never a fee for accommodations.

## **Withdrawal from College**

To withdraw from the College, the same rules apply as for withdrawal from a course. Students forced by illness or other hardship to withdraw from the College after the deadline may petition for a grade of “WP” from the Provost.

See the Financial Information section of the catalog for the Refund Policy. Students who drop out of college for more than eighteen months, not including summer school, must fulfill the requirements of the catalog in effect when they re-enter.

## **Classification of students**

Classification of students is based upon the number of credit hours which a student has earned. Students who have completed 30-59 semester hours of work towards degree completion shall be classified as sophomores. Students who have completed 60-89 semester hours of work towards degree completion shall be classified as juniors. Students who have completed 90 or more semester hours of work towards degree completion shall be classified as seniors.

## **Credit by Examination**

Credit may be earned by degree-seeking students by means of a special examination subject to the following requirements.

1. A student must apply online using the credit-by-examination request form found at [my.limestone.edu/offices/registrar/services/credit-by-examination-form](http://my.limestone.edu/offices/registrar/services/credit-by-examination-form). The student must submit one request for each desired examination. The student must receive an approval email prior to scheduling the exam. Exams must be completed 30 days from the date of approval.
2. A maximum of twenty-five percent (25%) of all degree requirements may be earned through credit by examination.
3. Academic divisions have the option of using a CLEP examination or an examination prepared in the division.
4. Credit cannot be earned by examination for any course in which a grade has been received nor for any course which has been audited.
5. To earn credit by examination, a student must obtain a score equivalent to a letter grade of “C” or better as determined by each academic department or obtain a passing score for a CLEP subject or general examination course as recommended by American Council on Education (ACE). All prerequisites for the exam subject must be met prior to taking the examination.
6. If the student attains an acceptable grade, he/she is awarded credit for the course, but not a grade. The credit hours are not counted in computing the student’s grade point average. Unsuccessful attempts to earn credit by examination do not become a part of the student’s permanent record.
7. A fee of \$30.00 per semester hour is charged for each Limestone College test. This fee is charged before the student takes the test and is non-refundable.
8. Courses for which a student earns credit by examination are considered transfer credits. Credit by examination is not included in the total earned credit hours for graduation honors.
9. Seniors who are graduating in May must request credit by examination no later than April 1st. The examination must be completed for May graduates no later than April 15th.
10. Seniors who are graduating in December must request credit by examination no

## Dropping a Class

A student who wishes to drop a class may do so during the first week of classes (drop/add week) and no grade will be assigned. From the second week through the Friday after midterms (by 5:00 pm EST of the 5th week of classes for Online and Evening Programs and Activity courses), the student may withdraw with a grade of "W" (withdraw) which will have no impact on the student's grade point average (GPA). After this point, through the last day of classes, a student may withdraw from a class and a grade of "WP" (withdraw passing) or "WF" (withdraw failing) unless a final grade has been assigned. The student bears full responsibility for all courses on his or her registration schedule. Failure to file a withdrawal form with the Registrar and/or failure to complete a course may result in a grade of "F." Students forced by illness or other hardship to drop a class after the deadline may petition for a grade of "WP" from the Provost.

A student in the Day Campus Program who wishes to drop or withdraw from a class may obtain a Course Withdrawal Form from the Registrar's Office and take it to the instructor and the advisor for approval. In the Online and Evening Program, a student wishing to drop or withdraw (after the drop/add period) from a course must contact the professor and submit a withdrawal form (LC Portal) to the Registrar's office. Failure to do so will result in a grade of F. Day students may not withdraw from an Online course in terms 1, 2, 5, or 6 after the Day Campus Program drop/add period without the written approval of the Provost.

## Dean's List

Full-time students (minimum of twelve semester hours) receiving the grade of "A" on all of their courses will be included on the Dean's List at the conclusion of the Fall and Spring Semesters. The Dean's List for the Fall Semester will normally be published in January for both the Day and Online and Evening Programs. The Dean's List for the Spring Semester will normally be published in July for both the Day and Online and Evening Programs. Any missing grade or grades of I (Incomplete) or IP (In Progress) will prevent a student from being included on the Dean's List.

Full-time students (minimum of twelve semester hours) with a Grade Point Average of at least 3.75 with no failures or incompletes will be included on the Honor Roll. The Honor Roll for the Fall Semester will normally be published in January for both the Day and Online and Evening Programs. The Honor Roll for the Spring Semester will normally be published in July for both the Day and Online and Evening Programs.

A student who withdraws from any course after four (4) weeks or who receives an "Incomplete" will not be included on the Dean's List or the Honor Roll.

## Graduation with Honors

To be eligible for honors at graduation a student must:

1. Complete 57 semester hours at Limestone College toward a baccalaureate degree. (Credit by examination is not included in the total earned credit hours for academic awards)
2. Attain the following Grade Point Average on all Limestone College work:
  - Summa Cum Laude 3.95 to 4.0
  - Magna Cum Laude 3.75 to 3.94
  - Cum Laude 3.50 to 3.74

The Faculty of Limestone College makes prestigious awards for outstanding academic achievement, leadership, and citizenship on Awards Day and at Commencement. These include the General Excellence Award in memory of Mary Wilks Thomas of the class of 1859, the W.B. and Louise Camp Academic Award established in 1974, and the General Excellence Extended Campus Classroom Award and the General



Excellence Extended Campus Internet Award. Candidates for associate degrees are not eligible for any academic awards.

## **Course Information**

Course numbers are designed to indicate the level of the content of the course. Generally, subjects numbered 100 and 200 are introductory courses. Subjects numbered 300 and 400 are advanced courses.

Courses which are offered in the Honors Program state "This course may be offered for Honors credit." and AWE Writing intensive courses state "This course is writing intensive." in the course description.

Courses extending throughout the academic year are indicated by two numbers connected by a hyphen (101-102). Courses which have two numbers separated by a comma (101,102) indicate that the first semester is prerequisite for the second except by special permission of the instructor and approval of the Provost. Credit hours are listed following each course description. Course prerequisite(s) as stated within each course description is/are the required prerequisite (s) for the course.

Freshmen are not allowed to take 300-400 level courses without the permission of the instructor.

All courses in the catalog may be offered either in the classroom or on the internet. All courses which are 100-level or above are intended to be eligible for transfer.

# ACADEMIC SCHOOLS

## **School of Arts and Humanities**

The School of Arts and Humanities presents an opportunity to study Art, English, English/Theatre, French, Geography, History, Liberal Studies, Music, Musical Theatre, Philosophy and Religion, Professional Communication, Spanish, and Theatre Arts.

Majors are offered in Art, Studio Art, English, English Education, English/Theatre, History, Liberal Studies, Music, Music Education, Musical Theatre, Professional Communication, and Theatre. Various concentrations are offered within some of these majors. These degree requirements are described in the following pages.

Minors are offered in Art, Christian Studies, English, History, Music, Professional Communication, and Theatre.

## **School of Business and Professional Studies**

The School of Business and Professional Studies presents an opportunity to study Business Administration, Economics, Sport Management, Health Care Administration, and Human Resource Management. Various concentrations are offered within some of these majors. The Master (M.B.A.), Bachelor, and Associate degree requirements are described in the following pages. Minors are offered in Business Administration, Health Care Administration, International Studies.

## **School of Education and Behavioral Sciences**

The School of Education and Behavioral Sciences presents an opportunity to study Childcare Management, Criminal Justice, Early Childhood Education, Elementary Education, Physical Education, Physical Education/Strength and Conditioning, Physical Education/Teacher Education, Psychology, and Social Work. Various concentrations are offered within some of these majors. The degree requirements are described in the following pages.

Minors are offered in Coaching, Counseling, Criminal Justice, Physical Education, and Psychology.

## **School of Natural and Health Sciences**

The School of Natural and Health Sciences presents an opportunity to study, Athletic Training, Biochemistry, Biology, Chemistry, Computer Science, Mathematics, Nursing, Physics, and Science.

Majors are offered in Athletic Training, Biochemistry, Biology, Chemistry, Computer Science, Health Sciences, Mathematics, and Nursing in preparation for graduate or professional school programs. Various concentrations are also offered within these disciplines. These degree requirements are described below and in the following pages.

Minors are offered in Biology, Chemistry, Computer Science Software Applications, Computer and Information Systems Security, and Mathematics.

# ASSOCIATE'S DEGREES

Limestone offers the following associate's degrees at the undergraduate level to students. Our associate's degrees typically take 2 years and a minimum of 62 credit hours to complete.

## **BUSINESS ADMINISTRATION - GENERAL**

Associate of Arts (A.A.)

Students seeking to further their knowledge of business may seek a Business Administration (General) Associate of Arts degree. Students complete Finance and Economics courses, amongst other courses to complete their associate's degree in business.

### Related Occupations

Students who complete this program enter entry-level business jobs in business administration and management. Students who wish to continue their education may elect to pursue their bachelor degree in business in efforts to progress their education on the path to their future career.

### Degree Requirements

1. Limestone's required Competency & General Education courses
2. A total of 62 credit hours
3. The required courses listed below\*\* (12 credit hours)
4. An Economics course from EC203 or 204 (3 credit hours)
5. Additional Business courses from Accounting, Business Administration, Economics, Finance, Legal Issues, Management, Marketing. (6 credit hours)

\* This major includes one AWE course (3 credit hours)

\*\*Note: For students transferring a math course prior to enrollment at Limestone College, MA 115 or above.

### Required Courses

AC207 - Financial Accounting

MA116 - Mathematics for Business & Economics

MG300 - Principles of Management

MK300 - Principles of Marketing

# COMPUTER SCIENCE - INFORMATION TECHNOLOGY

## Associate of Science (A.S.)

In this Associate of Science program, students take core courses in Microcomputer Applications, Basic Concepts of the Internet and World Wide Web, Operating Systems and Network Fundamentals, various Programming courses, amongst others. These core classes allow students to build a strong foundation of education in their field.

### Related Occupations

Job opportunities include entry-level computer jobs such as database administrator. Many students choose to continue their education in this field by earning a bachelor's degree. A Computer Science major with several possible concentrations, three minors, and three associate degrees are available within the Department of Computer Science and Information Technology.

### Degree Requirements

1. Limestone's required Competency & General Education courses
2. A total of 62 credit hours
3. The required courses listed below (24 credit hours)

\* This major includes one AWE course (3 credit hours)

### Required Courses

CS102 - Microcomputer Applications

CS103 - Basic Concepts of the Internet and the World Wide Web

CS105 - Introduction to Computer Science

CS202 - Advanced Microcomputer Applications

CS305 - Database Management

CS310 - Office Application Programming VBA

CS426 - Internet Database

CS205 - Programming I: Imperative Programming

# COMPUTER SCIENCE - PROGRAMMING

Associate of Science (A.S.)

The Computer Science and Information Technology Department at Limestone College offers a concentration in Programming for those students interested in a programming career. The department provides the students with current programming tools that help them develop the skills necessary to succeed in graduate school as well as in their future professions. The programming concentration also challenges students to think creatively and design unique solutions to many programming problems. Development of these skills will lead to greater success in a professional career or in an educational environment. With small class sizes, dedicated instructors, and current technology, the CSIT Department at Limestone College will help students reach their full potential.

## Related Occupations

Jobs include software programmer, software engineer, software analyst, project manager, programming, application developer, systems programmer. Many students choose to continue their education in this field by earning a bachelor degree.

## Degree Requirements

1. Limestone's required Competency & General Education courses
2. A total of 62 credit hours
3. The required courses listed below (18 credit hours)
4. Math requirement from MA115 or MA116 (3 credit hours)

\* This major includes one AWE course (3 credit hours)

## Required Courses

CS103 - Basic Concepts of the Internet and the World Wide Web

CS105 - Introduction to Computer Science

CS201 - Operating Systems and Networking Fundamentals

CS205 - Programming I: Imperative Programming

CS220 - C# Programming

CS330 - Internet Programming

## **LIBERAL STUDIES**

### **Associate of Arts (A.A.)**

Many new professional opportunities require college preparation of a broad and extensive scope. A chance to design an academic program appropriate to a student's special career or professional goal provided in the Liberal Studies program. Students learn from various courses of study, including mathematics, biological and physical sciences, social sciences, arts, and humanities. The program generally is interdisciplinary, with courses offered through various departments or divisions of the College. This program is available for students who desire or require more flexibility than is available in other major programs.

### **Related Occupations**

Graduates from this program may find work in fields such as journalism, publishing, business, government, and entertainment. Many Liberal Studies graduates pursue a bachelor degree upon graduation.

### **Degree Requirements**

1. Limestone's required **Competency & General Education** courses
2. A total of 62 credit hours
3. Courses from at least 2 different academic divisions at the 200 level or above (21 credit hours)

\* This major includes one AWE course (3 credit hours)

# BACHELOR'S DEGREES

Limestone offers the following bachelor's degrees at the undergraduate level to students. Our bachelor's degrees typically take 4 years and a minimum of 120 credit hours to complete.

## **ATHLETIC TRAINING**

Bachelor of Science (B.S.)

The Athletic Training Program at Limestone College is accredited by the Commission on Accreditation of Athletic Training Education (CAATE), 6850 Austin Center Blvd., Suite 100, Austin, TX 78731-3101. Students who pursue this major will earn a Bachelor of Science Degree in Athletic Training and will be enabled to challenge the Board of Certification (BOC) Examination.

### Mission Statement of the Athletic Training Program

It is the mission of the Athletic Training Program at Limestone College to provide our students with a well-rounded liberal arts education that is grounded with quality instruction and hands-on clinical experiences, which will ultimately prepare them for a career in the athletic training profession. It is also our mission to produce competent, confident, and dedicated professionals who are enabled to function independently in a variety of settings. Upon meeting all graduation requirements and passing the Board of Certification (BOC) Examination, students will find themselves prepared for an entry-level position within the profession.

### Athletic Training Program Goals and Objectives

Upon successful completion of the Athletic Training Program:

Goal 1: Students will possess the utmost moral, legal, and ethical behaviors of academic, personal, professional, and social integrity.

Objective 1: Exhibits ethical practice (treats people equally, maintains confidentiality, adheres to NATA Code of Ethics) in a variety of settings and populations.

Objective 2: Remain a member in good standing in the Athletic Training Program, the institution, and student/professional organizations.

Objective 3: Recognizes the importance of continued professional development.

Goal 2: Students will develop the skills and values necessary for employment as an entry-level athletic trainer through individual and collaborative effort.

Objective 1: Utilize measures to promote health and prevent injury/illness

Objective 2: Perform an accurate clinical evaluation and arrive at an appropriate diagnosis.

Objective 3: Initiate immediate emergency care.

Objective 4: Integrate appropriate therapeutic interventions into the patient's treatment and rehabilitation plan.

Objective 5: Demonstrate organization and professional health and well-being.

Goal 3: Students will utilize evidence-based practice and advanced critical thinking skills as an entry-level athletic trainer.

Objective 1: Gather, synthesize, and analyze original research.

Objective 2: Synthesize information and make appropriate deductions/decisions.

Goal 4: Students will effectively communicate and interact with health professionals in a variety of settings.

Objective 1: Utilize effective oral communication in academic and clinical settings.

Objective 2: Demonstrate the ability to communicate in written form

Objective 3: Demonstrate the ability to utilize current technology to enhance communications/

disperse information to the public.

### Related Occupations

Areas of employment include junior and senior high schools, colleges and universities, professional sports, hospitals & sports medicine/physical therapy clinics, physician extenders, industrial/occupational settings, military, performing arts, and public safety.

### Admissions Requirements for the Athletic Training Program

#### Observation Period

Students interested in the Athletic Training Program must go through an observation and application process. Admittance to the program occurs at the conclusion of the spring semester. Students must enroll in AT 180: Fundamentals of Athletic Training, AT 188: Athletic Training Practicum, AT 201: Emergency Care in Athletic Training, BI 101: Introduction to Biology I or BI 110: Fundamentals of Biology, BI 210: Anatomy and Physiology I, BI/PE 285: Medical Terminology, and complete a 50-hour observation period prior to making their application for the Athletic Training Program.

#### Application Period

After the completion of the approximately 12-week rotation period and the accumulation of 50 observation hours during the spring semester, students are eligible to make their application to the Athletic Training Program. In order to apply, students must obtain an application from the Program Director (PD) and submit a letter of intent stating why they desire an Athletic Training Major along with three letters of recommendation. After submission of the required materials, the Athletic Training faculty and staff will interview prospective ATs. In addition, the following documents must be on file and/or verified with the Athletic Training Program: medical history and physical examination, health insurance, immunization record, proof (or declination) of the Hepatitis-B vaccination series, technical standards, bloodborne pathogen and disease prevention training, a signed ATS Handbook, and Confidentiality Agreement, and Active Communicable/Infectious Disease Policy. The number of applicants accepted and enrolled in the Athletic Training Program is limited by an 8:1 student/preceptor (on-campus) ratio due to the highly individualized, "hands-on" nature of this program. The number of applicants chosen will be based on the number of empty slots in the program. Fulfillment of the stated requirements is not a guarantee of acceptance into the Athletic Training Program. Students that are not accepted in the Athletic Training Program are welcome to reapply the following spring semester.

### Admission Criteria

Admission into the Athletic Training Program is based on the following criteria:

A minimum 2.75 cumulative GPA.

A "C" or better in AT 180: Fundamentals of Athletic Training, AT 188: Athletic Training Practicum I, and AT 201: Emergency Care in Athletic Training.

A "C" or better in BI 101: Introduction to Biology I or BI 110: Fundamentals of Biology, BI 210: Anatomy and Physiology I, and BI/PE 285: Medical Terminology.

Completion of a 50 hour observation period.

Submission of an application, letter of intent, and three letters of recommendation.

An interview with the Athletic Training faculty and staff.

Demonstration of skills and traits (dependability, responsibility, integrity, initiative, and communication skills) that are mandatory for an entry-level certified athletic trainer.

Verification of a Medical History and Physical Examination.

Verification of Health Insurance.

Verification of Technical Standards.

Verification of Bloodborne Pathogen and Disease Prevention Training.



Verification of Immunization Records.

Verification/declination of the Hepatitis-B vaccination series.

Verification of confidentiality/FERPA training

A signed ATS Handbook, Confidentiality Agreement, and Active Communicable/Infectious Disease Policy.

### Transfer Students

Transfer students who desire an Athletic Training Major must go through the initial observation and application process. Academic coursework and clinical education experiences will be evaluated on an individual basis to determine the appropriate level at which the student should begin coursework within the Athletic Training Program. Classes containing cognitive competencies will be evaluated to see which, if any, fulfill the Athletic Training Program requirements. Classes containing psychomotor competencies will require a challenge examination. Course credit will be awarded after a student has taken the challenge examination and demonstrated proficiency of those competencies. The student will have the first semester of enrollment to take the challenge examination and demonstrate proficiency of psychomotor competencies. The Athletic Training Program does not accept Athletic Training courses from institutions that are not accredited by CAATE.

### Technical Standards

The Athletic Training Program at Limestone College is a rigorous and intense program that places specific requirements and demands on the students enrolled in the program. The technical standards set forth by the Athletic Training Program establish essential qualities considered necessary for students admitted to the program to achieve the knowledge, clinical skills, and physical demands of an entry-level Athletic Trainer and to meet the expectations of the program's accrediting agency (CAATE.) Students that apply to the Athletic Training Program must demonstrate a fulfill a minimum level of physical and cognitive ability of the technical standards. All technical standards are in accordance with Limestone College's policies and procedures.

Costs Associated with the Athletic Training Major:

- Physical examination (varies)
- Hepatitis-B series vaccination (varies)
- Health insurance (varies)
- Tuberculosis skin test (varies)
- Influenza vaccine (varies)
- Transportation to and from off-campus sites
- Uniforms (approx. \$85.00. Other items may be purchased as needed)
- Day Student Fee (\$550.00/semester for lab fees, parking fees, and technology fees)
- Membership dues to NATA (approx. \$80.00/year. Required for Junior and Senior students)
- Professional Student Liability Insurance (\$40.00/year. Required on an annual basis after acceptance into the Athletic Training Program)
- Criminal Background Check (\$51.00)
- Drug Test (\$37.00)
- Castlebranch (\$35.00)
- BOC Examination (\$365.00)
- ATrack (\$45.00 per year)

### Academic Requirements

In order to remain in good standing within the Athletic Training Program, the following academic requirements must be maintained:

A minimum 2.75 cumulative GPA

A "C" or better in all Athletic Training Courses. Failure to earn a "C" or better will result in suspension from the

Athletic Training Program until the ATS retakes in the course. The ATS must earn a "C" or better in order to progress in the Athletic Training Program.

A "C" or better in BI 101: Introduction to Biology I or BI 110: Fundamentals of Biology, BI 210: Anatomy and Physiology I, and BI 211: Anatomy and Physiology II. The ATS must earn a "C" or better in order to progress in the Athletic Training Program.

Please Note: Additional information can be obtained in the ATS Handbook, which is available online at <https://my.limestone.edu/academic-divisions/natural-and-health-sciences/athletic-training>

## Degree Requirements

1. Limestone's required Competency & General Education courses
2. A total of 120 credit hours
3. The required courses listed below with a "C" or better (71 credit hours)
4. Natural Science and Math electives, including a minimum of 2 laboratory courses, from the following: BI102 or 250-level or above; CH111 or 300-level or above, HS250, HS301, AT280/281, PH200-level or above, MA319.

\* This major includes one AWE course (3 credit hours)

## Required Courses

AT180 - Fundamentals of Athletic Training  
AT188 - Athletic Training Practicum I  
AT189 - Athletic Training Practicum II  
AT200 - First Aid and CPR/AED for the Professional Rescuer  
AT201 - Emergency Care in Athletic Training  
AT288 - Athletic Training Practicum III  
AT289 - Athletic Training Practicum IV  
AT370 - Medical Conditions in Athletic Training  
AT380 - Orthopaedic Injury Evaluation I  
AT381 - Orthopaedic Injury Evaluation II  
AT383 - Therapeutic Modalities in Athletic Training  
AT385 - Rehabilitation in Athletic Training  
AT387 - Basic Pharmacology and Nutrition in Athletic Training  
AT388 - Athletic Training Practicum V  
AT452 - Senior Seminar  
AT481 - Organization and Administration of Athletic Training  
AT489 - Athletic Training Practicum VI  
AT490 - Athletic Training Internship  
BI101 - Introduction to Biology I  
BI210 - Human Anatomy and Physiology I  
BI211 - Human Anatomy and Physiology II  
BI285 - Medical Terminology  
MA200 - Elementary Statistics  
PE201 - Personal and Community Health  
PE301 - Kinesiology  
PE302 - Exercise Physiology  
PE333 - Strength & Power Development  
PS101 - Introduction to Psychology

# BIOCHEMISTRY

## Bachelor of Science (B.S.)

This Bachelor of Science program is for students interested in advanced degrees in the sciences and certain health fields, as well as particular employment in industry or government. Though housed in the Chemistry Department, it utilizes courses from Biology, Chemistry, Mathematics, and more. The degree is based on the recommendations of the American Chemical Society and the American Society for Biochemistry and Molecular Biology.

A Chemistry faculty member can help you decide whether the Chemistry BA, Chemistry BS, or Biochemistry BS is best for your career goals.

## Related Occupations

The Bachelor of Science in Biochemistry degree may be best for students who want to pursue a medical degree or a graduate degree in biochemistry, though immediate employment is possible. A vast spectrum of diverse biochemistry careers are available in the industry, academe, or with government agencies. These include areas such as medicine, forensics, nutraceuticals, agriculture, law, and engineering, as well as the ever-growing pharmaceutical and biotech fields.

## Degree Requirements

1. Limestone's required **Competency & General Education** courses
2. A total of 120 credit hours
3. The required courses listed below (49 credit hours)
4. A Chemistry course with a lab including CH401 & 411 or CH402 & 412 (4 credit hrs)
5. A Chemistry course choosing from CH403 or 404 (4 credit hrs)
6. CH453 (0 credit hrs); or a minimum of 2 credit hours in CH482 and a minimum of 2 credit hours in CH483
7. A two-course Physics sequence with labs from PH 201 & 202, or PH 301 & 302 (8 credit hours)

\* This major includes one AWE course (3 credit hours)

## Required Courses

BI101 - Introduction to Biology I  
BI102 - Introduction to Biology II  
BI282 - Genetics  
BI308 - Molecular Cell Biology  
CH110 - General Chemistry I  
CH111 - General Chemistry II  
CH303 - Organic Chemistry I  
CH304 - Organic Chemistry II  
CH315 - Principles of Biochemistry  
CH415 - Advanced Biochemistry  
CH452 - Chemistry Seminar  
MA205 - Calculus I  
MA206 - Calculus II

## **BIOLOGY - GENERAL**

### **Bachelor of Science (B.S.)**

Biology majors at Limestone College may select from academic coursework appropriate to their interests and career goals and in preparation for additional post-graduate or professional education. Some of our graduates have entered the teaching profession, some work in the industry, and others have gone on to state or federal government positions in forestry, agriculture, or research.

### **Related Occupations**

A Bachelor of Science degree in Biology prepares students for a wide variety of future opportunities and careers. Many students advance to professional studies or graduate programs in their field. Students are also prepared to begin careers as biological technicians.

### **Degree Requirements**

1. Limestone's required **Competency & General Education** courses
2. A total of 120 credit hours
3. The required courses listed below (35 credit hours)
4. Biology electives at the 200 level and above\*\* (8 credit hours)
5. Biology electives at the 300 level and above\*\* (12 credit hours)
6. Related electives, choosing from PH201 or 301; PH202 or 302; CH303 and 304; BI/CH 315; MA205 and MA 319 (11 credit hours)

Students must earn a grade of C or better in Biology core courses to proceed to higher-level courses for which they are a prerequisite. Biology core courses may not be taken as a coordinated study.

\* This major includes one AWE course (4 credit hours)

\*\*Note: Students should consult their advisor and any graduate or professional program of interest when selecting their recommended elective courses.

### **Required Courses**

BI101 - Introduction to Biology I

BI102 - Introduction to Biology II

BI220 - Ecology and Experimental Biology

BI282 - Genetics

BI308 - Molecular Cell Biology

CH110 - General Chemistry I

CH111 - General Chemistry II

MA200 - Elementary Statistics

## **BIOLOGY - PRE-PROFESSIONAL**

Bachelor of Science (B.S.)

Many of our students elect to enter graduate or professional schools, including medical, dental, veterinary, medical technology, pharmacy, and physical therapy. Some of our graduates have entered the teaching profession, some work in the industry, and others have gone on to state or federal government positions in forestry, agriculture, or research.

### **Related Occupations**

The Pre-professional concentration prepares graduates for admission into graduate-level health professions such as medicine, dentistry, optometry, physician assistant, and pharmacy.

### **Degree Requirements**

1. Limestone's required **Competency & General Education** courses
2. A total of 120 credit hours
3. The required courses listed below (51 credit hours)
4. Biology electives at the 300 level and above\*\* (12 credit hours)
5. Physics electives: PH201 or 301; and PH202 or 302 (8 credit hours)
6. Students must earn a grade of C or better in Biology core courses to proceed to higher-level courses for which they are a prerequisite. Biology core courses may not be taken as a coordinated study.

\* This major includes one AWE course (4 credit hours)

\*\*Note: Students should consult their advisor and any graduate or professional program of interest when selecting their recommended elective courses.

### **Required Courses**

BI101 - Introduction to Biology I

BI102 - Introduction to Biology II

BI282 - Genetics

BI308 - Molecular Cell Biology

BI210 - Human Anatomy and Physiology I

BI211 - Human Anatomy and Physiology II

BI315 - Principles of Biochemistry

CH110 - General Chemistry I

CH111 - General Chemistry II

CH303 - Organic Chemistry I

MA205 - Calculus I

BI2XX - Ecology and Experimental Biology

# **BUSINESS ADMINISTRATION - ACCOUNTING**

Bachelor of Science (B.S.)

The Bachelors in Business Administration with an Accounting concentration will prepare students with the understanding of accounting theory and its application in a variety of options, including career opportunities in financial and banking institutions, government regulatory agencies, insurance companies, non-profit organizations and more. Many consider accounting the language and basic tool of business, so it may be the best route to a successful business career. In an increasingly complex and competitive business environment, accounting skills are very much in demand in every type of business—large or small, public or private, for-profit and not for profit. These accounting skills combined with other business administration courses, where students explore other in-depth business topics – such as Ethical Issues in the Workplace and Principles of Marketing – leaves Limestone graduates well-rounded in their fields.

## **Related Accounting Occupations**

Earning a Bachelors degree in Business Administration with a concentration in Accounting leads to many job opportunities, including accountant, analyst, controller, auditor, underwriter, payroll management, and many others.

## **Degree Requirements**

1. Limestone's required Competency & General Education courses
2. A total of 120 credit hours
3. The required courses listed below\*\* (54 credit hours)
4. Additional Accounting courses (6 credit hours)

\* This major includes one AWE course (3 credit hours)

\*\*Note: For students transferring a math course prior to enrollment at Limestone College, MA 115 or above.

## **Required Courses**

AC207 - Financial Accounting  
AC208 - Managerial Accounting  
AC330 - Intermediate Accounting I  
AC331 - Intermediate Accounting II  
AC337 - Cost Accounting  
BA215 - Business Communications  
BA310 - Ethical Issues in the Workplace  
BA315 - Business Law I  
BA360 - World Trade and International Business  
BA452 - Business Policy  
CS105 - Introduction to Computer Science  
EC203 - Microeconomics  
EC204 - Macroeconomics  
FI312 - Business Finance  
MA116 - Mathematics for Business & Economics  
MA200 - Elementary Statistics  
MG300 - Principles of Management  
MK300 - Principles of Marketing

# **BUSINESS ADMINISTRATION - ECONOMICS**

Bachelor of Science (B.S.)

The famous economist Alfred Marshall describes economics as “the study of man in the ordinary business of life.” Thus, economics provides a broad foundation of knowledge concerning how economies and societies transform scarce resources into goods and services and how markets function at the local, national and international levels. Given the range of topics economics covers, many job opportunities arise to those who study economics as a foundation for their future professions in business, government, education, banking, and media. Within these professions, some of the specific job opportunities include industry analyst, stockbroker, loan officer, economics teacher, city manager, marketing analyst, real estate agent, and public policy analyst. Some well-known individuals who were economic majors include Ted Turner, Warren Buffet, Sandra Day O'Connor, George H. W. Bush, Melinda Gates, and Sam Walton.

## **Related Occupations**

Students are prepared to enter into positions with e-businesses or businesses with a strong web component. Students are also prepared to enter into graduate study to further their knowledge of this growing field.

## **Degree Requirements**

1. Limestone's required **Competency & General Education** courses
2. A total of 120 credit hours
3. The required courses listed below\*\* (51 credit hours)
4. Additional Economics courses with at least two at the 300-400 level (9 credit hours)

\* This major includes one AWE course (3 credit hours)

\*\*Note: For students transferring a math course prior to enrollment at Limestone College, MA 115 or above.

## **Required Courses**

AC207 - Financial Accounting  
AC208 - Managerial Accounting  
BA215 - Business Communications  
BA310 - Ethical Issues in the Workplace  
BA315 - Business Law I  
BA360 - World Trade and International Business  
BA452 - Business Policy  
CS105 - Introduction to Computer Science  
EC203 - Microeconomics  
EC204 - Macroeconomics  
EC301 - Intermediate Microeconomics Analysis  
EC302 - Intermediate Macroeconomics Analysis  
FI312 - Business Finance  
MA116 - Mathematics for Business & Economics  
MA200 - Elementary Statistics  
MG300 - Principles of Management  
MK300 - Principles of Marketing

# **BUSINESS ADMINISTRATION - FINANCE**

Bachelor of Science (B.S.)

Through the Bachelors in Business Administration with a Finance concentration, students acquire knowledge about how firms make financial decisions and how these decisions affect individual organizations and society as a whole. Students also learn how firms acquire and allocate funds, how financial markets operate, and the role these markets play in economic welfare. The study of finance also includes the use of models to develop analytical approaches to problems. Classes occur in a small setting that allows maximum individualized attention.

This curriculum is designed to prepare students for positions in financial institutions such as commercial and investment banks, in finance departments of major corporations, or with consulting firms. Through the Finance Concentration, students acquire knowledge about how firms make financial decisions and how these decisions affect individual organizations and society as a whole. Students also learn how firms acquire and allocate funds, how financial markets operate, and the role these markets play in economic welfare. The study of finance also includes the use of models to develop analytical approaches to problems.

## **Related Finance Occupations**

With a bachelors in business administration in Finance, students are prepared to work in financial institutions such as commercial and investment banks, in finance departments of major corporations, or with consulting firms.

## **Degree Requirements**

1. Limestone's required Competency & General Education courses
2. A total of 120 credit hours
3. The required courses listed below\*\* (51 credit hours)
4. Additional courses choosing from AC221, 330, or any additional 300-400 level Finance course (9 credit hours)

\* This major includes one AWE course (3 credit hours)

\*\*Note: For students transferring a math course prior to enrollment at Limestone College, MA 115 or above.

## **Required Courses**

AC207 - Financial Accounting  
AC208 - Managerial Accounting  
BA215 - Business Communications  
BA310 - Ethical Issues in the Workplace  
BA360 - World Trade and International Business  
BA452 - Business Policy  
CS105 - Introduction to Computer Science  
EC203 - Microeconomics  
EC204 - Macroeconomics  
FI312 - Business Finance  
FI333 - Intermediate Financial Management  
FI334 - Investments  
LG315 - Business Law I  
MA116 - Mathematics for Business & Economics  
MA200 - Elementary Statistics  
MG300 - Principles of Management  
MK300 - Principles of Marketing



## **BUSINESS ADMINISTRATION - GENERAL**

Bachelor of Science (B.S.)

The Bachelors in Business Administration, with concentrations in accounting, finance, economics, management, and marketing, offers graduates a background that is broadly applicable in today's job market. Further, Business Law and Ethics courses get students thinking about important topical and historical issues in the world of business. The business program prepares students with the conceptual and practical skills necessary for entry-level careers in the business field and advanced degree work. Classes, especially on the upper level, occur in a small setting that allows maximum individualized attention. Additionally, students get the opportunity to develop leadership skills, work with campus and community projects, and take a course in free enterprise, by participating in SIFE, the Students In Free Enterprise organization.

### **Related Business Occupations**

Students are prepared to start their career in business or office management, sales, financial services, and non-profit management and development. Many students continue their education and receive a **Master in Business Administration (MBA)**.

### **Degree Requirements**

1. Limestone's required **Competency & General Education** courses
2. A total of 120 credit hours
3. The required courses listed below\*\* (45 credit hours)
4. Additional Business courses (Accounting, Business Administration, Economics, Finance, Legal Issues, Management, Marketing.) at the 200-400 level. (15 credit hours)

\* This major includes one AWE course (3 credit hours)

\*\*Note: For students transferring a math course prior to enrollment at Limestone College, MA 115 or above.

### **Required Courses**

AC207 - Financial Accounting  
AC208 - Managerial Accounting  
BA215 - Business Communications  
BA310 - Ethical Issues in the Workplace  
BA360 - World Trade and International Business  
BA452 - Business Policy  
CS105 - Introduction to Computer Science  
EC203 - Microeconomics  
EC204 - Macroeconomics  
FI312 - Business Finance  
LG315 - Business Law I  
MA116 - Mathematics for Business & Economics  
MA200 - Elementary Statistics  
MG300 - Principles of Management  
MK300 - Principles of Marketing

# **BUSINESS ADMINISTRATION - LAW**

Bachelor of Science (B.S.)

A Bachelor of Science in Business Administration with a Law concentration is designed for Business students who have an interest in law school or a law-related career. Courses will introduce students to a variety of practice areas. This concentration will provide a sound foundation for further legal education and subsequent careers and will help students to develop the important analytical skills and personal values necessary for a law-related career.

## **Career Opportunities**

Attorney, Paralegal, Compliance Officer, Contract Administrator, Court Administrator, Legislative Analyst

## **Pre-Law Opportunities**

Students who are interested in law school or a law-related career are encouraged to join the Limestone Pre-Law Society. The Pre-Law Society allows students to connect and have access to important events including campus legal speakers, law school and courthouse visits, and law school preparation workshops.

## **Degree Requirements**

1. Limestone's required **Competency & General Education** courses
2. A total of 120 credit hours
3. The required courses listed below\*\* (51 credit hours)
4. Additional Legal courses beyond LG315 and LG440 (9 credit hours)

\* This major includes one AWE course (3 credit hours)

\*\*Note: For students transferring a math course prior to enrollment at Limestone College, MA 115 or above.

## **Required Courses**

AC207 - Financial Accounting  
AC208 - Managerial Accounting  
BA215 - Business Communications  
BA310 - Ethical Issues in the Workplace  
BA315 - Business Law I  
BA360 - World Trade and International Business  
BA452 - Business Policy  
CS105 - Introduction to Computer Science  
EC203 - Microeconomics  
EC204 - Macroeconomics  
FI312 - Business Finance  
LG440 - Constitutional Law  
MA116 - Mathematics for Business & Economics  
MA200 - Elementary Statistics  
MG300 - Principles of Management  
MK300 - Principles of Marketing  
PO242 - American National Government

# **BUSINESS ADMINISTRATION - MANAGEMENT**

Bachelor of Science (B.S.)

By providing a fundamental understanding of the management competencies needed to thrive in today's business world, the Bachelors in Business Administration Management curriculum prepares students to enter the business world, and to ready them for career advancement through executive development programs and/or graduate studies in professional fields such as Business Administration, Law, and Public Administration. The knowledge and skillset attained in this course of study prepares students to be strong communicators, garner strong intrapersonal skills and develop an understanding of management techniques and practices.

## **Related Business Management Occupations**

Students with a Bachelors in Business Administration in Management concentration begin entry-level positions in supervisory roles with opportunity for promotion such as sales and retail management, project management, administrative positions, public relations and fundraising management, and non-profit management and development.

## **Degree Requirements**

1. Limestone's required **Competency & General Education** courses
2. A total of 120 credit hours
3. The required courses listed below\*\* (48 credit hours)
4. Additional Management courses above MG300 (12 credit hours)

\* This major includes one AWE course (3 credit hours)

\*\*Note: For students transferring a math course prior to enrollment at Limestone College, MA 115 or above.

## **Required Courses**

AC207 - Financial Accounting  
AC208 - Managerial Accounting  
BA215 - Business Communications  
BA310 - Ethical Issues in the Workplace  
BA360 - World Trade and International Business  
BA452 - Business Policy  
CS105 - Introduction to Computer Science  
EC203 - Microeconomics  
EC204 - Macroeconomics  
FI312 - Business Finance  
LG315 - Business Law I  
MA116 - Mathematics for Business & Economics  
MA200 - Elementary Statistics  
MG300 - Principles of Management  
MG323 - Organizational Behavior  
MK300 - Principles of Marketing

# **BUSINESS ADMINISTRATION - MARKETING**

Bachelor of Science (B.S.)

The Bachelors in Business Administration with a Marketing concentration curriculum provides the student with an understanding of the scope and nature of marketing; the marketing function within a business organization; environmental factors influencing marketing opportunities; the managerial tools necessary to plan and control the marketing process; and more. The program prepares students with the conceptual and practical skills necessary for entry-level careers in the business field and advanced degree work. Classes, especially on the upper level, occur in a small setting that allows maximum individualized attention.

## **Related Marketing Occupations**

Graduates of the Bachelors in Business Administration in Marketing program are prepared to enter entry-level positions in marketing, marketing management, public relations, and related positions in sales and advertising.

## **Degree Requirements**

1. Limestone's required Competency & General Education courses
2. A total of 120 credit hours
3. The required courses listed below\*\* (48 credit hours)
4. Additional Marketing courses above MK300 (12 credit hours)

\* This major includes one AWE course (3 credit hours)

\*\*Note: For students transferring a math course prior to enrollment at Limestone College, MA 115 or above.

## **Required Courses**

AC207 - Financial Accounting  
AC208 - Managerial Accounting  
BA215 - Business Communications  
BA310 - Ethical Issues in the Workplace  
BA360 - World Trade and International Business  
BA452 - Business Policy  
CS105 - Introduction to Computer Science  
EC203 - Microeconomics  
EC204 - Macroeconomics  
FI312 - Business Finance  
LG315 - Business Law I  
MA116 - Mathematics for Business & Economics  
MA200 - Elementary Statistics  
MG300 - Principles of Management  
MK300 - Principles of Marketing  
MK345 - Consumer Behavior

## CHEMISTRY (B.A.)

### Bachelor of Arts (B.A.)

The Bachelor of Arts degree in Chemistry builds on a core of courses covering the principal areas of analytical, organic, physical, inorganic, and instrumental chemistry. This program prepares students for careers in the allied health professions and to attend medical, dental, pharmacy, or veterinary school.

A Chemistry faculty member can help you decide whether the Chemistry BA, Chemistry BS, or Biochemistry BS is best for your career goals.

### Related Occupations

The Bachelor of Arts in Chemistry degree is excellent preparation for careers in health or chemistry-related professions. There is a vast spectrum of diverse chemistry careers available in the industry, academe, or with government agencies. These include areas such as food science, medicine, forensics, plastics, personal care products, agriculture, law, flavors and fragrances, journalism, art conservation, and engineering as well as the ever-growing pharmaceutical and biotech fields.

### Degree Requirements

1. Limestone's required Competency & General Education courses
2. A total of 120 credit hours
3. The required courses listed below (25 credit hours)
4. CH453; or a minimum of 2 credit hours in CH482 and a minimum of 2 credit hours in CH483 (4 credit hours)
5. One Chemistry course from CH401 or 402 (3 credit hours)
6. One Chemistry course with lab from CH403 or 404 (4 credit hours)
7. Additional Chemistry elective at 300-level or above excluding lab assistant (3 credit hours)
8. A two-course Physics sequence with labs from PH201 & 202, or PH301 & 302 (8 credit hours)

\* This major includes one AWE course (3 credit hours)

### Required Courses

CH110 - General Chemistry I

CH111 - General Chemistry II

CH303 - Organic Chemistry I

CH304 - Organic Chemistry II

CH452 - Chemistry Seminar

MA205 - Calculus I

MA206 - Calculus II

## CHEMISTRY (B.S.)

### Bachelor of Science (B.S.)

The Bachelor of Science degree in Chemistry offers a variety of courses designed to give students a well-rounded experience in inorganic, organic, physical, analytical, and instrumental chemistry. This program prepares students for careers as professional chemists or to attend professional or graduate school in chemistry and related disciplines. Students also have opportunities to work frequently in research labs while completing courses such as Analytical Chemistry, Instrumental Analysis, and/or courses that prepare students for careers in the medical field.

A Chemistry faculty member can help you decide whether the Chemistry BA, Chemistry BS, or Biochemistry BS is best for your career goals.

### Related Occupations

The Bachelor of Science in Chemistry degree follows the recommendations of the American Chemical Society and may be best for students who want to work as a chemist and/or pursue a graduate degree in chemistry. A vast spectrum of diverse chemistry careers are available in the industry, academe, or with government agencies. These include areas such as food science, medicine, forensics, plastics, personal care products, agriculture, law, flavors and fragrances, and engineering as well as the ever-growing pharmaceutical and biotech fields. Traditional employment in teaching, research, hospital lab analysis, state and federal environmental or law enforcement agencies is also available to chemistry majors.

### Degree Requirements

1. Limestone's required Competency & General Education courses
2. A total of 120 credit hours
3. The required courses listed below (41 credit hours)
4. CH453 (0 credit hrs); or a minimum of 2 credit hours in CH482 and a minimum of 2 credit hours in CH483
5. Additional Chemistry elective at 300-level or above excluding lab assistant (3 credit hours)
6. A two-course Physics sequence with labs from PH201 & 202, or PH301 & 302 (8 credit hours)

\* This major includes one AWE course (3 credit hours)

### Required Courses

CH110 - General Chemistry I  
CH111 - General Chemistry II  
CH303 - Organic Chemistry I  
CH304 - Organic Chemistry II  
CH401 - Physical Chemistry I  
CH402 - Physical Chemistry II  
CH403 - Quantitative Analysis (w/ Lab)  
CH404 - Instrumental Analysis  
CH452 - Chemistry Seminar  
MA205 - Calculus I  
MA206 - Calculus II  
CH401L - Physical Chemistry I Lab  
CH402L - Physical Chemistry II Lab

# COMPUTER SCIENCE - COMPUTER AND INFORMATION SYSTEMS SECURITY

Bachelor of Science (B.S.)

Computer, information, and physical security are becoming more important at an exponential rate since the tragedies of September 11, 2001. Because of these events and new threats, the necessity for computer and information systems security has moved to the forefront. Websites are being defaced, denial-of-service attacks increased, and credit card information being stolen; there is an increased sophistication of hacking tools that are openly available to the public, and increased damage is being caused to computer and information systems by today's viruses and worms.

## Related Occupations

Related occupations include private and public government agencies and institutions are demanding information technology workers educated and trained in the computer and information systems security field. This concentration will prepare students for the rigors of such demands. Furthermore, students are prepared to take one or more of the following certification exams in order to receive certification in their professional field: 1. Certified Information Systems Security Professional (CISSP) 2. Check Point Certified Security Administrator (CCSA) 3. International Association of Computer Investigative Specialists (IACIS) 4. Security Professional (CIW) 5. CompTIA's Security.

## Degree Requirements

1. Limestone's required Competency & General Education courses
2. A total of 120 credit hours
3. The required courses listed below (45 credit hours)
4. Additional Computer Science elective course (3 credit hours)

\* This major includes one AWE course (3 credit hours)

## Required Courses

CS102 - Microcomputer Applications  
CS103 - Basic Concepts of the Internet and the World Wide Web  
CS105 - Introduction to Computer Science  
CS201 - Operating Systems and Networking Fundamentals  
CS202 - Advanced Microcomputer Applications  
CS205 - Programming I: Imperative Programming  
CS207 - Cryptography & Access Control  
CS208 - Telecommunications & Network Security  
CS307 - Computer Compliance, Regulations, & Investigations  
CS309 - Operations & Physical Security  
CS311 - Information Security & Risk Management  
CS404 - Continuity & Disaster Recovery Planning  
CS407 - Application Security  
CS409 - Security Architecture & Design  
CS470 - Capstone Project

# COMPUTER SCIENCE - INFORMATION TECHNOLOGY

Bachelor of Science (B.S.)

Professionals who work in today's technology arena need the skills to successfully manage information resources. Whether the customers of an organization are internal or external, their needs must be met and, in most cases, the bulk of the responsibility lies on the shoulders of information technologists. Students preparing for the "real world" need to know what is expected of them and how they can succeed. Information technology is both strategic and tactical and requires strong skills in many areas. The IT concentration focuses on the fundamental principles and practices necessary for practitioners to succeed in modern information-centric organizations. The student will explore how information systems are used in business, and, more importantly, how the role of information systems has grown as a result of the mobile revolution. The concentration builds an unparalleled foundation for tomorrow's IT managers by providing meaningful examples of real projects and applying the lessons they teach to a sound framework in IT management.

## Related Occupations

Students find jobs in the following areas: information technology analyst, database analyst, database administrator, technology risk analyst, support technician, or technology auditor.

## Degree Requirements

1. Limestone's required Competency & General Education courses
2. A total of 120 credit hours
3. The required courses listed below (48 credit hours)

\* This major includes one AWE course (3 credit hours)

## Required Courses

CS102 - Microcomputer Applications  
CS103 - Basic Concepts of the Internet and the World Wide Web  
CS105 - Introduction to Computer Science  
CS201 - Operating Systems and Networking Fundamentals  
CS202 - Advanced Microcomputer Applications  
CS205 - Programming I: Imperative Programming  
CS234 - Web Page Development  
CS304 - Information Systems Analysis and Design  
CS305 - Database Management  
CS310 - Office Application Programming VBA  
CS320 - History of Business and Technology  
CS426 - Internet Database  
CS441 - Project Management  
CS470 - Capstone Project  
LG315 - Business Law I  
LG317 - Legal Issues in Technology



# COMPUTER SCIENCE - PROGRAMMING

Bachelor of Science (B.S.)

Computer programmers are key components of the technology industry in their role of designing and maintaining information systems as well as writing code for a variety of businesses and organizations. The Bachelor of Computer Science degree with Programming concentration provides a strong foundation in the key information technology areas of programming, systems administration, security, and architecture. This program challenges students to think creatively and construct unique solutions to many programming problems. These skills will be especially useful in the workplace to build and maintain the necessary software systems to solve business challenges. If you're a problem-solver at heart, then a degree in Computer Science with a concentration in Programming could be a great fit for you.

## Related Occupations

Jobs include software programmer, software engineer, software analyst, project manager, programming, application developer, and systems programmer.

## Degree Requirements

1. Limestone's required Competency & General Education courses
2. A total of 120 credit hours
3. The required courses listed below (42 credit hours)
4. A Computer Science elective course (3 credit hours)
5. Additional Math course from MA115 or 116 (3 credit hours)

\* This major includes one AWE course (3 credit hours)

## Required Courses

CS102 - Microcomputer Applications

CS103 - Basic Concepts of the Internet and the World Wide Web

CS105 - Introduction to Computer Science

CS201 - Operating Systems and Networking Fundamentals

CS202 - Advanced Microcomputer Applications

CS205 - Programming I: Imperative Programming

CS206 - Programming II: Object Oriented Programming

CS220 - C# Programming

CS303 - Programming III: Advanced Algorithms and Data Structures

CS304 - Information Systems Analysis and Design

CS306 - Visual Programming

CS330 - Internet Programming

CS441 - Project Management

CS470 - Capstone Project

# CRIMINAL JUSTICE

## Bachelor of Arts (B.A.)

Criminal Justice is an exciting and ever-changing field of study, with new information gained each day. New technology and techniques continually push the boundaries of information gathering in Criminal Justice and students will become conversant in these areas. The Bachelor of Arts in Criminal Justice degree program gives students the opportunity to study the fascinating issues of crime and justice and prepares them to enter the field at entry and middle management levels. It is an interdisciplinary study of law enforcement, judicial courts, and correctional systems within political structures with attention given to legal, social, managerial, and administrative issues.

Students will learn both practical and theoretical applications to components of the criminal justice system, emphasizing the decision-making process and consequences inherent with legal and social influences. As our society continues to grow, so does the need for careers in this field.

The criminal justice program prepares students for entry-level positions. Students who are already working in the criminal justice field may find that after completion of this program they may advance to mid-level and upper-level positions. The program prepares graduates to work in the criminal justice field and continue their education in graduate studies in the United States

### Related Occupations

There are numerous criminal justice jobs available: corrections officer, detective, FBI agent, security guard, parole officer, police officer, park ranger, security officer and manager, private investigator, fraud investigator, or insurance investigator.

### Degree Requirements

1. Limestone's required Competency & General Education courses
2. A total of 120 credit hours
3. The required courses listed below (27 credit hours)
4. Additional Criminal Justice elective courses (15 credit hours)
5. Additional elective courses in Business Administration, Political Science, Psychology, Sociology, and Social Work (9 credit hours)

\* This major includes one AWE course (3 credit hours)

### Required Courses

CJ201 - Introduction to Criminal Justice

CJ203 - Criminal Law

CJ301 - Law Enforcement Theory, Process and Practices

CJ310 - Juvenile Justice

CJ321 - Theories of Criminal Justice

CJ330 - Corrections Theory, Process and Practices

CJ335 - Courts Theory, Process and Practices

CJ420 - Research Methods in Criminal Justice

CJ450 - Senior Seminar

# **CRIMINAL JUSTICE - LAW**

Bachelor of Arts (B.A.)

This program is designed for Criminal Justice students who have an interest in law school or a law-related career. Courses will introduce students to a variety of practice areas. This concentration will provide a sound foundation for further legal education and subsequent careers and will help students to develop the important analytical skills and personal values necessary for a law-related career.

## **Degree Requirements**

1. Limestone's required **Competency & General Education** courses
2. A total of 120 credit hours
3. The required courses listed below (33 credit hours)
4. Additional Legal Courses choosing from LG315, LG316, LG317, LG340, or LG490 (9 credit hours)
5. Additional Criminal Justice elective courses at the 300 level or higher (12 credit hours)
6. Additional elective courses in Business Administration, Political Science, Psychology, Sociology, and Social Work (9 credit hours)

\* This major includes one AWE course (3 credit hours)

## **Required Courses**

CJ201 - Introduction to Criminal Justice

CJ203 - Criminal Law

CJ301 - Law Enforcement Theory, Process and Practices

CJ310 - Juvenile Justice

CJ321 - Theories of Criminal Justice

CJ330 - Corrections Theory, Process and Practices

CJ335 - Courts Theory, Process and Practices

CJ420 - Research Methods in Criminal Justice

CJ440 - Constitutional Law

CJ450 - Senior Seminar

PO242 - American National Government

## EARLY CHILDHOOD EDUCATION

### Bachelor of Arts (B.A.)

If you enjoy the charisma of young children, then a degree in Early Childhood Education could create a career path for you by offering a dynamic teacher preparation program that leads to a BA in Early Childhood Education and a rewarding career working with children in Pre-K -3rd grade!

The early childhood education program provides preparation for teaching in PK-3 classrooms. The goal of this program is to provide prospective early childhood candidates with a theoretical knowledge base to develop an awareness of the content necessary to teach young children. Field experiences include placements with infants through 3rd grade.

### Limestone Early Childhood Program: An Elevated Experience of Excellence

Becoming a certified teacher is a lifelong dream for many! Limestone College offers an experience that elevates excellence in the use of knowledge, methods, and professionalism for future early childhood educators. Our program is rigorous, this makes us proud, and our teacher candidates prepared. Individuals who complete the early childhood program will realize their dream come true through the attainment of a Bachelors degree that earns them the privilege of performing the important work of promoting development for children in PK-3rd grades.

### Educator Preparation Experiences

The experiences that it requires to prepare 21st-century educators for the field of teaching are complex and highly involved. In the Limestone Early Childhood Program, our teacher candidates are held to the gold standards of the National Association for the Education of Young Children (NAEYC). Through adherence, teacher candidates demonstrate evidence of excellence by meeting the NAEYC Professional Preparation Standards. <https://www.naeyc.org/our-work/higher-ed>

### National Honor Society for Educators

Pi Lambda Theta has the most stringent GPA requirements for membership. Eligible candidates must have a cumulative GPA of 3.50 or higher and must be an undergraduate junior, senior, recent graduate, or current education professional. Membership includes gold honor cords to wear at graduation, connections to professionals, eligibility for the scholarship, an online badge for a LinkedIn profile, and much more! <https://pilambda.org/>

### Coursework and Competencies

The Limestone Early Childhood coursework is built on the framework of rigorous teaching competencies, ensuring that teacher candidates are held accountable to professional preparation experiences of excellence. The expectations of knowledge and practice include the following:

- Promoting Child Development and Learning
- Building Family and Community Relationships
- Observing, Documenting, and Assessing
- Using Developmentally Appropriate Approaches
- Using Content Knowledge to Build a Meaningful Curriculum
- Becoming a Professional
- Observing and Practicing in Diverse Early Education Settings: Field Experiences

## Steps to Student Teaching

<https://ed.sc.gov/educators/teaching-in-south-carolina/aspiring-educators/student-teaching/#completion>

## The Praxis Examinations

The Praxis® tests measure the academic skills and subject-specific content knowledge needed for teaching. The Praxis tests are taken by individuals entering the teaching profession as part of the certification process required by many states and professional licensing organizations. Teacher candidates must pass the Praxis examinations benchmarks:

Praxis CORE: must be passed for admittance to the teaching program

Praxis II (content area) and the Principles of Learning and Teaching (PLT) exam: must be passed prior to student teaching

<https://www.ets.org/praxis>

[https://www.ets.org/praxis/faq\\_test\\_takers/](https://www.ets.org/praxis/faq_test_takers/)

## Excellence in Leadership

The Limestone Early Childhood Program is led by Dr. Teresa White who is committed to equipping educators to provide world-class learning experiences for students in PK-3rd grade. Dr. White has a standard of excellence and is active in service to several boards that elevate teacher excellence and early literacy. Her experiences as a Special Education Teacher, Twice Teacher of the Year, Early Interventionist, Day Care Director and certified trainer for South Carolina Career Development makes Dr. White an active member in the field of early childhood. Dr. White has authored a book *The Vapor Effect* to provide strategies for parents and educators to promote reading readiness based on five researched best practices.

## Degree Requirements

1. Limestone's required Competency & General Education courses
2. A total of 120 credit hours
3. The required courses listed below (66 credit hours)
4. A Mathematics course from MA110 or higher (6 credit hours)
5. Additional Supplemental course from PE201, IS250, or SW209 (3 credit hours)

\* This major includes one AWE course (3 credit hours)

## Required Courses

ED200 - Principles of Education

ED310 - History and Philosophy of Education

ED320 - The Exceptional Child

ED401 - Classroom Assessment

EN201 - Experiences in Literature

CS209 - Multimedia in the Classroom

PS204 - Human Growth and Development

PS304 - Educational Psychology

EE203 - Introduction to Early Childhood

EE213 - Creative Arts in Early Childhood Education

EE300 - Field Experience

EE301 - Field Experience

EE302 - Field Experience

EE304 - Home, School, and Community Relations

EE307 - Emergent Literacy

EE309 - Early Childhood Curriculum  
EE311 - Early Childhood Methods  
EE452 - Early Childhood Clinical Practice  
EE453 - Seminar on Teaching in Early Childhood Education  
ED303 - Teaching Reading: Instructional Practices  
ED312 - Foundations of Teaching Reading  
ED401 - Classroom Assessment  
ED412 - Diagnostic Assessment and Prescriptive Teaching of Reading

# ELEMENTARY EDUCATION

## Bachelor of Arts (B.A.)

Within a liberal arts framework, the purpose of the Elementary Education program is to prepare students with the content knowledge, theoretical background, and practical experience necessary for success as classroom teachers. Through small classes and close student-faculty interaction, the following concepts are emphasized: the ability to communicate clearly in both speech and writing, the ability to assess and address the varying needs, abilities and learning styles of all students, the ability to implement an integrated curriculum as well as employ various teaching methods and strategies, and the ability to understand the need for continuous professional growth when employed as a teacher.

The Teacher Education Program is approved by the State Department of Education in accordance with the Standards for State Approval of Teacher Education established by the National Association of State Directors of Teacher Education and Certification.

### Related Occupations

Elementary Education majors are prepared to teach grades 2-6 and/or attend graduate school.

### Requirements for Teacher Certification in Elementary Education in South Carolina (Grades 2-6)

1. A Bachelor's Degree
2. Completion of required courses in an approved Elementary Education Program
3. Passing scores on the Praxis II tests required by South Carolina
4. Please refer to the Teacher Education Program information page for information surrounding its goals and application processes.

### Degree Requirements

1. Limestone's required **Competency & General Education** courses
2. A total of 120 credit hours
3. The required courses listed below (72 credit hours)
4. Two history courses from HI110 or HI111; HI112 or HI113 (6 credit hours)

\* This major includes one AWE course (3 credit hours)

### Required Courses

ED200 - Principles of Education

ED209 - Multimedia in the Classroom

ED300 - Field Experiences for Elementary Education

ED301 - Field Experiences for Education Majors

ED302 - Field Experiences for Education Majors

ED303 - Teaching Reading: Instructional Practices

ED304 - Teaching Reading and Writing in the Content Areas

ED310 - History and Philosophy of Education

ED312 - Foundations of Teaching Reading

ED345 - Methods of Teaching Mathematics in the Elementary School

ED346 - Methods of Teaching Science in the Elementary School

ED347 - Teaching Social Studies in the Elementary School

ED349 - Teaching Language Arts in the Elementary School

ED352 - Fine Arts for the Elementary Education Teacher

ED355 - Principles of Effective Teaching in the Elementary Classroom

ED401 - Classroom Assessment  
ED412 - Diagnostic Assessment and Prescriptive Teaching of Reading  
ED452 - Clinical Practice  
PE315 - Physical Education for the Elementary Teacher  
PS204 - Human Growth and Development  
PS320 - The Exceptional Child  
MA200 - Elementary Statistics  
GE211 - Economic Geography  
MU205 - Music Appreciation  
AR240 - Art Appreciation  
BI110 - Fundamentals of Biology  
EN101 - Freshman Composition  
EN102 - Argument and Research  
EN105 - Fundamentals of Public Speaking  
MA110 - Mathematics for the Liberal Arts



## ENGLISH

### Bachelor of Arts (B.A.)

This program of study allows students to pursue studies in British, American, African-American, and Non-Western literature as well as studies in Drama. In addition to studies in literature, Creative Writing and Technical Writing courses allow students to construct a well-rounded curriculum that emphasizes the importance of communication in everyday life and in the workplace. Students also have the opportunity to incorporate a Writing Concentration with their degree in English to develop their written communication skills across various genres of writing.

### Related Occupations

Many English majors choose careers in writing; they may work for newspapers, magazines, publishing companies, public relations or advertising firms, non-profit organizations, or corporations. Many television and radio personalities begin their careers as English majors. English majors also are qualified for the increasing number of openings for technical writers.

### Degree Requirements

1. Limestone's required Competency & General Education courses
2. A total of 120 credit hours
3. The required courses listed below (15 credit hours)
4. Additional English Courses from EN202 or 203, EN204 or 205, EN230,232 or 326, EN305 or 416, EN310 or 311, EN331 or 418 (18 credit hours)

Two Foreign Language courses in the same language (6 credit hours)

\* This major includes five AWE courses (15 credit hours)

### Required Courses

EN206 - Continental European Literature

EN302 - Shakespeare

EN324 - Literary Criticism

EN495 - Senior Project

ID305 - Academic Research

# ENGLISH - THEATER

## Bachelor of Arts (B.A.)

An English/Theatre major emphasizes traditional English skills such as writing, critical thinking, and literary analysis, as well as performance skills including acting, directing, and design. English/Theatre students become active members in both the English and Theatre departments. This concentration allows students to expand their studies of writing and literature into the world of Theatre by taking courses in the History of Theatre, Contemporary Drama, and Playwriting. Students also have the opportunity to explore the Theatre outside of the textbook by studying Stage and Lighting Design, Make-up, and Directing. Students work together to construct each school production, ranging from Shakespeare to contemporary pieces, musicals to comedies, and are encouraged to participate in collegiate level speech and theatre competitions. The English Department already offers a minor in Theatre for those students interested in Theatre but desiring majors in other fields of study.

### Related Occupations

The English/Theatre graduate typically begins a career that involves strong communication and writing abilities. The English/Theatre student may pursue a professional career in Theatre or continue to graduate studies in Theatre.

### Degree Requirements

1. Limestone's required Competency & General Education courses
2. A total of 120 credit hours
3. The required courses listed below (34 credit hours)
4. Two additional elective English courses from EN205, 230, 305, 310, 311, or 324 (6 credit hours)
5. Two additional elective Theatre courses from TH302, 307, 309 or 480 (6 credit hours)
6. Two Foreign Language courses in the same language (6 credit hours)

Note: TH111 can be repeated 3 times for credit.

\* This major includes five AWE courses (15 credit hours)

### Required Courses

EN201 - Experiences in Literature

EN302 - Shakespeare

EN331 - Studies in Contemporary Drama

TH101 - Drama Appreciation

TH102 - Acting: Basics

TH103 - History of Theatre

TH110 - Fundamentals of Play Production

TH202 - Acting: Voice and Performance

TH307 - Directing

TH308 - Playwriting

TH405 - Shakespeare in Performance

## ENGLISH - WRITING

### Bachelor of Arts (B.A.)

Adding a Writing Concentration allows students to focus on their written communicative skills. Courses included in this concentration allow students to study various genres of writing while learning the practical application of each genre. Technical and Business Writing courses allow students to explore brevity and marketability while also gaining practical skills such as writing an effective resume and cover letter or learning to write for pamphlets and websites. Students are also encouraged to delve into their own creative writing pieces through Poetry, Prose, and Creative Non-Fiction courses. These courses allow students to practice different genres in the creative writing field and learn how to construct a portfolio of creative work or develop a longer manuscript.

### Related Occupations

Majoring in English with the writing concentration is excellent preparation for graduate school in a variety of fields. Recent graduates have gone on to pursue graduate study in law, journalism, library science, theology, literature, and creative writing. The English Writing Concentration also prepares students to enter diverse professions. Alumni have become college professors, teachers, sportswriters, journalists, fiction writers, librarians, and coaches and have entered many other exciting professions.

### Degree Requirements

1. Limestone's required Competency & General Education courses
2. A total of 120 credit hours
3. The required courses listed below (15 credit hours)
4. Six additional English Courses from EN202 or 203; EN204 or 205; EN230, 232 or 326; EN305 or 416; EN310 or 311; EN331 or 418 (18 credit hours)
5. Two Writing Concentration required courses from EN215, 230\*\*, 231, 232\*\*, 315, 326, 299 - Screenwriting, and TH308 (6 credit hours)
6. Two Foreign Language courses in the same language (6 credit hours)

\* This major includes five AWE courses (15 credit hours)

\*\*Note: May be repeated for up to a total of nine hours.

### Required Courses

EN206 - Continental European Literature

EN302 - Shakespeare

EN324 - Literary Criticism

EN495 - Senior Project

ID305 - Academic Research

# ENGLISH EDUCATION

## Bachelor of Arts (B.A.)

The English Education program adheres to South Carolina's education guidelines. Students study pedagogical theory, develop their own philosophy of education, and learn to apply their teaching style to lesson plans that they create within their curriculum. Additionally, students pursuing a degree in English Education learn to incorporate digital technology into their classroom and gain hands-on teaching experience through a semester of student teaching. Students also prepare for the Praxis I and Praxis II exams. Upon graduation, students are prepared to enter their own classrooms and begin their careers as English educators.

The Teacher Education Program is approved by the State Department of Education in accordance with the Standards for State Approval of Teacher Education established by the National Association of State Directors of Teacher Education and Certification.

### Related Occupations

English majors with teacher certification usually become secondary school English teachers, but they may also choose from a wide range of other careers.

### Requirements for Teacher Certification in English in South Carolina (Grades 9-12)

#### A Bachelor's Degree

Completion of required courses in an approved English Education Program

Passing scores on the Praxis II tests required by South Carolina

Please refer to the [Teacher Education Program](#) information page for information surrounding its goals and application processes.

### Degree Requirements

1. Limestone's required Competency & General Education courses
2. A total of 120 credit hours
3. The required courses listed below (83 credit hours)
4. Four additional English courses from EN202 or 203; EN204 or 205; EN326 or 232; EN416 or 418 (12 credit hours)
5. Two history courses from HI110 or HI111; HI112 or HI113 (6 credit hours)
6. An additional Mathematics course from MA110 or 200 (3 credit hours)
7. Two Foreign Language courses in the same language (6 credit hours)

\* This major includes five AWE courses (15 credit hours)

### Required Courses

AR240 - Art Appreciation

ED200 - Principles of Education

CS209 - Multimedia in the Classroom

ED301 - Field Experiences for Education Majors

ED302 - Field Experiences for Education Majors

ED304 - Teaching Reading and Writing in the Content Areas

ED310 - History and Philosophy of Education

ED312 - Foundations of Teaching Reading

ED401 - Classroom Assessment

MU205 - Music Appreciation

PS101 - Introduction to Psychology

PS204 - Human Growth and Development

PS320 - The Exceptional Child

EN101 - Freshman Composition  
EN102 - Argument and Research  
EN105 - Fundamentals of Public Speaking  
EN206 - Continental European Literature  
EN302 - Shakespeare  
EN305 - Introduction to the British Novel  
EN311 - Studies in African-American Literature  
EN324 - Literary Criticism  
EN327 - Studies in English Language  
EN329 - Literature for the Adolescent  
EN430 - Methods of Teaching Language Arts in the Secondary School  
EN452 - Clinical Practice

# HEALTH CARE ADMINISTRATION

Bachelor of Science (B.S.)

The Limestone Health Care Administration program prepares those pursuing a career in administrative positions in the health care industry. This program is ideal for students interested in management and administration, as well as contributing to the well-being of others. This program exposes students to all areas of health care administration, including health care policy, health care quality, finance, legal issues, information systems, and economics as they influence the delivery of healthcare.

## Related Occupations

The curriculum is designed to prepare students to obtain entry-level jobs in health care organizations such as health care account manager, case manager, office manager, business development manager, health care marketer, pharmaceutical sales manager, or reimbursement specialist. Students currently employed in the health care field may find that after completion of this program, they may advance to mid-level and upper-level management positions.

## Degree Requirements

1. Limestone's required Competency & General Education courses
2. A total of 120 credit hours
3. The required courses listed below (45 credit hours)
4. Additional Health Care Administration courses from HC310, 311, 410, or 490 (6 credit hours)
5. Additional Management or Marketing course from MG323, 350, or MK345 (3 credit hours)
6. Additional Mathematics course from MA115 or 116 (3 credit hours)

\* This major includes one AWE course (3 credit hours)

## Required Courses

AC207 - Financial Accounting  
AC208 - Managerial Accounting  
BA215 - Business Communications  
BA310 - Ethical Issues in the Workplace  
MG300 - Principles of Management  
MK300 - Principles of Marketing  
FI312 - Business Finance  
CS102 - Microcomputer Applications  
EC203 - Microeconomics  
HC201 - Health Care Delivery in the United States  
HC301 - Health Care Finance  
HC304 - Health Care Economics  
HC315 - Health Care Law  
HC452 - Health Care Policy  
MA200 - Elementary Statistics

## HEALTH SCIENCES - GENERAL

### Bachelor of Science (B.S.)

The Health Sciences Major prepares students for graduate work in health professions such as Nursing, Athletic Training, Physical Therapy, Occupational Therapy, Genetic Counseling, Physician Assistant, Clinical Laboratory Sciences, Public Health, and others. Health Sciences majors take courses to prepare them for careers in health care from both the scientific and psychosocial perspectives. Required courses common to a majority of graduate programs are required for the major core, while elective courses are selected by the student based on their intended profession. Students are expected to take an active role in course selection and career planning due to the wide range of requirements for Health Sciences related graduate programs.

### Degree Requirements

1. Limestone's required Competency & General Education courses
2. A total of 120 credit hours
3. The required courses listed below (42 credit hours)
4. Additional Biology course (BI101 or 110) (Note: some graduate programs may require BI102) (4 credit hours)
5. A Chemistry course (CH105 or 110) with a lab (Note: some graduate programs may require 8 hours) (4 credit hours)
6. Natural Science and Math electives, including a minimum of 2 laboratory courses, from the following: BI102 or 250-level or above; CH111 or 300-level or above, HS250, HS301, PH200-level or above, MA319.
7. Two additional Psychology or Sociology courses (6 credit hours)

\* This major includes one AWE course (3 credit hours)

Students must complete 30 total credit hours at the 300-level or above.

### Required Courses

HC201 - Health Care Delivery in the United States

HS210 - Ethics and Professionalism in Health Sciences

HS306 - Epidemiology and Public Health

HS406 - Pathophysiology

HS452 - Health Sciences Capstone Course

BI210 - Human Anatomy and Physiology I

BI211 - Human Anatomy and Physiology II

BI285 - Medical Terminology

MA115 - College Algebra

MA200 - Elementary Statistics

MA319 - Intermediate Statistics

PS101 - Introduction to Psychology

PS303 - Health Psychology

## HEALTH SCIENCES - PRE-ATHLETIC TRAINING

Bachelor of Science (B.S.)

The Health Sciences Major concentration prepares students for graduate work in the Athletic Training health professions. Health Sciences majors take courses to prepare them for careers in health care from both the scientific and psychosocial perspectives. Required courses common to a majority of graduate programs are required for the major core, while elective courses are selected by the student based on their intended profession. Students are expected to take an active role in course selection and career planning due to the wide range of requirements for Health Sciences related graduate programs.

### Degree Requirements

1. Limestone's required Competency & General Education courses
2. A total of 120 credit hours
3. The required courses listed below (72 credit hours)
4. Additional Biology course (BI101 or 110) (Note: some graduate programs may require BI102) (4 credit hours)
5. A Chemistry course (CH105 or 110) with a lab (Note: some graduate programs may require 8 hours) (4 credit hours)
6. Natural Science and Math electives, including a minimum of 2 laboratory courses, from the following: BI102 or 250-level or above; CH111 or 300-level or above, HS250, HS301, PH200-level or above, MA319.
7. Two additional Psychology or Sociology courses (6 credit hours)

\* This major includes one AWE course (3 credit hours)

Students must complete 30 total credit hours at the 300-level or above.

### Required Courses

BI210 - Human Anatomy and Physiology I  
BI211 - Human Anatomy and Physiology II  
BI285 - Medical Terminology  
HC201 - Health Care Delivery in the United States  
HS210 - Ethics and Professionalism in Health Sciences  
HS306 - Epidemiology and Public Health  
HS406 - Pathophysiology  
HS452 - Health Sciences Capstone Course  
MA115 - College Algebra  
MA200 - Elementary Statistics  
MA319 - Intermediate Statistics  
PS101 - Introduction to Psychology  
PS303 - Health Psychology  
MA122 - Precalculus  
PE201 - Personal and Community Health  
PH201 - General College Physics I  
AT180 - Fundamentals of Athletic Training  
HC310 - Health Care Information Systems  
PE305 - Sports Nutrition  
PE301 - Kinesiology  
ID305 - Academic Research



## HEALTH SCIENCES - PRE-NURSING

Bachelor of Science (B.S.)

The Health Sciences - Pre-Nursing Major concentration prepares students for graduate work in Nursing. Health Sciences majors take courses to prepare them for careers in health care from both the scientific and psychosocial perspectives. Required courses common to a majority of graduate programs are required for the major core, while elective courses are selected by the student based on their intended profession. Students are expected to take an active role in course selection and career planning due to the wide range of requirements for Health Sciences related graduate programs.

### Degree Requirements

1. Limestone's required Competency & General Education courses
2. A total of 120 credit hours
3. The required courses listed below (48 credit hours)
4. Additional Biology course (BI101 or 110) (Note: some graduate programs may require BI102) (4 credit hours)
5. A Chemistry course (CH105 or 110) with a lab (Note: some graduate programs may require 8 hours) (4 credit hours)
6. Natural Science and Math electives, including a minimum of 2 laboratory courses, from the following: BI102 or 250-level or above; CH111 or 300-level or above, HS250, HS301, PH200-level or above, MA319.
7. Two additional Psychology or Sociology courses (6 credit hours)
8. Three elective courses from PE201, PE202, PE305, NU301 (9 credit hours)

\* This major includes one AWE course (3 credit hours)

Students must complete 30 total credit hours at the 300-level or above.

### Required Courses

BI210 - Human Anatomy and Physiology I  
BI211 - Human Anatomy and Physiology II  
BI285 - Medical Terminology  
HC201 - Health Care Delivery in the United States  
HS210 - Ethics and Professionalism in Health Sciences  
HS306 - Epidemiology and Public Health  
HS452 - Health Sciences Capstone Course  
MA115 - College Algebra  
MA200 - Elementary Statistics  
MA319 - Intermediate Statistics  
PS101 - Introduction to Psychology  
PS303 - Health Psychology  
PS204 - Human Growth and Development  
HS250 – Microbiology

## HEALTH SCIENCES - PRE-OCCUPATIONAL THERAPY

Bachelor of Science (B.S.)

The Health Sciences Major with a concentration in Pre-Occupational Therapy prepares students for graduate work in Occupational Therapy. Health Sciences majors take courses to prepare them for careers in health care from both the scientific and psychosocial perspectives. Required courses common to a majority of graduate programs are required for the major core, while elective courses are selected by the student based on their intended profession. Students are expected to take an active role in course selection and career planning due to the wide range of requirements for Health Sciences related graduate programs.

### Degree Requirements

1. Limestone's required Competency & General Education courses
2. A total of 120 credit hours
3. The required courses listed below (49 credit hours)
4. Additional Biology course (BI101 or 110) (Note: some graduate programs may require BI102) (4 credit hours)
5. A Chemistry course (CH105 or 110) with a lab (Note: some graduate programs may require 8 hours) (4 credit hours)
6. Natural Science and Math electives, including a minimum of 2 laboratory courses, from the following: BI102 or 250-level or above; CH111 or 300-level or above, HS250, HS301, PH200-level or above, MA319.
7. One Sociology course (SO201 or SO202). (3 credit hours)

\* This major includes one AWE course (3 credit hours)

Students must complete 30 total credit hours at the 300-level or above.

### Required Courses

BI210 - Human Anatomy and Physiology I  
BI211 - Human Anatomy and Physiology II  
BI285 - Medical Terminology  
HC201 - Health Care Delivery in the United States  
HS210 - Ethics and Professionalism in Health Sciences  
HS306 - Epidemiology and Public Health  
HS406 - Pathophysiology  
HS452 - Health Sciences Capstone Course  
MA115 - College Algebra  
MA200 - Elementary Statistics  
MA319 - Intermediate Statistics  
PS101 - Introduction to Psychology  
PS303 - Health Psychology  
PS306 - Behavior Disorders

## HEALTH SCIENCES - PRE-PHYSICAL THERAPY

Bachelor of Science (B.S.)

The Health Sciences Major with a concentration in Pre-Physical Therapy prepares students for graduate work in Physical Therapy. Health Sciences majors take courses to prepare them for careers in health care from both the scientific and psychosocial perspectives. Required courses common to a majority of graduate programs are required for the major core, while elective courses are selected by the student based on their intended profession. Students are expected to take an active role in course selection and career planning due to the wide range of requirements for Health Sciences related graduate programs.

### Degree Requirements

1. Limestone's required Competency & General Education courses
2. A total of 120 credit hours
3. The required courses listed below (76 credit hours)
4. One additional Psychology or Sociology courses (3 credit hours)

\* This major includes one AWE course (3 credit hours)

Students must complete 30 total credit hours at the 300-level or above.

### Required Courses

BI210 - Human Anatomy and Physiology I  
BI211 - Human Anatomy and Physiology II  
BI285 - Medical Terminology  
HC201 - Health Care Delivery in the United States  
HS210 - Ethics and Professionalism in Health Sciences  
HS306 - Epidemiology and Public Health  
HS406 - Pathophysiology  
HS452 - Health Sciences Capstone Course  
MA115 - College Algebra  
MA200 - Elementary Statistics  
MA319 - Intermediate Statistics  
PS101 - Introduction to Psychology  
PS303 - Health Psychology  
MA122 - Precalculus  
BI101 - Introduction to Biology I  
BI102 - Introduction to Biology II  
PH201 - General College Physics I  
PH202 - General College Physics II  
CH110 - General Chemistry I  
CH111 - General Chemistry II  
PS306 - Behavior Disorders

# HISTORY

## Bachelor of Arts (B.A.)

The History program at Limestone College propels students into the dynamic history of the world. In addition to studying World Civilization, students progress through European, Non-Western, and American histories by delving into the narratives of each period. Though the study of History crosses many periods and locations, the present day is also an integral part of each student's experience at Limestone College. This allows students to construct an understanding of how past and present connect and influence our understandings of the history of the world.

### Related Occupations

History is a popular program of study for entry into law schools and theological seminaries. History is also an excellent academic background for careers in journalism, telecommunications, museums, government, and Foreign Service, or business management (combine history with accounting or marketing).

### Degree Requirements

1. Limestone's required Competency & General Education courses
2. A total of 120 credit hours
3. The required courses listed below (24 credit hours)
4. Three American History elective courses at 200 level or above (9 credit hours)
5. Three Non-American History elective courses at 200 level or above (9 credit hours)

\* This major includes one AWE course (3 credit hours)

### Required Courses

HI110 - World Civilization I

HI111 - World Civilization II

HI112 - United States History I

HI113 - United States History II

HI214 - Non-Western Civilizations

HI347 - Introduction to Public History

HI400 - Research Seminar

HI401 - History Research Project

## **HISTORY - PRE-LAW**

Bachelor of Arts (B.A.)

Students interested in earning a degree in History also have the option of including a Pre-Law concentration in their studies. This program of study allows students to study History in conjunction with Criminal Justice in efforts to prepare students for a career in the legal field.

### **Related Occupations**

Students are prepared to enter graduate programs that prepare and certify them for professional careers in the legal field.

### **Degree Requirements**

1. Limestone's required Competency & General Education courses
2. A total of 120 credit hours
3. The required courses listed below (33 credit hours)
4. A Mathematics course from MA110 or above (3 credit hours)
5. Two Legal Elective courses from CJ201, 335; LG315, 316, 317 (6 credit hours)
6. Two History Elective courses from HI341, 342, 343, 344, 345 (6 credit hours)

\* This major includes one AWE course (3 credit hours)

### **Required Courses**

HI111 - World Civilization II  
HI112 - United States History I  
HI113 - United States History II  
HI214 - Non-Western Civilizations  
HI325 - Latin American History  
HI400 - Research Seminar  
HI401 - History Research Project  
LG440 - Constitutional Law  
PO242 - American National Government  
BA215 - Business Communications  
PS101 - Introduction to Psychology

# HUMAN RESOURCES MANAGEMENT

Bachelor of Science (B.S.)

In the Bachelors in Human Resource Management program, students learn to manage the development of employees in organizations and to provide related services to individuals and groups. Students study personnel and organizational policy, human resource dynamics and flows, labor relations, gender roles, civil rights, and human resources laws and regulations. Students also learn about motivation and compensation systems, career management, employee testing and assessment, recruitment and selection, job training programs, and the management of human resources programs and operations. An internship may increase your chances of finding a job in this field.

The Human Resource Management major prepares students for the complex nature of human resources. Students will be exposed to all areas of Human Resources to prepare them to take the Human Resource Certification Test. In addition to the major in Human Resource Management, all students will also receive a minor in Business Administration.

## Related Human Resource Management Occupations

Graduates of the Bachelors in Human Resource Management program find various positions including employee benefits manager, compensation manager, director of industrial relations, employment interviewer, job analyst, labor relations specialist, human resources manager, human resources recruiter, or training/education manager.

## Degree Requirements

1. Limestone's required Competency & General Education courses
2. A total of 120 credit hours
3. The required courses listed below (51 credit hours)
4. Additional Mathematics course from MA115 or 116 (3 credit hours)
5. Additional Business or Human Resource Management courses from BA220, MG318, 323, or any additional HR course (9 credit hours)

\* This major includes one AWE course (3 credit hours)

## Required Courses

AC207 - Financial Accounting  
AC208 - Managerial Accounting  
BA215 - Business Communications  
BA310 - Ethical Issues in the Workplace  
LG315 - Business Law I  
LG316 - Business Law II  
MG300 - Principles of Management  
MK300 - Principles of Marketing  
CS102 - Microcomputer Applications  
EC203 - Microeconomics  
HR303 - Compensation and Benefits  
HR311 - Staffing and Labor Relations  
HR401 - Performance Management  
HR420 - Staff Development and Training  
HR452 - Strategic Human Resources Management  
MA200 - Elementary Statistics  
PS101 - Introduction to Psychology

# HUMAN RESOURCES TRAINING AND DEVELOPMENT

Bachelor of Science (B.S.)

Training and development opportunities in human resources are growing at an astounding rate. The Bachelor of Science in Human Resources with a concentration in Training and Development prepares students to help improve the effectiveness of organizations by developing employees' knowledge, skills, abilities, and performance.

## Related Human Resource Training Occupations

The curriculum prepares students for entry-level positions in the training and development field of human resources such as training manager, instructor and training content developer.

## Degree Requirements

1. Limestone's required Competency & General Education courses
  2. A total of 120 credit hours
  3. The required courses listed below (51 credit hours)
  4. A mathematics course from MA115 or 116 (3 credit hours)
  5. Additional Business or Human Resource Management courses from BA220, MG318, 323, or any additional HR course (9 credit hours)
  6. Training and Development elective courses from CS202, HR201, 305, 450, or 490 (9 credit hours)
- \* This major includes one AWE course (3 credit hours)

## Required Courses

AC207 - Financial Accounting  
AC208 - Managerial Accounting  
BA215 - Business Communications  
BA310 - Ethical Issues in the Workplace  
LG315 - Business Law I  
LG316 - Business Law II  
CS102 - Microcomputer Applications  
EC203 - Microeconomics  
HR303 - Compensation and Benefits  
HR311 - Staffing and Labor Relations  
HR401 - Performance Management  
HR420 - Staff Development and Training  
HR452 - Strategic Human Resources Management  
MA200 - Elementary Statistics  
MG300 - Principles of Management  
MK300 - Principles of Marketing  
PS101 - Introduction to Psychology

## **LIBERAL STUDIES (B.A.)**

### **Bachelor of Arts (B.A.)**

Many new professional opportunities require college preparation of a broad and extensive scope. The Liberal Studies program offers students a chance to design an academic program appropriate to a student's special career or professional goal. In this Bachelor of Arts degree, students learn from various courses of study with a focus on social sciences, arts, and humanities. The program is interdisciplinary with courses offered through various departments or divisions of the College. Available for students who desire or require more flexibility than is available in other major programs, this program may be particularly helpful for the student who is preparing for professional or specialized graduate school.

### **Related Occupations**

Graduates from this major may find work in fields such as journalism, publishing, business, government, and entertainment. This degree program provides the opportunity to learn about different fields and to prepare for professional or specialized graduate school. For working adults in our Online & Evening Program, this interdisciplinary degree can be tailored according to your particular career path.

### **Degree Requirements**

1. Limestone's required Competency & General Education courses
2. A total of 120 credit hours
3. The required courses listed below (3 credit hours)
4. Additional courses at the 200-level or above (18 credit hours)
5. Additional courses at the 300-level or above from at least 2 different academic divisions (30 credit hours)

\* This major includes two AWE courses (6 credit hours)

The program must be approved by the Coordinator for Liberal Studies.

### **Required Courses**

ID305 - Academic Research



## **LIBERAL STUDIES (B.S.)**

### **Bachelor of Science (B.S.)**

Many new professional opportunities require college preparation of a broad and extensive scope. A chance to design an academic program appropriate to a student's special career or professional goal is provided in the Liberal Studies program. In this Bachelor of Science degree, students learn from various courses of technical study including mathematics, biological and physical sciences, and social sciences. The program generally is interdisciplinary, with courses offered through various departments or divisions of the College. Available for students who desire or require more flexibility than is available in other major programs, this program may be particularly helpful for the student who is preparing for professional or specialized graduate school.

### **Related Occupations**

Graduates from this major may find work in fields such as journalism, publishing, business, government, and entertainment. This degree program provides the opportunity to learn about different fields and to prepare for professional or specialized graduate school. For working adults in our Online & Evening Program, this interdisciplinary degree can be tailored according to your particular career path.

### **Degree Requirements**

1. Limestone's required **Competency & General Education** courses
2. A total of 120 credit hours
3. The required courses listed below (3 credit hours)
4. Professional Studies or Natural Science courses at the 200-level or above (15 credit hours)
5. Additional course at the 200-level or above (3 credit hours)
6. Additional courses at the 300-level or above from at least 2 different academic divisions (30 credit hours)

\* This major includes two AWE courses (6 credit hours)

The program must be approved by the Coordinator for Liberal Studies.

### **Required Courses**

ID305 - Academic Research

# MATHEMATICS

## Bachelor of Science (B.S.)

Students come to Limestone College with diverse backgrounds in mathematics. The first task of the department is to determine the student's appropriate placement in the sequence of mathematics courses. The aim of the mathematics department is to place entering students where they are comfortable, yet where they feel challenged, where they succeed, and where they feel well prepared for whatever lies ahead.

## Related Occupations

The Mathematics concentration provides courses that will prepare students to pursue careers in many fields such as finance, business, and science.

## Degree Requirements

1. Limestone's required Competency & General Education courses
2. A total of 120 credit hours
3. The required courses listed below (36 credit hours)

\* This major includes one AWE course (3 credit hours)

Note: All mathematics major subject area courses must be passed with a "C" or better.

## Required Courses

MA200 - Elementary Statistics

MA205 - Calculus I

MA206 - Calculus II

MA230 - Introduction to Linear Algebra

MA300 - Discrete Mathematics

MA301 - Differential Equations

MA304 - The History of Mathematics

MA307 - Calculus III

MA308 - Calculus IV

MA319 - Intermediate Statistics

MA320 - Modern Algebra

MA426 - Numerical Analysis

# MATHEMATICS EDUCATION

Bachelor of Science (B.S.)

Mathematics Education prepares students for teaching mathematics in grades nine through twelve. Students who complete the Mathematics Education program graduate with South Carolina certification in secondary mathematics. As students complete the requirements for the education portion of their degree, they become prepared to lead their own classrooms. Students exit this program with an understanding of curriculum and instruction.

The Teacher Education Program is approved by the State Department of Education in accordance with the Standards for State Approval of Teacher Education established by the National Association of State Directors of Teacher Education and Certification.

## Related Occupations

Most graduates begin careers teaching in grades 9-12 while some may continue with graduate education.

## Requirements for Teacher Certification in Mathematics in South Carolina (Grades 9-12)

1. A Bachelor's Degree
2. Completion of required courses in an approved Mathematics Education Program
3. Passing scores on the Praxis II tests required by South Carolina

Please refer to the Teacher Education Program information page for information surrounding its goals and application processes.

## Degree Requirements

1. Limestone's required Competency & General Education courses
2. A total of 120 credit hours
3. The required courses listed below (68 credit hours)

\* This major includes one AWE course (3 credit hours)

## Required Courses

ED200 - Principles of Education  
ED301 - Field Experiences for Education Majors  
ED302 - Field Experiences for Education Majors  
ED304 - Teaching Reading and Writing in the Content Areas  
ED310 - History and Philosophy of Education  
ED312 - Foundations of Teaching Reading  
ED401 - Classroom Assessment  
PS204 - Human Growth and Development  
PS320 - The Exceptional Child  
CS209 - Multimedia in the Classroom  
MA200 - Elementary Statistics  
MA204 - College Geometry  
MA205 - Calculus I  
MA206 - Calculus II  
MA230 - Introduction to Linear Algebra  
MA300 - Discrete Mathematics  
MA304 - The History of Mathematics  
MA307 - Calculus III

MA320 - Modern Algebra

MA350 - Methods of Teaching Mathematics in the Secondary School

MA452 - Clinical Practice

# MUSIC

## Bachelor of Arts (B.A.)

The Limestone College Department of Music, in accordance with the college's liberal arts philosophy and mission, provides a wide range of musical experiences and educational opportunities for students pursuing professional studies in music, liberal studies in music, and for students seeking personal enrichment through music. Limestone College is an accredited institutional member of the National Association of Schools of Music. The mission of the Department of Music at Limestone College is to provide quality education, developing the student personally, professionally, and academically.

### Related Occupations

The Bachelor of Arts in Music provides a broad base for a number of careers in music. Graduate study is, primarily, the next intended step for students.

### General Requirements

#### Entrance Audition

All prospective music majors must perform an admissions audition on their instrument of concentration for the music faculty. A description of repertoire expectations and the standard procedure for the audition can be found in the Admission & Audition Information brochure.

#### Entrance Examination

All incoming freshmen music majors must undergo an entrance examination in order to determine their knowledge of music theory and to evaluate basic musicianship such as aural skills. Success on this examination may permit the student to exempt Music 119, Fundamentals of Music Theory. Performance on the examination will not prevent a student from becoming a music major. In addition, all students will take a piano proficiency pre-examination in order to determine proper placement in the piano class sequence.

#### Piano Proficiency

All music students are required to pass a piano proficiency examination. This examination is generally given upon successful completion of required piano classes but may be taken at any point in the class piano sequence. Those failing this examination must continue class piano study or private study until the proficiency is passed. The requirements of the proficiency may be found in the Music Department Handbook.

#### Ensemble Participation

Participation in the appropriate principal ensemble is required of every music student each semester of enrollment.

#### Music Seminar/Recital Attendance

All music majors are required to attend the weekly seminars and various student, faculty, and guest artist recitals. Only one absence will be permitted during a semester. Excessive absences will result in the lowering of the student's applied lesson grade and may jeopardize the music scholarship award.

#### Junior Qualifying Examinations

Music students are required to pass a Junior Qualifying Examination at the end of their sophomore year, or the fourth semester of college study, demonstrating an appropriate level of proficiency. Detailed requirements may be found in the Music Department Handbook.

## Recital Requirements

Music students are required to perform in a student recital each semester they are enrolled in applied study. All music students are required to present a half-recital (30 minutes minimum) in their Senior year. All formal recitals are auditioned by the music faculty at least one month prior to their presentation. Students are expected to play a complete program at their pre-hearing, which will be judged by the faculty on a pass-fail basis. The student must pass the pre-hearing in order to gain approval to schedule the recital. Students may perform only one pre-hearing per semester. Letter grades will be given by the music faculty following the formal recital.

## Exit Examination

The recitals presented in partial fulfillment of the Bachelor of Arts Degree with a major in Music and the Bachelor of Arts Degree in Music Education are considered Exit Examinations in the applied music area. In addition, all music degree candidates are required to take a written Exit Examination which is given during the first week of the final semester of the student's program of study.

## Degree Requirements

1. Limestone's required **Competency & General Education** courses
2. A total of 131 credit hours
3. A grade of "C" or better must be earned in all music coursework.
4. A passing score on the Departmental Entrance Examination or successful completion of MU119
5. The required courses listed below (31 credit hours)
6. Applied lessons including 2 credit hours at 100-level, 2 at 200-level, 2 at 300-level, 1 at 400 level, and Senior Recital (8 credit hours)
7. Primary Music Ensemble (4 credit hours)
8. Secondary Music Ensemble (2 credit hours)

\* This major includes three AWE courses (9 credit hours)

## Required Courses

MU129 - Beginning Aural Skills

MU139 - Music Theory I

MU208 - Music Survey

MU229 - Intermediate Aural Skills

MU239 - Music Theory II

MU303 - Music History I

MU304 - Music History II

MU329 - Advanced Aural Skills

MU339 - Music Theory III

MU102 - Class Piano I

MU103 - Class Piano II

MU310 - Basic Conducting

MU320 - Music Composition and Arranging

# MUSIC EDUCATION

## Bachelor of Arts (B.A.)

The Bachelor of Arts Degree in Music Education provides the proper training for a teaching career. Covering a wide range of disciplines, the course of study provides the future music educator with the knowledge, skills, understanding, and attitudes necessary for becoming a successful teacher of music.

### Related Occupations

The Bachelor of Arts in Music Education provides essential training, knowledge, and skills necessary for a teaching career in choral, instrumental, or general music.

### General Requirements

#### Entrance Audition

All prospective music majors must perform an admissions audition on their instrument of concentration for the music faculty. A description of repertoire expectations and the standard procedure for the audition can be found in the Admission & Audition Information brochure.

#### Entrance Examination

All incoming freshmen music majors must undergo an entrance examination in order to determine their knowledge of music theory and to evaluate basic musicianship such as aural skills. Success on this examination may permit the student to exempt Music 119, Fundamentals of Music Theory. Performance on the examination will not prevent a student from becoming a music major. In addition, all students will take a piano proficiency pre-examination in order to determine proper placement in the piano class sequence.

#### Piano Proficiency

All music students are required to pass a piano proficiency examination. This examination is generally given upon successful completion of required piano classes but may be taken at any point in the class piano sequence. Those failing this examination must continue class piano study or private study until the proficiency is passed. The requirements of the proficiency may be found in the Music Department Handbook.

#### Ensemble Participation

Participation in the appropriate principal ensemble is required of every music student each semester of enrollment unless registered for Music 452 or 453.

#### Music Seminar/Recital Attendance

All music majors are required to attend the weekly seminars and various student, faculty, and guest artist recitals. Only one absence will be permitted during a semester. Excessive absences will result in the lowering of the student's applied lesson grade and may jeopardize the music scholarship award.

#### Junior Qualifying Examinations

Music students are required to pass a Junior Qualifying Examination at the end of their sophomore year, or the fourth semester of college study, demonstrating an appropriate level of proficiency. Detailed requirements may be found in the Music Department Handbook.

## Recital Requirements

Music students are required to perform in a student recital each semester they are enrolled in applied study. All music students are required to present a half-recital (30 minutes minimum) in their Senior year. All formal recitals are auditioned by the music faculty at least one month prior to their presentation. Students are expected to play a complete program at their pre-hearing, which will be judged by the faculty on a pass-fail basis. The student must pass the pre-hearing in order to gain approval to schedule the recital. Students may perform only one pre-hearing per semester. Letter grades will be given by the music faculty following the formal recital.

## Exit Examination

The recitals presented in partial fulfillment of the Bachelor of Arts Degree with a major in Music and the Bachelor of Arts Degree in Music Education are considered Exit Examinations in the applied music area. In addition, all music degree candidates are required to take a written Exit Examination which is given during the first week of the final semester of the student's program of study.

## Requirements for Teacher Certification in Music Education in South Carolina (Grades K-12)

1. A Bachelor's Degree
2. Completion of required courses in an approved Music Education Program
3. Passing scores on the Praxis II tests required by South Carolina

Please refer to the Teacher Education Program information page for information surrounding its goals and application processes.

## Degree Requirements

1. Limestone's required Competency & General Education courses
2. A total of 130 credit hours
3. A grade of "C" or better must be earned in all music coursework.
4. A passing score on the Departmental Entrance Examination or successful completion of MU119
5. Piano Proficiency courses from MU 102, 103, 203, and 204; or successful completion of the Piano Proficiency Examination
6. The required courses listed below (31 credit hours)
7. Applied lessons including 2 credit hours at 100-level, 2 at 200-level, 2 at 300-level, 1 at 400 level, and Senior Recital (8 credit hours)
8. Primary Music Ensemble (4 credit hours)
9. Secondary Music Ensemble (2 credit hours)
10. Piano courses including the Class Piano sequence (4 credit hours)
11. Emphasis Music Courses for Vocal - MU 312 & MU452; or Instrumental - MU213 & MU453 (13 credit hours)

\* This major includes three AWE courses (9 credit hours)

## Required Courses

EN101 - Freshman Composition  
EN102 - Argument and Research  
EN105 - Fundamentals of Public Speaking  
EN201 - Experiences in Literature  
ED200 - Principles of Education  
ED209 - Multimedia in the Classroom  
ED301 - Field Experiences for Education Majors  
ED302 - Field Experiences for Education Majors



ED304 - Teaching Reading and Writing in the Content Areas  
ED310 - History and Philosophy of Education  
ED401 - Classroom Assessment  
PS101 - Introduction to Psychology  
PS204 - Human Growth and Development  
PS320 - The Exceptional Child  
MU303 - Music History I  
MU304 - Music History II  
MU333 - General and Elementary Music Methods  
MU400 - Materials and Methods of Teaching Secondary Music  
MU129 - Beginning Aural Skills  
MU139 - Music Theory I  
MU208 - Music Survey  
MU229 - Intermediate Aural Skills  
MU239 - Music Theory II  
MU329 - Advanced Aural Skills  
MU339 - Music Theory III  
MU214 - Woodwind Techniques  
MU215 - String Techniques  
MU216 - Brass Techniques  
MU217 - Percussion Techniques  
MU310 - Basic Conducting  
MU313 - Choral Conducting  
MU320 - Music Composition and Arranging

## MUSICAL THEATRE (B.A.)

Bachelor of Arts (B.A.)

A Musical Theatre major provides students with performance and production skills including acting, singing, and advanced vocal techniques. Students gain knowledge of the fundamental elements of music, directing, and design. Coursework exposes students to vocal training, theatre history, and literature, acting and directing, playwriting, and design.

### Related Occupations

The Musical Theatre student will be prepared to pursue a professional career in Musical Theatre or continue on to graduate studies in theatre.

### Degree Requirements

1. Limestone's required Competency & General Education courses
2. A total of 120 credit hours
3. A grade of "C" or better must be earned in all music coursework.
4. A passing score on the Departmental Entrance Examination or successful completion of MU119
5. The required courses listed below (36 credit hours)
6. Additional Theatre courses from TU110 or 125; and TH111 - 3 times (6 credit hours)
7. Additional Music course from MU119 or 139 (3 credit hours)
8. Primary Music Ensemble from ME 120, 220, 320, 420 (4 credit hours)
9. Applied Voice lessons from ML 146, 246, 346, 446 (8 credit hours)

\* This major includes one AWE course (3 credit hours)

### Required Courses

TH101 - Drama Appreciation  
TH102 - Acting: Basics  
TH103 - History of Theatre  
TH203 - Improvisation  
TH302 - Acting: Style  
TH307 - Directing  
TH480 - Student Production Lab  
PE135 - Ballet Dance I  
PE136 - Tap Dance I  
PE137 - Modern Dance  
PE138 - Jazz Dance  
MU119 - Fundamentals of Music Theory  
MU139 - Music Theory I

## MUSICAL THEATRE (B.F.A.)

Bachelor of Fine Arts (B.F.A)

The B.F.A. in Musical Theatre provides a unique opportunity for undergraduate students who want to focus more intensely on their major to explore every facet of Musical Theatre and performance. The B.F.A. insists that majors be in dance and vocal lessons nearly every semester they attend. They take an exhaustive slate of acting, singing, dancing, and technical theatre course. Musical Theatre majors may choose from a variety of Theatre, Music, and Dance courses, including, but not limited to Ensembles, Applied Voice, Lighting, Makeup, Tap, Jazz, and Ballet. This amalgamation of courses allows students to develop their techniques across the board.

### Related Occupations

Students who complete the Theatre Major and Musical Theatre Major may begin a career in professional theatre or attend graduate school. Many Musical Theatre majors begin successful careers as stage and film actors, musical directors, and choreographers.

### Degree Requirements

1. Limestone's required Competency & General Education courses
2. A total of 120 credit hours
3. The required courses listed below (66-70 credit hours)
4. Experiential Theatre courses TH111 - 3 times (3 credit hours)
5. Applied Voice lessons from ML 146, 246, 346, 446 (8 credit hours)
6. Primary Music Ensemble ME 120, 220, 320, 420 (4 credit hours)
7. Maintain a 2.75 GPA or higher

\* This major includes one AWE course (3 credit hours)

### Required Courses

TH101 - Drama Appreciation  
TH102 - Acting: Basics  
TH103 - History of Theatre  
TH203 - Improvisation  
TH302 - Acting: Style  
TH307 - Directing  
TH480 - Student Production Lab  
MU102 - Class Piano I  
MU103 - Class Piano II  
MU119 - Fundamentals of Music Theory  
MU129 - Beginning Aural Skills  
MU139 - Music Theory I  
TH110 - Fundamentals of Play Production  
TH204 - Acting : Audition  
TH303 - Musical Theatre Performance I  
TH312 - Junior Qualifier  
TH407 - Advanced Directing  
TH202 - Acting: Voice and Performance  
TH319 - History of Musical Theatre  
TH310 - Musical Theatre Performance II  
PE135 - Ballet Dance I

PE144 - Ballet Dance II  
PE136 - Tap Dance I  
PE143 - Tap Dance II  
PE137 - Modern Dance  
PE138 - Jazz Dance  
PE142 - Musical Theatre Dance

## **NURSING (B.S.N.)**

Bachelor of Science in Nursing (B.S.N.)

### **Description:**

The nursing program provides the RN-BSN completion curriculum to Registered Nurses (RNs) who wish to earn the Bachelor of Science in Nursing (BSN) degree. The curriculum builds on previously acquired knowledge and skills by adding coursework in social sciences, nursing research, leadership, communication, professionalism, information management, genetics, population health, and the humanities. The program is offered 100% online making it flexible and accessible to enhance the education of nurses in an ever-changing healthcare environment.

The RN-BSN program at Limestone College is pursuing initial accreditation by the Commission on Collegiate Nursing Education (CCNE) located at 655 K Street, NW, Suite 750, Washington, DC 20001. Phone (202) 877-6791. Applying for accreditation does not guarantee that accreditation will be granted.

### **Related occupations:**

The BSN degree expands opportunities for career advancement. The BSN nurse is well-prepared to meet the demands of today's dynamic and complex healthcare environment by demonstrating superior skills in critical thinking, information management, leadership, management, health promotion, communication, assessment, cultural sensitivity, resourcefulness, knowledge application, and scientific reasoning (American Association of Colleges of Nursing [AACN], 2014). BSN nurses are able to work in a variety of settings including schools, the military, or public health; and in expanded roles including management, health educators, case managers, care coordinators, or patient navigators.

### **Degree requirements:**

1. Limestone's required Competency & General Education courses
2. The required RN-BSN courses listed below (30 credit hours)
3. 30 credit hours of block transfer credit for RN coursework
4. A total of 120 credit hours

\* This major includes one AWE course (3 credit hours)

### **Required Courses**

HS210 - Ethics and Professionalism in Health Sciences

PS204 - Human Growth and Development

MA200 - Elementary Statistics

HS250 - Microbiology

NU300 - Professional nursing roles

NU301 - Healthcare genetics & genomics

NU305 - Health assessment & promotion for RNs

NU310 - Information management in nursing practice

NU400 - Leadership in nursing practice

NU401 - Research & evidence-based nursing practice

NU402 - Health policy and nursing practice

NU410 - Population health nursing for RNs

NU420 - Quality & patient safety for RNs

NU302 - Pathophysiology for RNs

# PHYSICAL EDUCATION - EXERCISE SCIENCE

Bachelor of Science (B.S.)

This program develops students who are knowledgeable and skilled in the areas of exercise physiology, kinesiology/biomechanics and behavioral studies in physical activity. These students will be well-prepared to pursue graduate degrees and specialty certifications and to seek employment in exercise and sport settings.

## Degree Requirements

1. Limestone's required Competency & General Education courses
2. A total of 120 credit hours
3. The required courses listed below (61-64 credit hours)

\* This major includes one AWE course (3 credit hours)

## Required Courses

BI101 - Introduction to Biology I

BI210 - Human Anatomy and Physiology I

BI211 - Human Anatomy and Physiology II

CH105 - Essentials of Chemistry

PE200 - Foundations of Physical Education

PE201 - Personal and Community Health

PE202 - First Aid and CPR/AED

PE210 - Basic Care and Prevention of Athletic Injuries

PE285 - Medical Terminology

PE301 - Kinesiology

PE302 - Exercise Physiology

PE305 - Sports Nutrition

PE307 - Human Performance Laboratory

PE320A - Measurement and Evaluation in Physical Education

PE322 - Motor Behavior

PE324 - Energy System Development

PE327 - Behavioral Nutrition and Physical Activity

PE495 - Health and Physical Education Seminar

PE400 - Management of Physical Education, Health, and Sports Programs

PE410 - Psychology of Sport

PE490 - Physical Education Internship

## PHYSICAL EDUCATION - GENERAL

Bachelor of Science (B.S.)

This program provides students the opportunity to study the foundations of physical activity in the scope of a fitness professional. This program is designed for students who are not interested in teaching in the K-12 system but would prefer to find roles in fitness centers or pursue graduate courses in exercise science or sport studies. The program also offers a concentration in Strength and Conditioning. Students may also earn minors in Coaching and Physical Education.

### Related Occupations

The Limestone College Physical Education major prepares students for various career opportunities: coaching, collegiate/professional sports, health fields, and fitness clubs. Students in any of the physical education disciplines are encouraged to continue their education by seeking a graduate degree.

### Degree Requirements

1. Limestone's required Competency & General Education courses
2. A total of 120 credit hours
3. The required courses listed below (37 credit hours)
4. Two Physical Education Activity Courses (2 credit hours)
5. Additional Biology course from BI101 or 110 (4 credit hours)
6. Additional Physical Education elective courses at 300-level or above (9 credit hours)

\* This major includes one AWE course (3 credit hours)

### Required Courses

PE201 - Personal and Community Health

PE202 - First Aid and CPR/AED

PE301 - Kinesiology

PE302 - Exercise Physiology

BI210 - Human Anatomy and Physiology I

BI211 - Human Anatomy and Physiology II

PE200 - Foundations of Physical Education

PE217 - Net Games

PE218 - Field and Court I

PE219 - Field and Court II

PE327 - Behavioral Nutrition and Physical Activity

PE490 - Physical Education Internship

PE495 - Health and Physical Education Seminar

# PHYSICAL EDUCATION - STRENGTH & CONDITIONING

Bachelor of Science (B.S.)

The responsibilities and professional scope of practice for Strength & Conditioning professionals can be subdivided into two domains: "Scientific Foundations" and "Practical/Applied". Each of these involves corresponding activities, responsibilities and knowledge requirements.

## SCIENTIFIC FOUNDATIONS

Exercise Sciences (Anatomy, Exercise Physiology, Biomechanics, etc)

Nutrition

## PRACTICAL / APPLIED

Program Design

Exercise Technique

Organization and Administration

## Testing and Evaluation

Limestone College has been recognized by the National Strength & Conditioning Associations Education Recognition Program since 2007. The ERP Strength and Conditioning Program recognize the colleges and universities that offer at least a bachelor's degree with an emphasis on strength training and conditioning.

## Related Occupations

Working as a Certified Strength and Conditioning Specialist: Certified Strength & Conditioning Specialists are professionals who practically apply foundational knowledge to assess, motivate, educate, and train athletes for the primary goal of improving sport performance. They conduct sport-specific testing sessions, design and implement safe and effective strength training and conditioning programs, and provide guidance for athletes in nutrition and injury prevention. Recognizing their area of expertise is separate and distinct from the medical, dietetic, athletic training, and sport coaching fields, Certified Strength & Conditioning Specialists consult with and refer athletes to these professionals when appropriate.

## Degree Requirements

1. Limestone's required Competency & General Education courses
2. A total of 120 credit hours
3. The required courses listed below (60 credit hours)
4. Two Physical Education Activity Courses (2 credit hours)
5. Additional Biology course from BI101 or 110 (4 credit hours)

\* This major includes one AWE course (3 credit hours)

## Required Courses

PE201 - Personal and Community Health

PE202 - First Aid and CPR/AED

PE301 - Kinesiology

PE302 - Exercise Physiology

BI210 - Human Anatomy and Physiology I

BI211 - Human Anatomy and Physiology II

CH105 - Essentials of Chemistry

MA200 - Elementary Statistics

PE200 - Foundations of Physical Education



PE210 - Basic Care and Prevention of Athletic Injuries  
PE305 - Sports Nutrition  
PE320A - Measurement and Evaluation in Physical Education  
PE322 - Motor Behavior  
PE324 - Energy System Development  
PE326 - Strength Training and Fitness Program Design  
PE333 - Strength & Power Development  
PE400 - Management of Physical Education, Health, and Sports Programs  
PE401 - Strength & Conditioning Practicum  
PE410 - Psychology of Sport  
PE492 - Strength & Conditioning Internship  
PS204 - Human Growth and Development

# PHYSICAL EDUCATION - TEACHER EDUCATION

Bachelor of Science (B.S.)

Physical Education – Teacher Certification (PETC) students are trained to teach physical education (K-12) in the public schools of South Carolina, and beyond. Students in the program will acquire over 200+ hours working in the elementary, middle and high schools, including the opportunity to work with students with special needs. This curriculum is designed so that, upon completion of clinical practice, teacher candidates will have met the licensure requirements of the state of South Carolina Throughout their time at Limestone College, students will be exposed to teaching at various schools in the Gaffney and Spartanburg areas, including Blacksburg Middle School, Blacksburg High School, Gaffney Middle School, Gaffney High School and the South Carolina School for the Deaf and the Blind (Spartanburg, SC).

Limestone College's Physical Education Teacher Certification program is recognized by the Council for Accreditation of Educator Preparation, the National Association of Sport and Physical Education, and the state of South Carolina.

The Physical Education Teacher Education major trains students to become physical educators consistent with appropriate guidelines provided by Society of Health and Physical Educators (SHAPE) America National Standards and the Department of Teacher at Limestone College.

## Related Occupations

Graduates of this program are qualified and are prepared to begin a teaching career (eligible for licensure by the state of South Carolina (SC) as a K-12 Physical Education teacher), have opportunities to coach, and/or work in other areas that have a focus in physical activity. Students are also prepared to enter graduate school to further their education.

## Shape America Guidelines

### Standard 1: Content and Foundational Knowledge

- Describe and apply common content knowledge for teaching PreK-12 physical education.
- Describe and apply specialized content knowledge for teaching PreK-12 physical education.
- Describe and apply physiological and biomechanical concepts related to skillful movement, physical activity and fitness for PreK-12 students.
- Describe and apply motor learning and behavior-change/psychological principles related to skillful movement, physical activity and fitness for PreK-12 students.
- Describe and apply motor development theory and principles related to fundamental motor skills, skillful movement, physical activity and fitness for PreK-12 students.
- Describe the historical, philosophical and social perspectives of physical education issues and legislation.

### Standard 2: Skillfulness and Health-Related Fitness

- Demonstrate competency in all fundamental motor skills, as well as skillful performance in a minimum of four physical education content areas (e.g., games and sports, aquatics, dance and, rhythmic activities, fitness activities, outdoor pursuits, individual-performance activities).
- Attain and maintain a health-enhancing level of fitness throughout the program.

### Standard 3: Planning and Implementation

- Plan and implement appropriate (e.g., measurable, developmentally appropriate, performance-based) short-and-long-term plan objectives that are aligned with local, state and/or national standards.

- Plan and implement progressive and sequential content that aligns with short-and-long-term plan objectives and that addresses the diverse needs of all students.
- Plan for and manage resources to provide active, fair and equitable learning experiences.
- Plan and implement individualized instruction for diverse student needs, adding specific accommodations and/or modifications for all students.
- Plan and implement learning experiences that require students to use technology appropriately in meeting one or more short-and-long-term plan objective(s).
- Plan and implement learning experiences that engage students in using metacognitive strategies appropriately to analyze their own performance results.

#### Standard 4: Instructional Delivery and Management

- Demonstrate verbal and nonverbal communication skills that convey respect and sensitivity across all learning experiences.
- Implement demonstrations, explanations and instructional cues that are aligned with short-and-long-term plan objectives.
- Evaluate the changing dynamics of the learning environment and adjust instructional tasks as needed to further student progress.
- Implement transitions, routines and positive behavior management to create and maintain a safe, supportive and engaging learning environment.
- Analyze motor skills and performance concepts in order to provide specific, congruent feedback that enhances student learning.

#### Standard 5: Assessment of Student Learning

- Select or create authentic, formal assessments that measure student attainment of short-and-long-term objectives.
- Implement formative assessments that monitor student learning before and throughout the long-term plan, as well as summative assessments that evaluate student learning upon completion of the long-term plan.
- Implement a reflective cycle to guide decision making specific to candidate performance, student learning, and short- and –long-term plan objectives.
- Standard 6: Professional Responsibility
- Engage in behavior that reflects professional ethics and culturally competent, practices.
- Engage in continued professional growth and collaboration in schools and/or professional organizations.
- Describe strategies for the promotion and advocacy of physical education and expanded physical activity opportunities.

SHAPE America (2017). National standards & guidelines for physical education teacher education (4th ed.) Reston, VA: Author

Please refer to the Teacher Education Program information page for information surrounding its goals and application processes.

#### Degree Requirements

1. Limestone's required Competency & General Education courses
2. A total of 120 credit hours
3. The required courses listed below (82 credit hours)
4. Additional Biology course from BI101 or 110 (4 credit hours)

\* This major includes one AWE course (3 credit hours)

Note: required physical activity classes are included in the required courses.

Note: All physical education teacher candidates must demonstrate competencies in a variety of activities and maintain an appropriate fitness level. As such, each physical education teacher candidate must receive a grade of B or better in Net Sports, Field/Court I, Field/Court II, and the three required physical activity classes. All physical education teacher candidates will be tested for his/her fitness level using FITNESSGRAM®, or other appropriate standardized fitness testing programs, during first entry into the physical education teacher education program and retested during his or her final year. If a student needs an accommodation to achieve the course requirements, an interaction process, including the student, will be engaged to determine appropriate accommodations.

## Required Courses

PS101 - Introduction to Psychology  
PS204 - Human Growth and Development  
BI210 - Human Anatomy and Physiology I  
BI211 - Human Anatomy and Physiology II  
ED200 - Principles of Education  
ED209 - Multimedia in the Classroom  
ED304 - Teaching Reading and Writing in the Content Areas  
ED310 - History and Philosophy of Education  
PE131 - Swimming and Water Safety  
PE132 - Recreational Dance  
PE133 - Tumbling and Gymnastics  
PE200 - Foundations of Physical Education  
PE201 - Personal and Community Health  
PE202 - First Aid and CPR/AED  
PE217 - Net Games  
PE218 - Field and Court I  
PE219 - Field and Court II  
PE301 - Kinesiology  
PE302 - Exercise Physiology  
PE314 - Health and Physical Education in the Elementary School  
PE320A - Measurement and Evaluation in Physical Education  
PE322 - Motor Behavior  
PE323 - Physical Education for the Exceptional Child  
PE413 - Teaching School Health  
PE414 - Health and Physical Education in the Secondary School  
PE452 - Clinical Practice  
PE453 - Issues and Trends in Physical Education

# PROFESSIONAL COMMUNICATION

Bachelor of Arts (B.A.)

The communications landscape of the 21<sup>st</sup> century is constantly changing, and those who enter the field of communications must be able to work in diverse environments with an ever-expanding toolbox of written, spoken, and visual skills. The B.A. in Professional Communication prepares students for this brave new world of communication through an interdisciplinary program that includes a strong liberal arts foundation and courses in Writing, Speaking, Graphic Design, Computer Science, Storytelling, Marketing, and Communication Studies across multiple media.

The major in Professional Communication is an interdisciplinary major which draws courses from English, Art, Computer Science, Business, Interdisciplinary Studies, and International Studies as well as Communication.

## Related Occupations

Graduates are prepared for careers in communications in business, non-profit, and civic or religious organizations handling communications in the areas of writing, social media, marketing, digital video production, promotions and public relations, meeting planning, training, and more.

The major prepares entry-level communication professionals to design and convey messages for various audiences across a wide range of old and new media.

## Degree Requirements

1. Limestone's required Competency & General Education courses
2. A total of 120 credit hours
3. The required courses listed below (54 credit hours)
4. Two additional English courses from EN215 or 231; and EN232 or 326 (6 credit hours)

\* This major includes one AWE course (3 credit hours)

## Required Courses

AR103 - 2D Design

CM120 - Introduction to Graphic Design

CM220 - Typography and Visual Communication

CM320 - Graphic Design III

IS250 - Cross Cultural Communications

ID305 - Academic Research

MK300 - Principles of Marketing

MK335 - Integrated Marketing Communications (IMC)

MK342 - Internet Marketing

CS102 - Microcomputer Applications

CS103 - Basic Concepts of the Internet and the World Wide Web

CS105 - Introduction to Computer Science

CS234 - Web Page Development

CM103 - Narratives Across Media

CM410 - Introduction to Digital Literacies I

CM412 - Introduction to Digital Literacies 2

CM490 - Communication Internship

AR110 - Introduction to Digital Tools and Media

# PSYCHOLOGY

## Bachelor of Science (B.S.)

This broad major intends to orient you to psychology as a whole. Students will learn about the science of mind and behavior, individual and group behavior, the physical and environmental bases of behavior, and the analysis and treatment of behavior problems and disorders. This major relies heavily on exploring various theories while looking at new research and techniques. The program instructs students in psychological principles and methods, provides the knowledge and skills required at the graduate level, and offers the background needed to prepare for careers in possible professions as diverse as medicine, law, business, education, human resources, and others. Several specialties in psychology encourage certification by the American Board of Professional Psychology.

1. The Psychology Program goal is for students to become well informed about Psychology. To meet this goal Psychology Majors and Minors will be able to:
2. Identify basic issues in the study of Psychology
3. Explain ethical principles
4. Recognize cultural and social diversity
5. Apply methods of empirical research
6. Describe the fields of applied psychology
7. Trace the development of psychology as a science and as a profession
8. Compare influential theories and basic perspectives in psychology
9. Describe the physiological and mental processes in human behavior.

### Related Occupations

Jobs include rehabilitation counselor, school counselor, social services director, parole officer, residential counselor, substance abuse counselor, mental health counselor, psychiatric technician, psychologist, or human services employee.

### Degree Requirements

1. Limestone's required Competency & General Education courses
2. A total of 120 credit hours
3. The required courses listed below (15 credit hours)
4. One Mathematics Course, choosing from MA115 or above, except MA200 (3 credit hours)
5. One Developmental Course, choose from PS204 or PS320 (3 credit hours)
6. One Social Course, choose from PS303 or PS307 (3 credit hours)
7. One Clinical Course, choose from PS306 or PS309 (3 credit hours)
8. One Biological Course, choose from PS310 or PS314 (3 credit hours)
9. One History Course, choose from PS400 or PS407 (3 credit hours)
10. Four additional Psychology elective courses from any PS course (12 credit hours)

\* This major includes one AWE course (3 credit hours)

### Required Courses

PS101 - Introduction to Psychology

PS218 - Research Methods in Psychology

PS219 - Quantitative Psychology

PS452 - Contemporary Issues in Psychology

PS460 - Special Topics in Psychology

## SOCIAL WORK

### Bachelor of Social Work (B.S.W.)

The Social Work Program teaches students about patterns of behavior of individuals, families, organizations, and communities in order to prevent or reduce the problems of our rapidly changing society. Students will learn to help others, change damaging social conditions, and boost social and economic well-being. The program focuses on developing an individual's understanding of differences in ethnicity, culture, race, and gender and on accepting and/or using these differences to create a better society.

### Why study at Limestone?

At the heart of one's choice to study social work is a deep desire to help others. At Limestone College, our desire is to help you. Our low faculty-student ratio allows for personalized support from a team of experienced Social Work professionals and academics. And as one of the largest Social Work programs in South Carolina, Limestone College offers multiple ways to earn your degree. Evening and online students can benefit from convenient eight-week terms offered six times per year.

### The Program prepares for:

Courses in the Social Work sequence are designed to prepare the baccalaureate Social Work major for beginning professional competence as a generalist social worker. This generalist approach is based upon a broad liberal arts foundation. The course content in the Social Work curriculum is approved by the South Carolina Board of Social Work Examiners, and the program is fully accredited by the Council on Social Work Education (CSWE). In addition to the courses required for the major, electives in the arts, sciences, foreign languages, economics, and political science are strongly advised. Specific requirements for admission to the Social Work Program may be found in the Student Handbook of Social Work Program located on the Limestone College Social Work website. Social Work students are required to purchase Liability Insurance before beginning their Field Placement.

### Online Bachelor of Social Work

Limestone College now offers its complete Social Work degree program online, making Limestone one of the few online programs in South Carolina. Students who qualify can enjoy the flexibility of obtaining their Bachelor of Social Work completely online or through a combination of both online and in-person classes. Limestone College was recently designated as having one of the Top 20 online Social Work programs in the nation - read the press release [here](#).

Each admission request for the online program will be given full attention by the student's Social Work advisor and every consideration will be made to help the student to meet their individual educational needs.

Find out if the online Social Work Program is right for you:

[Self-assessment tool](#)

[Technology Requirements](#)

### Accreditation and Licensing

To become a Licensed Social Worker in South Carolina— a requirement sought by most employers— students must graduate from an institution accredited by the Council on Social Work Education (CSWE). Limestone College has received accreditation from the CSWE since 1999. Students outside of South Carolina should verify the requirements for licensure in their state. **CSWE Form AS4b**

## Field Practicum

The Social Work Program at Limestone College requires students to complete the Field Practicum— 400 hours of supervised social work practice. Students will have an opportunity to apply classroom learning in the field while earning credits towards their degree.

## Related Occupations

The Social Work profession has over 50 fields in which the degree can be utilized including health, family and children services, gerontology, education, poverty, community, research, and advocacy. Employment for social workers is projected to grow 19 percent from 2012 to 2022. Jobs include:

- Community action worker
- Homeless shelter worker
- Gerontologist
- Domestic violence counselor
- School system social worker
- Substance abuse counselor
- Human services worker
- Nursing home/hospital worker
- Hospice social worker
- Industrial social worker

## Online Mission, Policy, and Requirements

The mission of the Social Work Program is to prepare students for beginning generalist practice, using knowledge of professional self, social work values, and interpersonal skills to improve quality of life and affect social change.

### The Goals of the program are:

- To prepare traditional and nontraditional students for employment as beginning generalist social workers and to prepare them for graduate study.
- To provide access to beginning social work education to diverse individuals and groups of students who for economic, social, or geographical reasons would not be able to pursue a social work education elsewhere, and through this process promote cultural diversity.
- To prepare graduates who are aware of their responsibility to continue their professional growth and development by providing up-to-date content about social work practice with client systems of various sizes and types while providing the most current content regarding the social contexts of practice, the changing nature of those contexts, the behavior of organizations, and the dynamics of change at all environmental levels.
- To integrate throughout the curriculum the values and ethics that guide professional social workers in their practice with special emphasis on social and economic justice.

### Policy Regarding Online Learning:

1. Students may choose a blended learning format with a mixture of traditional classroom courses and online courses.
2. We require online learners to adhere to the NASW Code of Ethics at all times and in all communications whether with an instructor or a student support office of Limestone College.
3. We require online learners to practice “Netiquette” when emailing or communicating with College personnel from any office, professors, fellow students and persons from the administration.
4. Upon failing an online class, the student will receive an academic review for online suitability by the faculty of the Limestone College Social Work Program. The student may be put on a probationary



status for their next online class to see if improvement is made or they may be removed from the online cohort. All actions are subject to an appeal by the student. The appeal process may be found in the Limestone College Social Work Program Student Handbook.

### Requirements:

- Specific requirements for admission to the Social Work Program may be found in the Limestone College Academic Catalog, on the Limestone College website at <http://www.limestone.edu>, and the Limestone College Social Work Program Student Handbook.
- Completion of the Online Learning Self-Assessment.
- Understanding the technology requirements for online study.

### Technology Requirements

Distance learning programs are offered through interactive internet technologies. Hardware and software requirements vary from course to course, but minimally include:

- Access to a high-speed broadband Internet connection
- A personal computer with an up-to-date operating system (Windows XP or higher, or Mac OS 10.7 or higher)
- A modern web browser (Chrome strongly recommended)
- A headset with an attached microphone
- A webcam
- A quiet place to "attend" class (virtually) without interruption.

### Computer Competencies Required

Basic computer competency is critical. You must be able to do the following skillfully upon entering the program:

- Operating systems: Launch or run an application, upload a file to Blackboard, using a tutorial.
- E-Mail: Use an electronic mail system and be able to reliably send and receive messages and reply to messages. It is required that you use your Limestone College e-mail account for all courses. Messages with different names and from different computers are difficult to manage for the instructor.
- Manage Software Installations: Install and manage software to include Blackboard Collaborate.
- Information Retrieval: Exhibit an understanding of and ability for searching information resources beyond a Google search.

### Degree Requirements

1. Competencies & General Education Requirements (42 credits)
2. EN100 & MA114 – if needed (0-6 credits)
3. Required courses – see list below (48 credits)
4. Required Biology course – BI101 or 114 (4 credits)
5. Additional elective courses to meet the 120 credit hour minimum for graduation (33\*\* credits)

\*Note: It is strongly recommended that Social Work courses are taken in sequence with appropriate prerequisites. It is also recommended that two Social Work Electives be included in the student's academic program.

\*\*Note: The number of elective credit hours may vary depending on prerequisites and course choices.

Students are required by the Social Work Department to earn a minimum of a "C" grade in all required major courses and an overall grade point average of 2.50 or better in the major.

This major requires 1 AWE course (3 credit hours).

## Field Placements

In order for a student to enter SW 420 A & B, they must:

Complete all other coursework.

Apply to the Director of Field Placement during the semester preceding anticipated field placement

All field placements must be completed within 6 months. (No exceptions.)

## Required Courses

PS101 - Introduction to Psychology

MA200 - Elementary Statistics

SW203 - Introduction to Social Work as a Profession

SW204 - Social Welfare Programs and Policy

SW205 - Human Behavior and the Social Environment I

SW206 - The Influence of Sexual Factors on Behavior

SW208 - Human Behavior and the Social Environment II

SW209 - Practice with Culturally Diverse Populations

SW301 - Social Work Intervention: Individuals, families, and Small Groups

SW302 - Social Work Specialized Groups

SW304 - Social Work Intervention: Large Groups and Community Organization

SW350 - Social Work Research

# SPORT MANAGEMENT

Bachelor of Science (B.S.)

The Sport Management degree at Limestone combines the institution of sport to the realm of business and prepares students for one of the fastest-growing career opportunities in the nation. In this major, you'll study concepts like management and leadership, marketing and promotions, and finance and economics as they pertain to the world of sports business.

The sport management professors place a focus on practical learning through class projects, external partnerships, and the student club. Hands-on learning will prepare you for your career and interesting coursework will provide a strong foundation in sport business principles.

Students must be cognizant of the fact that the undergraduate degree is primarily a preparation for entry-level positions. Thus, students are encouraged to continue their education by seeking a graduate degree.

For those looking to set themselves apart from their peers, Limestone offers a unique 4+1 program where students can graduate with both a bachelor's degree in Sport Management and a Master's in Business Administration (MBA) in only 5 years. Regardless of your goals, an MBA can enhance your professional opportunities.

What can you do with a Sports Business degree?

Graduates go on to work in facility and event management, marketing and promotion, sports communication, sales, sports tourism, and amateur and professional sport management organizations, among others.

Sports Information Director

Director of Operations

Marketing Director

Athletic Director

Sports Facility Manager

Event Manager

Sporting Goods

Ticket Manager

Sport Media

Corporate and Community Programs

College Athletics

Recreation Sport Manager

## Degree Requirements

1. Limestone's required Competency & General Education courses
2. A total of 120 credit hours
3. The required courses listed below (45 credit hours)
4. An internship, choosing from **SM402** (6 credits), **SM475** (15 credits), or **SM490** (12 credits)

\* This major includes one AWE courses (3 credit hours)

## Required Courses

AC207 - Financial Accounting

EC203 - Microeconomics

EC204 - Macroeconomics

FI312 - Business Finance

MG300 - Principles of Management

MK300 - Principles of Marketing

MA116 - Mathematics for Business & Economics  
MA200 - Elementary Statistics  
SM100 - Introduction to Sport Management  
SM200 - Event and Facility Management  
SM302 - Sport Marketing  
SM400 - Sport Management and Organization  
SM201 - Sport Communication  
SM300 - Sport Law  
SM306 - Sport Finance and Economics

# STUDIO ART

## Bachelor of Arts (B.A.)

Earning a Bachelor's in Studio Arts from Limestone College provides a solid foundation for real-world practices and graduate school preparation. Studio Art majors develop technical skills and their personal vision allowing them to find creative solutions to problems and further their dedication to art-making. Students may also elect to major in Studio Art with a concentration in Graphic Design. Non-majors have the opportunity to minor in Art.

The department allows yearly professional experience and exposure through the Juried Student Exhibition and our fine arts publication The Candelabra. The faculty strives to offer moments for advancement including topic-specific field trips, guest artist talks, museum visits, national conference attendance, art sales, etc. Students learn the "in's and out's" of professional exhibition conduct through creating art, planning and hanging exhibitions, designing marketing for the promotion of their exhibits, giving an artist talk during their reception and at the Student Research Symposium, as well as practicing writing within the discipline. The capstone course, Senior Seminar, prepares each student for his/her own exhibition, as well as completion of a professional portfolio to enter into the marketplace.

A wide variety of courses and internships are offered in the following disciplines:

Crafts

Drawing

Painting

Ceramics

Graphic Design

Art History

Printmaking

Photography

## Related Occupations

Limestone's Studio Art Program is designed to provide a solid foundation for vocations in art-related fields. The curriculum encourages research, creativity, conceptual thinking, and craftsmanship as practical on the job training. Internships are available for students. Graduates have successful careers as teachers, designers, museum and gallery assistants, craftsmen, artists, art supply and gallery owners, graphic artists, window dressers, art consultants, and grant writers. Each of Limestone's degrees prepares students for graduate studies.

The major in Studio Art focuses on the development of the individual student's artistic competency. This degree program is designed to provide a solid foundation for work toward graduate degrees and art-related vocations. Advanced Placement (AP) credit may be accepted toward elective hours in art.

## Degree Requirements

1. Limestone's required Competency & General Education courses
2. A total of 120 credit hours
3. The required courses listed below (33 credit hours)
4. Two three-dimensional Art courses from AR208, 210, 211 (6 credit hours)
5. Additional Art course electives excluding AR240 (15 credit hours)

\* This major includes one AWE course (3 credit hours)

## Required Courses

AR101 - Basic Drawing and Composition

AR102 - Figure Drawing

AR103 - 2D Design

AR120 - Introduction to Graphic Design

AR200 - Photography

AR203 - Beginning Painting

AR250 - Prehistoric Art to Gothic Art

AR260 - Renaissance Art to Modern Art

AR305 - Printmaking and Design Techniques

AR475 - Studio Problems

AR490 - Senior Art Exhibit

# **STUDIO ART - GRAPHIC DESIGN**

Bachelor of Arts (B.A.)

The studio major concentrating in Graphic Design provides creative thinking and technical skills for a variety of career paths. This degree program offers a solid foundation for work toward graduate degrees and art-related vocations.

## **Related Occupations**

Many students begin careers as a web design coordinator, illustrator, print design coordinator, or freelance designer and publisher. Students are also prepared to pursue graduate degrees in Art History, Art Therapy, and Art Education.

The studio major concentrating in Graphic Design provides creative thinking and technical skills for a variety of career paths. This degree program is designed to provide a solid foundation for work toward graduate degrees and art-related vocations. Advanced Placement (AP) credit may be accepted toward elective hours in art.

## **Degree Requirements**

1. Limestone's required Competency & General Education courses
2. A total of 120 credit hours
3. The required courses listed below (39 credit hours)
4. A drawing course from AR101 or AR102 (3 credit hours)
5. A three-dimensional Art courses from AR208, AR210, or AR211 (3 credit hours)
6. Four additional Art elective courses excluding AR240 - Art Appreciation (12 credit hours)

\* This major includes one AWE course (3 credit hours)

## **Required Courses**

AR103 - 2D Design  
AR120 - Introduction to Graphic Design  
AR200 - Photography  
AR203 - Beginning Painting  
AR220 - Typography and Visual Communication  
AR250 - Prehistoric Art to Gothic Art  
AR260 - Renaissance Art to Modern Art  
AR305 - Printmaking and Design Techniques  
AR320 - Graphic Design III  
AR475 - Studio Problems  
AR490 - Senior Art Exhibit  
CS103 - Basic Concepts of the Internet and the World Wide Web  
CS234 - Web Page Development

## **THEATRE (B.A.)**

### Bachelor of Arts (B.A.)

Pursue your dreams, while preparing for numerous career paths in the theatre! A Theatre major develops performance and production skills including acting, directing, and design. Theatre Majors are students of writing and performance in the world of Theatre. Students take courses that develop a working knowledge of the History of Theatre, Contemporary Drama, and Playwriting. Students have the opportunity to explore the Theatre outside of the textbook by studying Stage and Lighting Design, Make-up, and Directing. Students also work together to construct each school production, ranging from Shakespeare to contemporary pieces, musicals to comedies, and are encouraged to participate in collegiate level speech and theatre competitions.

### Related Occupations

The Theatre major prepares students to pursue a professional career in Theatre or continue to graduate studies in theatre. Previous graduates have also begun successful careers in theatre education, English education, and theatre management.

### Degree Requirements

1. Limestone's required Competency & General Education courses
2. A total of 120 credit hours
3. The required courses listed below (33 credit hours)
4. An additional theater course: TH110 or 125 (3 credit hours)
5. Experiential Theatre courses: TH111, 114, 115 - repeat 3 times, maximum of 2 credits in each (3 credit hours)
6. Two additional elective courses from EN331; TH116, 220, 222, 225, 302, 407. (6 credit hours)
7. Two of the same Foreign language courses (6 credit hours)

\* This major includes one AWE course (3 credit hours)

### Required Courses

EN302 - Shakespeare

TH101 - Drama Appreciation

TH102 - Acting: Basics

TH103 - History of Theatre

TH202 - Acting: Voice and Performance

TH204 - Acting: Audition

TH307 - Directing

TH308 - Playwriting

TH309 - Advanced Theatrical Design

TH401 - History of Theatrical Performance

TH480 - Student Production Lab



# THEATRE STUDIES (B.F.A.)

## Bachelor of Fine Arts (B.F.A)

Limestone College is one of the few academic institutions in the area to offer a Bachelor of Fine Arts (BFA.) The BFA provides the most intensive and rigorous theatre training programs available and offers the student a unique opportunity to hone their craft. We are committed to the artistic development of both major and non-major students in the performing arts. Limestone College offers students the undivided attention of our faculty. We are proud of the rich, creative experiences we have to offer.

### Related Occupations

The BFA in Design Management provides students with performance and production skills and gain a solid and thorough knowledge of all areas of theatre. Theatre students will be prepared to pursue a professional career in Theatre or continue onto graduate studies in all areas of theatre but may lend itself to History, Arts Management or Dramatic Literature focuses. Course work exposes students to theatre history, acting, directing, design and management.

### Degree Requirements

1. Limestone's required Competency & General Education courses
2. A total of 120 credit hours
3. The required courses listed below (43-45 credit hours)
4. Additional Theater courses: TH110 or 125; TH203 or TH302; TH325 or 330; TH303 or 405 (12 credit hours)
5. Experiential Theatre courses: TH111, 114, 115 - repeat 2 times each, one of which must be Stage Manager (6 credit hours)
6. Theatre Production or Internship: TH480 or TH490 (2 credits)
7. An additional English course: EN302 or EN331 (3 credits)
8. A dance course: PE135, 136, 137, 138, 142, 143, or 144. (2 credit hours)
9. One Foreign language course (3 credit hours)

\* This major includes one AWE course (3 credit hours)

### Required Courses

TH101 - Drama Appreciation  
TH102 - Acting: Basics  
TH103 - History of Theatre  
TH116 - Fundamentals of Makeup  
TH202 - Acting: Voice and Performance  
TH204 - Acting: Audition  
TH307 - Directing  
TH308 - Playwriting  
TH401 - History of Theatrical Performance  
TH407 - Advanced Directing  
TH220 - Fundamentals of Costuming  
TH222 - Fundamentals of Lighting  
TH225 - Fundamentals of Scenic Design  
TH330 - Sustainability in the Arts  
TH480B - Student Production Lab: Acting

# **THEATRE STUDIES: DESIGN/TECH/MANAGEMENT (B.F.A.)**

Bachelor of Fine Arts (B.F.A.)

The BFA in Design Management provides students with performance and production skills and gain a solid and thorough knowledge of production, design and stage management. Theatre students will be prepared to pursue a professional career in Theatre or continue onto graduate studies in production, design and/or stage management. Course work exposes students to theatre history, acting, directing, design and management

## **Degree Requirements**

1. Limestone's required **Competency & General Education** courses
2. A total of 120 credit hours
3. The required courses listed below (52-55 credit hours)
4. Experiential Theatre courses: TH114 (repeat 3 times), and TH115 (repeat 3 times, one of which must be stage management) - (6 credits total)
5. Theatre Production or Internship: TH480 or TH490 (2 credits)
6. Additional English course: EN302 or EN331 (3 credits)
7. One Drawing course: AR101, 102 or 103 (3 credits)
8. One Art Design course: AR208, 210, or 213 (3 credits)
9. Additional Drama course: EN302, TH405, TH319 (3 credits)

\* This major includes one AWE course (3 credit hours)

## **Required Courses**

TH101 - Drama Appreciation  
TH102 - Acting: Basics  
TH103 - History of Theatre  
TH110 - Fundamentals of Play Production  
TH116 - Fundamentals of Makeup  
TH202 - Acting: Voice and Performance  
TH204 - Acting: Audition  
TH307 - Directing  
TH309 - Advanced Theatrical Design  
TH401 - History of Theatrical Performance  
TH407 - Advanced Directing  
TH480C - Student Production Lab: Design  
TH125 - Fundamentals of Theatrical Design  
TH220 - Fundamentals of Costuming  
TH222 - Fundamentals of Lighting  
TH225 - Fundamentals of Scenic Design  
TH330 - Sustainability in the Arts  
TH325 - Theatre Digital Design and CAD

# **THEATRE STUDIES: PERFORMANCE (B.F.A.)**

## **Bachelor of Fine Arts (B.F.A)**

The BFA in Performance provides students with performance and production skills and gain a solid and thorough knowledge of acting and directing. Theatre students will be prepared to pursue a professional career in Theatre or continue onto graduate studies in acting or directing. Course work exposes students to theatre history, acting, directing, singing, dancing and design. Students must take each of the following theatre courses:

### **Degree Requirements**

1. Limestone's required **Competency & General Education** courses
2. A total of 120 credit hours
3. The required courses listed below (48 credit hours)
4. Additional Theater courses: TH110 or 125; TH220, 222 or 225 (6 credit hours)
5. Experiential Theatre courses: TH111 and 114 (repeat 3 times each), and TH115 - repeat 2 times)
6. Theatre Production or Internship: TH480 or TH490 (1 credit)
7. Two dance courses: PE135, 136, 137, 138, 142, 143, or 144. (4 credit hours)

\* This major includes one AWE course (3 credit hours)

### **Required Courses**

TH101 - Drama Appreciation  
TH102 - Acting: Basics  
TH103 - History of Theatre  
TH116 - Fundamentals of Makeup  
TH202 - Acting: Voice and Performance  
TH203 - Improvisation  
TH204 - Acting: Audition  
TH302 - Acting: Style  
TH303 - Musical Theatre Performance I  
TH307 - Directing  
TH319 - History of Musical Theatre  
TH401 - History of Theatrical Performance  
TH407 - Advanced Directing  
TH405 - Shakespeare in Performance  
EN311 - Studies in African-American Literature  
TH330 - Sustainability in the Arts

# MINORS

Limestone offers the following minors as a secondary course of study within an undergraduate degree. Students typically add a minor as a way to pursue personal interests outside of their major, to add a specialization to their major, or to provide a body of preparation beyond the major field. Minors require a minimum of 18 credit hours.

## **AFRICAN AND AFRICAN-AMERICAN STUDIES MINOR**

Students explore African and African-American cultures and identities through an interdisciplinary approach.

### Minor Requirements

1. A total of 18 credit hours
2. The required courses listed below (12 credit hours)
3. Two African Studies courses, choosing from HI111, HI334, EN312, or RE210 (6 credit hours)

### Required Courses

HI214 - Non-Western Civilizations

HI338 - African-American History

EN310 - Contemporary Literature of the Non-Western World

EN311 - Studies in African-American Literature

## **AMERICAN STUDIES MINOR**

Students explore the history, culture, and society of the United States through an interdisciplinary approach.

### Minor Requirements

1. A total of 18 credit hours
2. The required courses listed below (12 credit hours)
3. Two American Studies courses, choosing from Any 300-level US History Class, Any 300-level English class with American concentration, PO242 (6 credit hours)

### Required Courses

HI112 - United States History I

HI113 - United States History II

EN204 - Major American Authors I

EN205 - Major American Authors II

## **ART MINOR**

### **Minor Requirements**

1. A total of 21 credit hours
2. The required courses listed below (9 credit hours)
3. A Drawing required course AR101 or 102 (3 credit hours)
4. A three-dimensional art course from AR208, AR210 or AR211 (3 credit hours)
5. Two additional elective Art courses (6 credit hours)

### **Required Courses**

AR103 - 2D Design

AR250 - Prehistoric Art to Gothic Art

AR260 - Renaissance Art to Modern Art

## **BIOLOGY MINOR**

### **Minor Requirements**

1. A total of 19 credit hours
2. The required courses listed below (8 credit hours)
3. Additional Biology core or elective courses at the 200 level or above (11 credit hours)

### **Required Courses**

BI101 - Introduction to Biology I

BI102 - Introduction to Biology II

## **BUSINESS ADMINISTRATION MINOR**

### **Minor Requirements**

1. A total of 21 credit hours
2. The required courses listed below (12 credit hours)
3. An Economics course either EC203 or EC204 (3 credit hours)
4. Additional elective Business courses from Accounting, Business Administration, Economics, Finance, Legal Issues, Management, and/or Marketing. (6 credit hours)

### **Required Courses**

AC207 - Financial Accounting

MA116 - Mathematics for Business & Economics

MG300 - Principles of Management

MK300 - Principles of Marketing

## **BUSINESS WRITING MINOR**

### Minor Requirements

1. A total of 18 credit hours
2. The required courses listed below (12 credit hours)
3. Two additional writing courses, choosing from: EN230, 232, or 326 (6 credit hours)

### Required Courses

EN215 - Business Communication

EN231 - Technical and Professional Writing

EN315 - Editing and Publishing

AR110 - Introduction to Digital Tools and Media

## **CHEMISTRY MINOR**

### Minor Requirements

1. A total of 20 credit hours
2. The required courses listed below (16 credit hours)
3. An additional Chemistry course at the 300 or 400 level excluding Laboratory Assistant (4 credit hours)

### Required Courses

CH110 - General Chemistry I

CH111 - General Chemistry II

CH303 - Organic Chemistry I

CH304 - Organic Chemistry II

## **CHRISTIAN STUDIES MINOR**

### Minor Requirements

1. A total of 18 credit hours
2. The required courses listed below (12 credit hours)
3. Two additional elective Religion courses (6 credit hours)

### Required Courses

RE221 - The Old Testament

RE222 - The New Testament

RE225 - Christian Heritage I

RE226 - Christian Heritage II

## **COACHING MINOR**

### Minor Requirements

1. A total of 20 to 23 credit hours
2. The required courses listed below (15-18 credit hours)
3. Two additional Physical Education courses from PE203, 208, 209, 212, or 213 (4 credit hours)

### Required Courses

PE202 - First Aid and CPR/AED

PE210 - Basic Care and Prevention of Athletic Injuries

PE303 - The Principles and Problems of Coaching

PE400 - Management of Physical Education, Health, and Sports Programs

PE410 - Psychology of Sport

PE491 - Coaching Internship

## **COMPUTER SCIENCE - COMPUTER AND INFORMATION SYSTEMS SECURITY MINOR**

This minor is designed for the student who wants to learn the foundations, technology, and techniques of computer and data security.

### Minor Requirements

Students must complete a minimum of eighteen credit hours of the courses listed below with a minimum 2.0 GPA.

### Required Courses

CS105 - Introduction to Computer Science

CS201 - Operating Systems and Networking Fundamentals

CS207 - Cryptography & Access Control

CS208 - Telecommunications & Network Security

CS307 - Computer Compliance, Regulations, & Investigations

CS311 - Information Security & Risk Management

## **COMPUTER SCIENCE - SOFTWARE APPLICATIONS MINOR**

### Minor Requirements

Students must complete eighteen credits hours of the courses listed below.

### Required Courses

CS102 - Microcomputer Applications

CS103 - Basic Concepts of the Internet and the World Wide Web

CS105 - Introduction to Computer Science

CS202 - Advanced Microcomputer Applications

CS234 - Web Page Development

CS310 - Office Application Programming VBA

## **COUNSELING MINOR**

### **Minor Requirements**

1. A total of 21 credit hours
2. The required courses listed below (15 credit hours)
3. One additional Psychology course from PS208, 213, 302, or 320 (3 credit hours)
4. One additional Social Work course from SW207, 209, or 210 (3 credit hours)
5. SW301/PS300 - Social Work Intervention: Individuals, families, and Small Groups (3 credit hours)

Note: A counseling minor does not meet the requirements for licensure as a counselor, which requires a graduate-level master's degree.

### **Required Courses**

PS101 - Introduction to Psychology

PS301 - Introduction to Counseling

PS306 - Behavior Disorders

SW101 - Introduction to the Helping Professions

## **CREATIVE WRITING**

### **Minor Requirements**

1. A total of 18 credit hours
2. EN230 (up to 9 credit hours)
3. EN232 (up to 6 credit hours)
4. Two additional writing courses, choosing from: TH308, EN315, or EN326 (6 credit hours)

## **CRIMINAL JUSTICE MINOR**

### **Minor Requirements**

1. A total of 21 credit hours
2. The required courses listed below (15 credit hours)
3. Two additional elective Criminal Justice courses, not to include CJ490 (6 credit hours)

Note: A grade of "C" or better must be earned in all Criminal Justice coursework for this minor.

### **Required Courses**

CJ201 - Introduction to Criminal Justice

CJ301 - Law Enforcement Theory, Process and Practices

CJ321 - Theories of Criminal Justice

CJ330 - Corrections Theory, Process and Practices

CJ335 - Courts Theory, Process and Practices



## **EDITING AND PUBLISHING MINOR**

### Minor Requirements

1. A total of 18 credit hours
2. The required courses listed below (6 credit hours)
3. Two digital publishing courses, choosing from: AR110, AR120, AR220, or CM103
4. Two editing courses, choosing from: EN230, 232, 315 (for an additional 3 hours) or 326 (6 credit hours)
- 5.

### Required Courses

EN215 - Business Communication

EN315 - Editing and Publishing

## **ENGLISH MINOR**

### Minor Requirements

1. A total of 18 credit hours
2. Three English courses at the 200-level or above (9 credit hours)
3. Three English courses at the 300-level or above (9 credit hours)

## **EUROPEAN STUDIES MINOR**

Students explore the history, culture, and society of Europe through an interdisciplinary approach.

### Minor Requirements

1. A total of 18 credit hours
2. The required courses listed below (12 credit hours)
3. Two European Studies courses, choosing from Any 300-level European History class, Ann 300 level English class with European concentration, AR250, AR260, or AR370 (6 credit hours)

### Required Courses

HI110 - World Civilization I

HI111 - World Civilization II

EN206 - Continental European Literature

EN202 - Major British Authors I

EN203 - Major British Authors II

## **GENDER STUDIES MINOR**

Students explore the relationships between gender, its construction, and its cultural representation through an interdisciplinary approach.

### **Minor Requirements**

1. A total of 18 credit hours
2. The required courses listed below (6 credit hours)
3. Four Gender Studies courses, choosing from HI112, HI113, AR260, AR370, EN310, PS202, or SW209 (12 credit hours)

### **Required Courses**

EN220 - American Women Writers

HI345 - America in Recent Times

## **HEALTH CARE ADMINISTRATION MINOR**

### **Minor Requirements**

1. A total of 21 credit hours
2. The required course listed below (3 credit hours)
3. Two Business courses from AC207, EC203, or MG300 (6 credit hours)
4. Four additional elective Health Care Administration Courses from HC301, 304, 310, 311, 315, or 410 (12 credit hours)

### **Required Courses**

HC201 - Health Care Delivery in the United States

## **HISPANIC WORLD STUDIES MINOR**

Students explore the Hispanic World and Latin@ culture and identity through an interdisciplinary approach.

### **Minor Requirements**

1. A total of 18 credit hours
2. The required courses listed below (12 credit hours)
3. Two Hispanic World Studies courses, choosing from SP105, HI307, AR260, or EN310 (6 credit hours)

### **Required Courses**

SP101 - Elementary Spanish I

SP102 - Elementary Spanish II

HI325 - Latin American History

EN206 - Continental European Literature

## **HISTORY MINOR**

### **Minor Requirements**

1. A total of 18 credit hours
2. The required courses listed below (12 credit hours)
3. Two elective upper-level History courses (300 or above) - both courses must either be American or Non-American History Courses (6 credit hours)

### **Required Courses**

HI110 - World Civilization I

HI111 - World Civilization II

HI112 - United States History I

HI113 - United States History II

## **INTERNATIONAL STUDIES MINOR**

### **Minor Requirements**

1. A total of 21 credit hours
2. The required courses listed below (6 credit hours)
3. Two Foreign Language courses from the same language (6 credit hours)
4. A Cultural and Historical perspective course from EN206, EN310, HI303, HI321, HI325, HI339, HI346 or RE210 (3 credit hours)
5. Two Economic and Environmental perspective courses from BA360, BI430, EC211, EC220, IS360, PO341 or PO342 (6 credit hours)

### **Required Courses**

IS150 - Global Issues

IS250 - Cross Cultural Communications

## **LITERACY MINOR**

This minor prepares students to deepen their understanding of teaching reading at all levels and incorporating literature into instruction. The courses meet the Read to Succeed requirements for South Carolina.

### **Minor Requirements**

1. A total of 18 credit hours
2. The required courses listed below (15 credit hours)
3. One additional course, choosing from: ED228 or EN329 (3credit hours)

### **Required Courses**

ED303 - Teaching Reading: Instructional Practices

ED304 - Teaching Reading and Writing in the Content Areas

ED312 - Foundations of Teaching Reading

EE307 - Emergent Literacy

ED412 - Diagnostic Assessment and Prescriptive Teaching of Reading

## **MUSEUM DOCENT STUDIES MINOR**

Students explore academic fields related to museums and public history that could be beneficial to future museum work.

### **Minor Requirements**

1. A total of 18 credit hours
2. The required courses listed below (15 credit hours)
3. One Historic Studies course, choosing from HI490, EN340, AR370, MU205, TH330 (3 credit hours)

### **Required Courses**

HI347 - Introduction to Public History

EN105 - Fundamentals of Public Speaking

TH103 - History of Theatre

AR250 - Prehistoric Art to Gothic Art

AR260 - Renaissance Art to Modern Art

## **MUSIC MINOR**

### **Minor Requirements**

1. A total of 19 credit hours
2. A passing score on the Departmental Entrance Examination or MU119
3. The required courses listed below (8 credit hours)
4. Applied music courses including 2 semesters at the 100 level and 2 semesters at the 200 level (4 credit hours)
5. Applied instruction (private lessons) is offered to all students for one hour credit in the study of voice, keyboard, brass, woodwind, and percussion.
6. A grade of "C" or better must be earned in all music course-work for the music minor.
7. Participation in the appropriate ensemble is a co-requisite for all applied lessons for all students minoring in music.

### **Required Courses**

MU129 - Beginning Aural Skills

MU139 - Music Theory I

MU208 - Music Survey

## **PHYSICAL EDUCATION MINOR**

### **Minor Requirements**

1. A total of 21 credit hours
2. The required courses listed below (13 credit hours)
3. Three Physical Education Activity courses from PE129 to PE170 (3 credit hours)
4. One Physical Education elective numbered 300 or above (3 credit hours)
5. Note: PE301 and 302 have prerequisites of BI 101 or 110, BI 210 and BI 211.

### **Required Courses**

PE200 - Foundations of Physical Education

PE201 - Personal and Community Health

PE202 - First Aid and CPR/AED

PE301 - Kinesiology

PE302 - Exercise Physiology

## **PROFESSIONAL COMMUNICATIONS MINOR**

This minor has a Graphic Communications Emphasis.

### **Minor Requirements**

Students must complete twenty-one credits hours including the following courses listed below.

Note: CM102 & CM103 are pre-requisites for CM410.

### **Required Courses**

CM103 - Narratives Across Media

CM120 - Introduction to Graphic Design

CM220 - Typography and Visual Communication

CM320 - Graphic Design III

CM410 - Introduction to Digital Literacies I

CM412 - Introduction to Digital Literacies 2

AR110 - Introduction to Digital Tools and Media

## **PSYCHOLOGY MINOR**

### **Minor Requirements**

1. A total of 18 credit hours
2. The required course listed below (3 credit hours)
3. One class from each of the following groups (12 credit hours)
4. PS 204, 309, or 320
5. PS 306, 310, or 314
6. PS 304, 305, or 311
7. PS 301, 302, 303, 307, or 400
8. One additional Psychology course or SW210 (3 credit hours)

Note: A grade of "C" or better must be earned in all Psychology coursework is required for the minor.

### **Required Courses**

PS101 - Introduction to Psychology

## **THEATER MINOR**

### Minor Requirements

1. A total of 18 credit hours
2. The required courses listed below (12 credit hours)
3. Two additional Theater electives from TH202, 307, or 308 (3 credit hours)

### Required Courses

TH101 - Drama Appreciation

TH102 - Acting: Basics

TH103 - History of Theatre

TH110 - Fundamentals of Play Production

# COURSE DESCRIPTIONS

## Accounting Courses

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### AC207 - Financial Accounting

An introduction to the analysis and interpretation of the basic financial statements as presented in business annual reports. Emphasis is on the role of the articulated financial accounting information in decision-making both for external and internal users of financial statements. Credits: 3. Prerequisite: MA116 (For students transferring a math course prior to entering Limestone College, MA 115 or MA 116.) \*May be offered as an Honors course.

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### AC208 - Managerial Accounting

The interpretation of accounting data by management in planning and controlling the business activities of the firm. An introduction to cost accounting and performance measures designed to evaluate the contribution of organizational activities to customer value creation. Credits: 3. Prerequisites: AC207

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### AC221 - Accounting Systems

Students develop competence with the Accounting Cycle and utilize business forms to initiate and record common business transactions. Students use accounting software to enter, retrieve, and modify data, and prepare periodic financial statements. Credits: 3. Prerequisites: AC207

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### AC330 - Intermediate Accounting I

This course builds on financial accounting concepts and principles covered in the introduction to Financial Accounting with a study of the concepts, theories, and practices of using financial accounting information to make managerial and financial decisions. Following an in-depth review of the accounting environment and the nature of accounting information, there is a study of the time value of money concepts, assets and financial statements with an emphasis on the pronouncements of the Financial Accounting Standards Board. Credits: 3. Prerequisites: AC207

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### AC331 - Intermediate Accounting II

This course expands upon the financial accounting concepts and principles covered in Intermediate Accounting I by covering how enterprises account for investments, liabilities, and shareholder equity accounts. Additional topics cover earnings per share, accounting changes, and error correction. Credits: 3. Prerequisites: AC330

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### AC332 - Income Tax Accounting

An examination of federal tax legislation. Problem work applicable to individuals and sole proprietorships with an overview of partnerships, corporations, estates, trusts, and gift taxation. Credits: 3. Prerequisites: AC207

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### AC335 - Governmental and Not-for-Profit Accounting

An exploration of the characteristics and types of governmental and not-for-profit organizations, their accounting systems and financial reporting requirements, and the sources of accounting principles for these organizations. Particular emphasis is given to fund accounting and Comprehensive Annual Financial Reports (CAFR). (This course is taught every other year in the spring semester, alternate years to Accounting 436). Credits: 3. Prerequisites: AC330

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### AC436 - Auditing

Basic principles of auditing with an emphasis on analyzing and verifying records and reports. Auditing standards, procedures, rules of professional conduct, and report writing will be studied. Credits: 3. Prerequisites: AC330

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### AC337 - Cost Accounting

An intensive cost accounting course designed to blend theory with practical application for the accounting of manufacturing firms. Credits: 3. Prerequisites: AC207, AC208

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#### AC475 - Diamond Resort Accounting Internship

The student will be placed at either a Diamond Resort property or headquarters to gain work-related experience. The student will have a faculty sponsor as well as a supervisor at Diamond Resorts that will supervise the student's daily activities. It is expected that the student completes a minimum of 625 hours for 15 semester hours of credit although a maximum of 6 hours can count toward the accounting concentration from an internship. This is a semester-long (16 weeks) internship that may be taken over the fall, spring, or summer semesters. Successful completion of this internship will result in a job offer from Diamond Resorts. Credits: 15. Prerequisite: Junior or Senior status, requires a minimum 2.8 GPA, a recommendation from a business professor, and approval from Diamond Resorts.

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#### AC490 - Accounting Internship

The student is placed in a private or public enterprise to gain work-related experience. The student will have a faculty sponsor as well as a supervisor at the enterprise to direct and supervise the student's activities. A student is expected to complete 125 hours or 250 hours for 3 semester hours or 6 semester hours of credit, respectively. A student may take up to 6 semester hours of an internship (in the same field or different field). Note: A student may not take more than 6 semester credit hours of internships. Credits: 3 or 6. Prerequisite: Junior or Senior status, a minimum 2.8 GPA, and a letter of recommendation from a Business and Economics department professor.

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### Art Courses

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#### AR101 - Basic Drawing and Composition

An introductory drawing course for beginning students including vocabulary and structural organization, various drawing media, subject matter, and techniques. Credits: 3

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#### AR102 - Figure Drawing

An introductory course for drawing the human form and figurative compositional studies from a posed model using various media, styles, and techniques. Credits: 3

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#### AR103 - 2D Design

A study and application of design elements and principles for spatial organization. Problem-solving will include studio experiences in two-dimensional forms. Credits: 3

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#### AR110 - Introduction to Digital Tools and Media

This course is a guided investigation of introductory concepts and techniques in digital media. Students will familiarize themselves with the vocabulary necessary to verbalize their creative process and critical thinking. Students will familiarize themselves with various graphics programs, tools, and approaches to solving design problems by creating various digitally produced art projects. Credits: 3

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#### AR120 - Introduction to Graphic Design

A beginning class that focuses on designs formal structures. Students will be introduced to Adobe Design Software through a series of projects that utilize design fundamentals and introduce the concepts of creative problem-solving. Credits: 3. Prerequisite: AR101 or AR102, and AR103. (AR101 and AR102 may be waived for Professional Communications Majors.). Same Course As: CM120

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#### AR200 - Photography

A course designed to introduce the photographic medium, history, and techniques as a craft and as an art form. Contemporary to traditional techniques will be explored. Students must furnish a camera under the specifications of the instructor. Credits: 3

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#### AR201 - Advanced Drawing

An advanced drawing course emphasizing image development by compositional and structural analysis. Credits: 3. Prerequisites: AR101, AR102, AR103

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#### AR202 - Water Color

An introductory course in basic techniques of watercolor painting. Credits: 3. Prerequisite: AR101 or AR102, and AR103.

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**AR203 - Beginning Painting**

An introductory course in painting. Basic knowledge of various painting media, their techniques, and applications will be investigated. Credits: 3. Prerequisite: AR101 or AR102, and AR103.

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**AR208 - Fundamentals of Sculpture**

A fundamental course focusing on issues of creating artworks in three-dimensional form. Various design studies and techniques will be explored. Credits: 3

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**AR210 - Ceramics I**

A fundamental course in hand-built forms. Credits: 3

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**AR211 - Ceramics II**

A fundamental course in throwing on the potter's wheel. AR 210 recommended. Credits: 3

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**AR213 - Crafts**

An introductory course in various craft techniques from historical to contemporary. Credits: 3

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**AR220 - Typography and Visual Communication**

This course explores the key elements of visual communication and the relationship between text and image. Emphasis is placed on conceptual thinking, formal relationships, and audience. Assignments focus on typography, hierarchy, composition, and computer production skills. Credits: 3. Prerequisite: AR101 or AR102, and AR103. (AR101 and AR102 may be waived for Professional Communications Majors.). Same Course As: CM220

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**AR240 - Art Appreciation**

An introductory course in art: its forms, elements, styles, and purposes and its history in relation to its total culture. Credits: 3

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**AR250 - Prehistoric Art to Gothic Art**

A chronological survey of the history of art from the prehistoric through the Gothic period-including the aesthetic, philosophical, political, religious, cultural, and social influences of each period on the art of that period. Credits: 3

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**AR260 - Renaissance Art to Modern Art**

A chronological survey of the history of art from the Renaissance through the Twentieth Century-including aesthetic, philosophical, political, social, religious, and cultural influences of each period on the art of that period. Credits: 3

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**AR303 - Painting II**

This second course in painting allows individual development in design and painting techniques acquired in AR203. A choice of oil or acrylic will be made with the prior consent of instructor. Credits: 3. Prerequisites: AR203

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**AR305 - Printmaking and Design Techniques**

An introductory studio course in printmaking and the printing process. Credits: 3. Prerequisite: AR101 or AR102, and AR103

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**AR320 - Graphic Design III**

This course is an advanced study of visual communication principles and their applications to more complex and comprehensive design solutions. The development of a cohesive design style is encouraged through a series of comprehensive cross-platform media projects. Credits: 3. Prerequisite: AR120 or AR220

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**AR370 - Contemporary Art History**

A writing-intensive study of art from the 1970's to present. Credits: 3. Prerequisite: AR250 and AR260, or permission of instructor. \*This course is writing-intensive.

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**AR403 - Painting III**

An advanced course in painting requiring the completion of a series of problems in structure, image, and idea. Credits: 3. Prerequisites: AR303

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**AR440 - Senior Seminar in Drawing**

An Upper-level drawing course emphasizing the development of each student's personal style, media choice, imagery, and concepts. Credits: 3 Prerequisites: AR201

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**AR475 - Studio Problems**

Juniors and seniors may select up to nine (9) hours from the following areas: Drawing, Painting, Printmaking, Crafts, Ceramics, Photography, and Graphics. A course proposed by the student and approved by the instructor for the development of personal style, media, and source material. Credits: 3 Prerequisite: Permission of instructor and appropriate prerequisites.

NOTE: The following course numbers are to be used for the specific area of emphasis:

AR 470A Studio Problems - Photography

AR 470B Studio Problems - Painting

AR 470C Studio Problems - Printmaking

AR 470D Studio Problems - Graphic Design

AR 470E Studio Problems - Basketmaking

AR 470F Studio Problems - Dry Point

AR 470G Studio Problems - Silk-screen

AR 470H Studio Problems - Ceramics

AR 470I Studio Problems - Jewelry

AR 470J Studio Problems - Watercolor

AR 470K Studio Problems - Crafts

AR 470L Studio Problems - Monoprinting

AR 470M Studio Problems - Weaving

AR 470N Studio Problems - Drawing

AR 470P Studio Problems - Figure Drawing

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**AR480 - Art Internship**

An individually designed off-campus study, work, and/or research project under the joint supervision of an institutional sponsor and a faculty supervisor. The faculty supervisor and the student will develop a formal "Learning Agreement" which will consist of a course description, learning results, learning activities, learning documentation, and a learning evaluation. A student is expected to complete 125 hours or 250 hours for 3 semester hours or 6 semester hours of credit, respectively. Credits: 3 or 6 Prerequisite: Permission of instructor and a minimum 2.5 grade point average.

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**AR490 - Senior Art Exhibit**

A writing intensive course requiring a thesis, publicity, poster, post card, digital record of senior production, a resume, and a senior exhibit. The Departmental exit exam will be administered during this class as a class requirement. Credits: 3 \*May be offered as an Honors course. \*This course is writing-intensive.

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**Athletic Training Courses****AT180 - Fundamentals of Athletic Training**

This is an introductory athletic training course that deals with the prevention and care of injuries and illnesses as they relate to physical activity. Three hours of lecture and two hours of laboratory per week. Credits: 4 Prerequisite: Prospective Athletic Training major or by permission of the Program Director.

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**AT188 - Athletic Training Practicum I**

Application and performance of cognitive and psychomotor competencies and selected clinical proficiencies learned in Athletic Training 180. Credits: 1 Prerequisite: AT180 or permission of the Program Director.

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**AT189 - Athletic Training Practicum II**

Application and performance of cognitive and psychomotor competencies and selected clinical proficiencies learned in Athletic Training 180, and 201, and assignment to a Clinical Preceptor for appropriate clinical experiences. Students supply own transportation. Credits: 1 Prerequisite: AT188, admission to the Athletic

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Training Program, and/or permission of the Program Director.

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**AT200 - First Aid and CPR/AED for the Professional Rescuer**

In this course, students will demonstrate knowledge and clinical skill in CPR/AED for the Professional Rescuer and Health Care Provider and Responding to Emergencies First Aid. Students must pass the certification requirements through the American Red Cross in order to progress in the Athletic Training Program. Credits: 2 Prerequisite: AT180 and/or permission of the Program Director.

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**AT201 - Emergency Care in Athletic Training**

In this course, students will be educated on theoretical and practical knowledge of prehospital emergency trauma and the medical techniques as well as overall emergency management for injuries and/or illnesses commonly seen in an athletic population. Credits: 3 Prerequisite: AT180 and/or permission of the Program Director.

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**AT280 - Clinical Anatomy I**

A clinical approach to the human body with emphasis on the musculoskeletal system. Topics and skills included in this course are palpations, the range of motion testing, manual muscle testing, circulation testing, and neurological testing. These topics will be addressed for the shoulder, upper arm, hip, thigh, pelvis, cervical spine, head, face, eyes, ears, nose, and throat. Credits: 2 Prerequisite: BI210, admission to the Athletic Training Program, and/or permission of the Program Director. Co-requisite: AT380

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**AT281 - Clinical Anatomy II**

A clinical approach to the human body with emphasis on the musculoskeletal system. Topics and skills included in this course are palpations, the range of motion testing, manual muscle testing, circulation testing, and neurological testing. These topics will be addressed for the knee, lower leg, ankle, foot, spine, trunk, wrist, hand, fingers, and elbow. Credits: 2 Prerequisite: BI210, admission to the Athletic Training Program, and/or permission of the Program Director. Co-requisite: AT381

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**AT288 - Athletic Training Practicum III**

Application and performance of cognitive and psychomotor competencies and selected clinical proficiencies learned in Athletic Training 201, 280 and 380, and assignment to a Clinical Preceptor for appropriate clinical experiences. Students supply own transportation. Credits: 1 Prerequisite: AT189 and/or permission of the Program Director.

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**AT289 - Athletic Training Practicum IV**

Application and performance of cognitive and psychomotor competencies and selected clinical proficiencies learned in Athletic Training 281, 381, and 383, and assignment to a Clinical Preceptor for appropriate clinical experiences. Students supply own transportation. Credits: 1 Prerequisite: AT188 and/or Permission of the Program Director.

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**AT370 - Medical Conditions in Athletic Training**

This course is a study of general medical conditions that can affect the systems of the human body including medical examination, diagnostic imaging and testing, and differential diagnosis. Credits: 2 Prerequisite: BI285, admission to the Athletic Training Program, and/or permission of the Program Director.

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**AT380 - Orthopaedic Injury Evaluation I**

This course is a study in the clinical evaluation and treatment of cranial, facial, eye, temporomandibular joint, shoulder, upper arm, thorax, abdomen, hip, thigh, pelvis, and cervical spine injuries as they relate to various aspects of sports medicine trauma. Three hours of lecture and one hour of laboratory per week. Credits: 4 Prerequisite: BI210, admission to the Athletic Training Program, and/or permission of the Program Director. Co-requisite: AT280. \*This course is writing-intensive.

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**AT381 - Orthopaedic Injury Evaluation II**

This course is a study in the clinical evaluation and treatment of wrist, hand, elbow, forearm, knee, patellofemoral joint, knee, lower leg, foot, ankle, and thoracic and lumbar spine injuries as they relate to various aspects of sports medicine trauma. Three hours of lecture and one hour of laboratory per week. Credits: 4 Prerequisite: BI210, admission to the Athletic Training Program, and/or permission of the Program

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Director. Co-requisite: AT281. Honors course.

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**AT383 - Therapeutic Modalities in Athletic Training**

This course is a study of the physical principles, physiological and therapeutic effects, indications and contraindications, and the standard operating procedures of therapeutic modalities employed in the athletic training setting. Three hours of lecture and one hour of laboratory per week. Credits: 4 Prerequisite: AT380, AT381, BI210, BI211, admission to the Athletic Training Program, and/or permission of the Program Director.

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**AT385 - Rehabilitation in Athletic Training**

This course is a study of the physical principles, physiological and therapeutic effects, indications and contraindications, and the standard operating procedures of therapeutic exercises employed in the athletic training setting. Three hours of lecture and one hour of laboratory per week. Credits: 4 Prerequisite: AT380, AT381, AT383, BI210, BI211, admission to the Athletic Training Program, and/or permission of the Program Director. \*This course is writing-intensive.

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**AT387 - Basic Pharmacology and Nutrition in Athletic Training**

The intent of this course is to introduce students to various pharmaceutical agents and nutritional concepts used in the prevention and treatment of injuries, illnesses, and medical conditions of the physically active. Credits: 3 Prerequisite: Admission to the Athletic Training Program, and/or permission of the Program Director.

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**AT388 - Athletic Training Practicum V**

Application and performance of cognitive and psychomotor competencies and selected clinical proficiencies learned in Athletic Training 385, and assignment to a Clinical Preceptor for appropriate clinical experiences. Students supply own transportation. Credits: 1 Prerequisite: AT289 and/or Permission of the Program Director.

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**AT452 - Senior Seminar**

This course is the capstone course for the Athletic Training Major. In this course, students will review and discuss athletic training coursework, current issues, and trends in the profession, and research methodology in preparation to challenge the BOC Examination. Credits: 2 Prerequisite: Senior Status, admission to the Athletic Training Program, and/or permission of the Program Director.

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**AT481 - Organization and Administration of Athletic Training**

This course educates students in the preparation of planning, designing, developing, organizing, programming, implementing, directing, and evaluating athletic training programs. Credits: 3 Prerequisite: AT180, admission to the Athletic Training Program, and/or Permission of the Program Director.

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**AT488 - Athletic Training Practicum**

In this course, students will be assigned to a Clinical Preceptor for appropriate clinical experiences. Students supply own transportation. Credits: 1 Prerequisite: Senior standing, and/or permission of the program director.

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**AT489 - Athletic Training Practicum VI**

Application and performance of cognitive and psychomotor competencies and selected clinical proficiencies learned in Athletic Training 370, 387 and 481, and assignment to a Clinical Preceptor for appropriate clinical experiences. Students supply own transportation. Credits: 1 Prerequisite: AT388 and/or permission of the Program Director.

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**AT490 - Athletic Training Internship**

The student is placed in a local high school or college setting to gain work-related experience consistent with the athletic training field of study. Internships are held at an institution that has been established as an affiliate clinical site and students are directly supervised by a Clinical Preceptor. Students are required to meet for one hour each week with the assigned instructor of this course. Students supply own transportation. This internship is only available for six credit hours which equates to 250 clinical hours. Please note: The Athletic Training Program defines Clinical Preceptor as a certified/licensed professional

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who teaches and evaluates students in a clinical setting using an actual patient base. Credits: 6 Prerequisite: Senior standing, and a minimum cumulative and major 2.5 grade point average. \*This course is writing-intensive.

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## **Biology Courses**

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### **BI101 - Introduction to Biology I**

An introduction to the basic concepts in biology, covering the chemical basis of life, the cell, cellular respiration and photosynthesis, mitosis, meiosis, basic concepts of genetics, evolutionary concepts, and biological diversity. Laboratory required. Three hours of lecture and two hours of laboratory per week.

Note: This course may not be taken as a coordinated study. Credits: 4 Prerequisites: EN100

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### **BI102 - Introduction to Biology II**

A continuation of BI 101, covering evolution, animal and plant form and function, and ecological concepts. Laboratory required. Three hours of lecture and two hours of laboratory per week. Note: This course may not be taken as a coordinated study. Credits: 4 Prerequisite: "C" or better must be made in Biology 102 to take any other course in biology (exception: students wishing to take Biology 210 must make a "C" or better in Biology 101 or Biology 110).

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### **BI108 - Environmental Science (w/Lab)**

Presents an overview of ecological concepts, but emphasizes the dependence of humans on the biosphere and the impact of human population growth and human activities such as industrialization and agriculture on the ecology. Issues such as individual and cultural accountability and sustainability are examined. Not applicable to Biology major. Includes one two-hour lab per week. Credits: 4 Prerequisites: EN100

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### **BI110 - Fundamentals of Biology**

An overview of the underlying chemical and cellular principles of biology, including chemical structures and bonding, the chemistry of water, structure and function of biomolecules, cellular structure and organization, membrane function, cellular respiration and photosynthesis, cellular reproduction, basic genetics, evolution & diversity, and ecology. Laboratory required. Three hours of lecture and two hours of laboratory per week. This course is an acceptable prerequisite for Biology 210, and is appropriate for Athletic Training, Physical Education Elementary Education and other non-science majors. Credits: 4 Prerequisites: EN100

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### **BI114 - Human Biology (w/lab)**

Presents the fundamentals of biochemistry, cell biology, tissue organization, human genetics, nutrition, and anatomy and physiology of the body systems. An understanding of these is integrated into an examination of human development, reproduction, disease, aging, behavior, and therapy. Current topics and ethical issues in human biology are explored in classroom discussion and through student assignments. This course is designed to meet the needs of the non-science major. Credits: 4 Prerequisites: EN100

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### **BI202 - Zoology**

A comprehensive study of all the major phyla in the animal kingdom; emphasizing relationships of various groups to each other, their evolution, morphology, and ecological relationships. Three hours of lecture and two hours of laboratory per week. Credits: 4 Prerequisite: BI101 with a C or better.

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### **BI203 - Botany**

An introduction to the structure and function of plants, including plant cells and tissues, photosynthesis and respiration, growth, reproduction, ecology, evolution, and classification of plants. Laboratory required. Three hours of lecture and two hours of laboratory per week. Credits: 4 Prerequisite: BI102 with C or better, or permission of instructor.

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### **BI210 - Human Anatomy and Physiology I**

The first of a two-part survey of the anatomy and physiology of the human body will include the following organ systems and concepts: A brief history and definitions of anatomy and physiology, integument, skeletal, bone growth and repair, joints, muscles and muscle tissue, nerves and the nervous system, the senses (vision, hearing, taste, smell, and touch), and the endocrine system. Cellular analysis and the aging

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process will be discussed with each system. Biology 211 is a continuation of this course. Three hours of lecture and two hours of laboratory per week.

Credits: 4 Prerequisite: BI101 or BI102 or BI110 with a C or better.

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#### BI211 - Human Anatomy and Physiology II

A continuation of BI210. The following organ systems and concepts will be covered: circulation (heart and cardiac function; ANP, major arteries and veins and blood, platelets, and coagulation), lymphatics and immunity (humoral and cellular immunity and complement) respiratory (vital capacity, blood gases, blood pH), urinary (renal function, the RAAS system and electrolytes), digestion (including cellular metabolism), male and female reproductive systems, and the process of aging. The cellular level of each system will be discussed as each body system is studied. Three hours of lecture and two hours of laboratory per week.

Credits: 4 Prerequisite: BI210 with a C or better.

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#### BI220 - Ecology and Experimental Biology

An examination of the interactions between organisms and their environment at the individual, population, community and ecosystem levels. Laboratory and field exercises will emphasize population sampling and quantitative analysis of data and environmental parameters. Students will design and complete independent research projects using the scientific method. One three-hour laboratory per week, possibly with off-campus trips for field study. Credits: 4 Prerequisite: BI101 and BI102 with a C or better in both.

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#### BI282 - Genetics

Explores the mechanisms of inheritance which underpin our understanding of all life processes and the evolution of all. Topics include the history of genetics, asexual and sexual reproduction, mitosis and meiosis, Mendelian and non-Mendelian inheritance, probability, genotype and expression of phenotype, determinants of sex, pedigree analysis, DNA and RNA structure, causes and impacts of mutation, environmental and epigenetic impacts on phenotype and natural selection. A required three-hour weekly laboratory emphasizes data collection and statistical analysis.

Note: This course may not be taken as a coordinated study. Credits: 4 Prerequisite: BI102 with a C or better.

\*May be offered as an Honors course. \*This course is writing-intensive.

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#### BI285 - Medical Terminology

Presents a review of human anatomy and physiology through the study of prefixes, suffixes, and word roots, diagnostic and symptomatic terminology, and diagnostic and therapeutic procedures. Students will learn to interpret, pronounce, and utilize appropriate medical terminology and documentation in a variety of formats. This course is not applicable for Athletic Training Majors. Credits: 3 Prerequisite: EN101 or EN103  
Same Course As: PE285

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#### BI303 - Comparative Anatomy

Presents a comparative and comprehensive study of the anatomy and development of the phylum Chordata with emphasis on the subphylum Vertebrata. Phylogeny, evolutionary relationships, and anatomy by a system are emphasized. Laboratory studies are designed to refine dissection skills while illustrating lecture topics. Credits: 4 Prerequisite: BI102 with a C or better.

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#### BI307 - Microbiology

A comprehensive study of diagnostic microbiology with emphasis on the organisms that are associated with a disease. Laboratory exercises provide practice in the cultivation, examination, and identification methods. Three hours of lecture and two hours of laboratory per week. Credits: 4 Prerequisite: BI102 with a C or better. Same Course As: PE307

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#### BI308 - Molecular Cell Biology

Present an in-depth study of the molecular processes and mechanisms of eukaryotic cells, emphasizing the integration and coordination of diverse cellular processes. Topics include transcription, translation, cellular organization and ultrastructure, introductory bioenergetics, eukaryotic transcription and translation, membrane transport, cellular communication and signal transduction, control of genetic expression, cell cycle regulation, modification and transport of cellular products. Laboratory sessions emphasize molecular

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and cellular laboratory techniques. Credits: 4 Prerequisite: BI282 with a C or better, and CH110 and CH111.

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**BI309 - Exercise Physiology**

A study of the responses and adaptations of body systems to activity stress. Credits: 3 Prerequisite: BI210 and BI211, or permission of the instructor. Same Course As: PE302

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**BI311 - Human Performance Laboratory**

Allows students to observe and participate in standard laboratory exercises for the sport and exercise sciences including exercise physiology, kinesiology, and motor learning. Credits: 1 Prerequisite: BI210 and BI211 with prerequisite or co-requisite: PE301, PE302/BI309 or PE322. Same Course As: PE307

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**BI315 - Principles of Biochemistry**

Presents an introductory study of the major metabolic pathways in the eukaryotic cell. Topics include the structure and metabolism of amino acids, proteins, nucleic acids, carbohydrates, and lipids. Enzyme kinetics, metabolic regulation, thermodynamics, and enzymatic mechanisms will also be introduced. A weekly three-hour laboratory will focus on basic biochemical techniques. Three lecture and three laboratory hours per week. Credits: 4 Prerequisite: BI282 and CH303 with a C or better, or permission of instructor. Same Course As: CH315

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**BI320 - Immunology**

Examines the molecular and cellular basis of immune function including the general properties of immune responses; cells and tissues of the immune system; lymphocyte activation and specificity; immune effector mechanisms in anti-microbial defenses; immunodeficiency and AIDS; autoimmune disease; cancer immune-surveillance; transplantation immunology; and immunotherapy. A weekly three-hour laboratory emphasizes cell isolation and culture as well as biochemical and molecular techniques used in clinical immunology functional studies and research. Credits: 4 Prerequisite: BI101, BI282, and CH110 with a C or better.

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**BI322 - Introductory Entomology**

Presents a detailed study of insects and other important arthropods, including anatomy, physiology, behavior, development, classification, nomenclature, and identification. An order by order cladistic approach will be used to cover ecologically, economically, and medically important taxa. Credits: 4 Prerequisite: BI102 with a C or better.

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**BI324 - Forensic Biology**

Examines the application of biological principles and techniques to legal and forensic investigations to include examinations of human anatomical and physiological factors and changes; blood typing, genotyping and PCR; microbiological, entomological, botanical and environmental agents and their role in the determination of cause, time, manner and mode of death as well as other forensic applications. A weekly three-hour laboratory is required.

Credits: 4 Prerequisite: BI114 or BI210/211/282 and at least one semester of Chemistry with lab above CH105.

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**BI406 - Pathophysiology**

Provides in-depth studies of human pathological processes and their effects on homeostasis. Emphasis is on fundamental disease mechanisms and selected examples. Upon completion, students should demonstrate detailed knowledge of pathophysiologic mechanisms, including etiology, physical signs and symptoms, progression, management, and prognosis of major human diseases. Three-hour weekly laboratory emphasizes gross and histologic pathology contrasted with normal tissue. Credits: 4 Prerequisite: "C" or better in BI210 and 211 and successful completion of 4 hours of CH105 or 110. Same Course As: HS406  
\*May be offered as an Honors course.

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**BI415 - Advanced Biochemistry**

A more detailed study of some of the topics discussed in Principles of Biochemistry, including enzyme kinetics and mechanisms, lipid anabolism and catabolism, and regulation of metabolic pathways. Recent review and research articles will be utilized. Protein folding and binding studies will be investigated in the laboratory portion. Credits: 4

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Prerequisites: BI315, CH304 Same Course As: CH415

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**BI430 - Ecology**

Examines the interactions between organisms and their environment at the individual, population, community and ecosystem level. Laboratory and field exercises/trips will emphasize population sampling and quantitative analysis of data and environmental parameters and students will design and complete independent research projects. One three hour laboratory per week, possibly with off-campus trips for field study. Credits: 4 Prerequisite: BI102, BI102, BI203, BI282 and MA200 with C or better, or permission of instructor. MA319 is preferred. \*This course is writing-intensive.

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**BI459 - Biology Capstone**

Students will use their knowledge of biological molecules, structure-function relationships, genetics, and the interaction of organisms with their environments to explore how evolutionary forces have shaped the diversity of the biotic world. ALL other required biology courses must be completed or must be in process of completion to enroll in this course. Assessment of biology program goals will occur in this course. Includes required reading section. This course may not be taken as a coordinated study. Offered in Spring semesters. Credits: 4 Prerequisite: C or better in all Biology courses (BI101, 102, 2xx, 282, 308) or permission of the instructor. \*This course is writing-intensive.

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**BI480 - Undergraduate Research**

Allows students to carry out scientific research using current analytical procedures and techniques. Students will learn experimental design, literature review, and data analysis using a problem mutually agreeable to the student and faculty member. Students will present the final results in publication form. Credits: 1-3 Prerequisite: Must have permission of instructor.

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## **Business Administration Courses**

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**BA103 - Introduction to Business**

An introduction to the basic functions of businesses and their relationships with and responsibilities to the surrounding environment. Not open to business majors with junior or senior standing (60 semester hours or more completed). Credits: 3

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**BA104 - Personal Money Skills**

A study of money skills including developing smart money strategies and achieving monetary independence. The course will also cover insurance, transportation, investment, identity protection, and retirement planning. Credits: 3

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**BA200 - Elementary Statistics**

Graphical presentation of data, measures of central tendency, dispersion and ranking, basic probability, the binomial and normal distributions, estimation of parameters, hypothesis testing, and measures of correlation. Credits: 3 Same Course As: EC200, MA200, PS200

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**BA215 - Business Communications**

A study of communication theory and its practical applications in the business world. The course provides practice in the various communication methods used in a business environment. Writing topics covered include style, memos, letters, e-mail, resumes, and research. Credits: 3 Prerequisites: EN102 Same Course As: EN215 \*May be offered as an Honors course. \*This course is writing-intensive.

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**BA218 - Enactus**

The course is an active learning program focused on student-generated projects designed to benefit the College and surrounding community. It is designed to provide students with an understanding of how businesses and a market economy function, and the vital role that the entrepreneur plays in the free market system. Credits: 1

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**BA220 - Enactus**

The course is an active learning program focused on student-generated projects designed to benefit the College and surrounding community. It is designed to provide students with an understanding of how

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businesses and a market economy function, and the vital role that the entrepreneur plays in the free market system. Credits: 3

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**BA310 - Ethical Issues in the Workplace**

The primary objectives are to expose the student to many of the significant interrelationships, issues, philosophies, and points of view which affect the relationship between business and society. Credits: 3

Same Course As: PL310

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**BA315 - Business Law I**

Examination of the fundamental principles of the laws pertaining to business transactions, including sales, negotiable instruments, property, and business organizations. Credits: 3 Same Course As: LG315

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**BA316 - Business Law II**

A study of the judicial system, regulation of commerce and competition, taxation, antitrust legislation, mergers and acquisitions, labor law, and the relationships of the Bill of Rights and the business world.

Credits: 3 Same Course As: LG316

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**BA317 - Legal Issues in Technology**

Explores the intersection between computer technology and the laws related to intellectual property (i.e., copyright, patent, trademark, and trade secret laws). Considers privacy and other First Amendment concerns raised by the use of computer technology. Considers the sale of software and the current state of the law as it relates to software licensing and the application of the Uniform Commercial Code. Credits: 3

Same Course As: LG317

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**BA324 - Managing Diversity in the Workplace**

This course will entail readings, cases, discussions, research, guest speakers and exercises so students may understand the complexity of managing diversity in an increasingly diverse workplace. Credits: 3 Same

Course As: HR324

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**BA360 - World Trade and International Business**

An overview of the field of study that focuses on business activities that cross national boundaries. It includes international trade, foreign investment, international banking, international transfer of technology, and global business strategies. Credits: 3 Prerequisite: MG300 or MK300 Same Course As: EC360, IS360

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**BA452 - Business Policy**

The study of the functions and responsibilities of general management and the problems which affect the character and success of the total enterprise. Credits: 3 Prerequisites: AC207, AC208, BA215, BA310, BA315, BA360, FI312, MG300, MK300, EC203, EC204

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**BA475 - Diamond Resort Business Internship**

The student will be placed at either a Diamond Resort property or headquarters to gain work-related experience. The student will have a faculty sponsor as well as a supervisor at Diamond Resorts that will supervise the student's daily activities. It is expected that the student completes a minimum of 625 hours for 15 semester hours of credit. This is a semester-long (16-weeks) internship that may be taken over the fall, spring, or summer semesters. Successful completion of this internship will result in a job offer from Diamond Resorts. Credits: 15 Prerequisite: Junior or Senior status, requires a minimum 2.8 GPA, a recommendation from a business professor, and approval from Diamond Resorts.

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**BA490 - Business Internship**

The student is placed in a private or public enterprise to gain work-related experience. The student will have a faculty sponsor as well as a supervisor at the enterprise to direct and supervise the student's activities. A student is expected to complete 125 hours or 250 hours for 3 semester hours or 6 semester hours of credit, respectively. A student may take up to 6 semester hours of an internship (the same field or different field). Note: A student may not take more than 6 semester credit hours of internships. Credits: 3 or 6 Prerequisite: Junior or Senior status, a minimum 2.8 GPA, and a letter of recommendation from a Business and Economics department professor.

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## Chemistry Courses

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### CH105 - Essentials of Chemistry

A survey of chemistry, including basic theories from General Chemistry, Organic Chemistry, and Biochemistry. The physical and chemical properties of relevant substances will also be discussed. This course is designed for non-science majors whose professional objectives are in the allied health field. May be taken by liberal arts students. Three hours of lecture and a two hour laboratory period a week. Credits: 4  
Prerequisite: MA114 is recommended.

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### CH106-406 - Laboratory Assistant

This course will provide an opportunity for students to gain additional laboratory experience similar to that found in an entry-level laboratory technician position. Students will learn to independently prepare solutions, reagents, equipment, and supplies for use in the teaching laboratories. Safety will be emphasized. Note: There are 4 levels of the class CH106, 206, 306, and 406. This course is repeatable. Pass/Fail only. Credits: 0 to 3

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### CH110 - General Chemistry I

Introduction to modern theories of atomic structure and chemical bonding; chemical reactions; stoichiometry; states of matter; solutions; equilibrium; acids and bases. Theory and applications of oxidation-reduction systems; thermodynamics and kinetics; complex equilibria and solubility product; coordination chemistry; nuclear chemistry; and descriptive inorganic chemistry. Three hours lecture and three hours laboratory per week. Credits: 4 Prerequisite: C or better in CH100; and MA115 or MA122 or MA205; or permission of instructor.

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### CH111 - General Chemistry II

Introduction to modern theories and applications of equilibrium, solutions, acids, and bases, oxidation-reduction systems, thermodynamics, kinetics, complex equilibria, solubility product, coordination chemistry, nuclear chemistry, and descriptive inorganic chemistry. Three hours lecture and three hours laboratory per week. Credits: 4 Prerequisite: CH110 with C or better or permission of instructor.

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### CH120 - Science in Society

This course will investigate the role and influence of chemistry in modern society. Recent topics from various media will be discussed, and the chemistry basis of each will be covered. Critical evaluation of the science presented in the media will also be considered. Designed for nonscience majors. Three hours of lecture and a two hour laboratory period a week. Credits: 4

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### CH125 - Edible Experiments: The Science of Food

An experimental and hands-on approach to applied chemistry (as seen in cooking). Cooking may be the oldest and most widespread application of chemistry and recipes may be the oldest practical result of chemical research. Students will perform edible experiments to illustrate some chemical principles, including extraction, denaturation, and phase changes. This is a hybrid course: the majority of the cooking is done outside of class in the student's kitchen. Note: This course is designed to meet the needs of the non-science major and will satisfy General Education SLO 6. Credits: 4

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### CH303 - Organic Chemistry I

An introductory course in organic chemistry presenting an integrated study of the carbon compounds of the aliphatic and aromatic series emphasizing electronic interpretations of the reaction mechanism. Three hours of lecture and a single three hours laboratory a week. Credits: 4 Prerequisites: CH110, CH111

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### CH304 - Organic Chemistry II

An introductory course in organic chemistry presenting an integrated study of the carbon compounds of the aliphatic and aromatic series emphasizing electronic interpretations of the reaction mechanism. Three hours of lecture and a single three-hour laboratory a week. Credits: 4 Prerequisites: CH110, CH111

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### CH315 - Principles of Biochemistry

Presents an introductory study of the major metabolic pathways in the eukaryotic cell. Topics include the structure and metabolism of amino acids, proteins, nucleic acids, carbohydrates and lipids. Enzyme kinetics,

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metabolic regulation, thermodynamics, and enzymatic mechanisms will also be introduced. A weekly three-hour laboratory will focus on basic biochemical techniques. Three lecture and three laboratory hours per week. This course may be accepted in lieu of Chemistry 304 for a Biology Major. Credits: 4 Prerequisite: BI282 and CH303 with C or better, or permission of instructor. Same Course As: BI315

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#### CH401 - Physical Chemistry I

The study of gases, thermodynamics, chemical and phase equilibria, solutions, the study of kinetic theory, chemical kinetics, electrochemistry, transport properties, surface chemistry, and quantum mechanics. Three hours lecture per week. Credits: 3 Prerequisite: CH110, CH111, MA206, and PH201, PH202 or PH301, 302; or permission of instructor. Co-requisite: CH412L. \*This course is writing-intensive.

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#### CH402 - Physical Chemistry II

The study of gases, thermodynamics, chemical and phase equilibria, solutions, the study of kinetic theory, chemical kinetics, electrochemistry, transport properties, surface chemistry, and quantum mechanics. Three hours lecture per week. Credits: 3 Prerequisite: CH110, CH111, MA206, and PH201, PH202 or PH301, 302; or permission of instructor. Co-requisite: CH411L. \*This course is writing-intensive.

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#### CH403 - Quantitative Analysis (w/ Lab)

Basic course in the theories and techniques of analytical chemical methods. Two hours of lecture and two three hour laboratory periods a week. Credits: 4 Prerequisites: CH110, CH111, MA122

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#### CH404 - Instrumental Analysis

A more advanced presentation of the theoretical aspects of analytical chemistry. Emphasis is on optical, electrical, chromatographic procedures, and spectroscopy: Mass spec, UV-Visible, IR, and NMR. Three hours lecture and three hours laboratory per week. Prerequisites: Chemistry 403 and Physics 201, 202 or Physics 301, 302; or permission of instructor. Lab fee. Credits: 4 Prerequisite: CH403 and PH201, PH202 or PH301, PH302; or permission of instructor. \*May be offered as an Honors course.

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#### CH401L - Physical Chemistry I Lab

Laboratory experiments for the corresponding Physical Chemistry lectures. Three hours lab per week. Credits: 1 \*This course is writing-intensive.

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#### CH402L - Physical Chemistry II Lab

Laboratory experiments for the corresponding Physical Chemistry lectures. Three hours lab per week. Credits: 1 \*This course is writing-intensive.

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#### CH415 - Advanced Biochemistry

A more detailed study of some of the topics discussed in Principles of Biochemistry, including enzyme kinetics and mechanisms, lipid anabolism and catabolism, and regulation of metabolic pathways. Recent review and research articles will be utilized. Protein folding and binding studies will be investigated in the laboratory portion. Credits: 4 Prerequisites: CH304, CH315 Same Course As: BI415

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#### CH452 - Chemistry Seminar

Students will utilize their chemical knowledge and investigate the scientific literature. Students will develop skills in critically analyzing primary sources. Experience will be gained in preparing reports and giving presentations. A minimum of 28 semester hours of chemistry major courses must be completed prior to taking this course. Prerequisite: permission of instructor. Credits: 3 Prerequisite: Permission of instructor. \*May be offered as an Honors course.

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#### CH453 - Chemistry Evaluation

An assessment of the skills & knowledge an undergraduate chemistry major should have prior to graduation. A minimum of 24 semester hours of chemistry major courses must be completed prior to taking this course. Pass/Fail only. Credits: 0 Prerequisite: Permission of instructor.

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#### CH480 - Undergraduate Research

This course is designed to instruct students to carry out scientific research using current analytical procedures and techniques. Students will learn experimental design, literature review, and data analysis using a problem mutually agreeable to the student and faculty member. Students will present the final

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results in publication form. Credits: 1-3 Prerequisite: Permission of instructor. Same Course As: BI480

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#### CH482 - Undergraduate Research: The Proposal

This course is designed to instruct the student in how to prepare a research project. Students will learn literature review, experimental design, and developing a budget on a problem agreeable to both the student and the instructor. The end result will be a research proposal. The course is repeatable. Credits: 1-3 Prerequisite: CH111 and permission of instructor.

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#### CH483 - Undergraduate Research: The Experiment

This course is designed to allow the student to implement the experiment portion of a proposed research project that was developed in CH 482 Undergraduate Research: The Proposal. Students will utilize various laboratory techniques and equipment to perform the experimental project. Students will present their results in the form of a poster suitable for presentation at a conference. The course is repeatable. Credits: 1-3 Prerequisite: CH482 and permission of instructor.

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## Communication Courses

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#### CM103 - Narratives Across Media

Humans are "story-telling animals" who demonstrate this impulse through many narrative traditions in every medium and meta-medium. In this course, students will explore how story-telling takes place in oral narratives, stage, TV, film, museums and galleries, amusement park attractions and digital environments, and will apply this knowledge to compose a meta-medium narrative. This course is a pre-requisite for CM410. Credits: 3 Prerequisites: EN100

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#### CM105 - Fundamentals of Public Speaking

A public speaking course which emphasizes research, organization, delivery, and presentation of various types of speeches. A grade of "C" or better is required in this course to satisfy Limestone's Verbal Skills requirement. The course must be repeated until a grade of "C" or better is earned. Credits: 3 Prerequisites: EN101 Same Course As: EN105

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#### CM110 - Advanced Public Speaking

Public speaking skills are essential for most careers and social situations. This course is designed to introduce you to the basic principles of effective public speaking. Emphasis is placed on preparation, organization, and presentation of various types of speeches. Through the development of four speeches, you will develop your oral communication skills so that you may relate your ideas to audiences more clearly. Credits: 3 Prerequisite: EN101 and admission to the honors program. Same Course As: EN115 \*Honors course

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#### CM120 - Introduction to Graphic Design

A beginning class that focuses on designs formal structures. Students will be introduced to Adobe Design Software through a series of projects that utilize design fundamentals and introduce the concepts of creative problem-solving.

Credits: 3 Prerequisites: AR103 Same Course As: AR120

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#### CM220 - Typography and Visual Communication

This course explores the key elements of visual communication and the relationship between text and image. Emphasis is placed on conceptual thinking, formal relationships, and audience. Assignments focus on typography, hierarchy, composition, and computer production skills. Credits: 3 Prerequisites: AR103 Same Course As: AR220

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#### CM315 - Editing and Publishing

Students in EN/CM 315 will function as working literary editors of the Candelabra, which will be published during this course. This course is a professional introduction to literary magazine publishing in the form of real-life hands-on work in editing and publishing the magazine. The semester will begin with the study of literary magazine aesthetics and editing training, continue with reading submissions and selecting work for publication, and conclude with the publication of the magazine itself. Student editors are expected to

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collaborate with each other, with the instructor, and with the faculty editor from the Art Department. Credits: 3 Prerequisite: English 101, EN 102, CM 103, or any 200-level Communications, or English course, or by permission of the instructor. Same Course As: EN315

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#### CM320 - Graphic Design III

This course is an advanced study of visual communication principles and their applications to more complex and comprehensive design solutions. The development of a cohesive design style is encouraged through a series of comprehensive cross-platform media projects. Credits: 3 Prerequisite: AR103, 120 or 220. Same Course As: AR320

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#### CM404 - Technology for Teachers

An introduction to the technological resources available to teachers. This course is designed to enhance teaching techniques and to support the learning process. Discussions will focus on computer hardware, recommended software programs for teachers, and the use of the Internet and telecommunications as instructional resources. There will be an emphasis on the practical application of information technology as it relates to written and visual communication in the classroom. Credits: 3

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#### CM404A - Powerpoint for Teachers

An introduction to Microsoft PowerPoint. Students will be introduced to PowerPoint features and steps required to use the features correctly. Also, students will learn how to use the Internet as an instructional resource. Topics covered include, but are not limited to, the following: Creating and editing presentations, formatting text, printing presentations, working with objects, using Word Art, Clip Art and animation, and building and running slide shows.

Credits: 3

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#### CM404B - Excel for Teachers

An introduction to Microsoft Excel. Students will be introduced to Excel features and steps required to use the features correctly. Also, students will learn how to use the Internet as an instructional resource. Topics covered include, but are not limited to, the following: Creating, modifying, formatting, and printing worksheets; working with basic formulas and functions; and working with charts. Credits: 3

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#### CM404C - Word for Teachers

An introduction to Microsoft Word. Students will be introduced to Word features and steps required to use the features correctly. Also, students will learn how to use the Internet as an instructional resource. Topics covered include, but are not limited to, the following: Creating, formatting, editing, saving and printing documents, working with tables, moving and copying text, and using automatic text features. Credits: 3

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#### CM404F - Publisher for Teachers

An introduction to Microsoft Publisher. Students will be introduced to Publisher features and steps required to use the software effectively in their classrooms. Topics covered include, but are not limited to, the following: Creating, Formatting, Editing, Saving and Printing Publications; Working with objects and graphics, Working with Tables, and Designing Newsletters and Tri-Fold Brochures. Credits: 3

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#### CM404K - Integrating 21st Century Technology In The Classroom

This course will introduce students to various methods of using technology to effectively link content and pedagogy in all curriculum areas. Students will write curriculum plans to develop, implement, and assess pedagogical strategies for incorporating appropriate software and tools into their classrooms. Technologies and programs to be explored include Rubistar, Skype, Kid's Zone Create-a-Graph, Spin & Spell, Prezi, Pete's Powerpoints, and Culture Grams. Credits: 3

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#### CM404L - iPads for Teachers

This course will introduce students to the use of iPads and other mobile devices as instructional tools. Students will become proficient in utilizing the numerous resources and applications of the iPad as a means of integrating technology in the classroom. Students will create projects, design instruction and develop lesson plans to promote student achievement. Credits: 3

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#### CM404M - Google for Teachers

This course will introduce students to various methods of using Google to effectively link content and pedagogy in all curriculum areas. Students will write curriculum plans to develop, implement, and assess pedagogical strategies for incorporating Google tools into their classrooms. Topics will include Application, Collaboration, and Research Resources available using Google. Credits: 3

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#### CM404N - Google Classroom for Teachers

Google Classroom is Google's classroom management system for teachers designed to simplify creating, distributing and grading assignments in a paperless way. Google Classroom combines Google Drive for assignment creation and distribution, Google Docs, Sheets and Slides for writing, Gmail for communication, Google Calendar for scheduling, and Google Search to access links for school research projects. Credits: 3

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#### CM404O – Teaching Tips for Teachers

This course will introduce students to various methods of using current technologies to effectively link content and pedagogy in all curriculum areas. Students will write curriculum plans to develop, implement, and assess pedagogical strategies for incorporating cutting edge educational software and tools into their classrooms. Credits: 3

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#### CM410 - Introduction to Digital Literacies I

This is part one of a hands-on practicum course that addresses the students' need to work in the increasingly digital environments of real-world communication and composition. Students will develop skills of critical analysis and thoughtful composition in new media in the areas of Digital Social Media, Digital Print Design, and Digital Presentation Tools. The class will meet in a computer classroom, and multimodal work will be done via digital tools in various new media environments. Credits: 3 Prerequisites: CS102, CS103

\*May be offered as an Honors course.

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#### CM412 - Introduction to Digital Literacies 2

This is part two of a hands-on practicum course that addresses the students' need to work in the increasingly digital environments of real-world communication and composition. Students will develop skills of critical analysis and thoughtful composition in new media in the areas of Basic Editing and Production of Digital Audio, Digital Video, and Websites. The class will meet in a computer classroom, and multimodal work will be done via digital tools in various new media environments. Credits: 3 Prerequisites: CM410

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#### CM490 - Communication Internship

The student is placed in a local private or public enterprise to gain work-related experience consistent with his /her field of study. The student will have a faculty sponsor as well as a supervisor at the enterprise to direct and supervise the student's activities. A student is expected to complete 125 hours of work.

Internships require senior status and a minimum 2.5-grade point average. Credits: 3 Prerequisites: CM410

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## Computer Science Courses

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#### CS102 - Microcomputer Applications

This is an introduction to microcomputer applications concentrating on the use of word processing, presentation, and spreadsheet applications. Credits: 3 Prerequisites: EN100

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#### CS103 - Basic Concepts of the Internet and the World Wide Web

This course covers basic Internet and World Wide Web concepts: Navigating the Web with a browser, configuring and using an e-mail program, searching the Web with popular search engines, obtaining reliable information from the Web, researching the basics of Internet security, and creating web pages using HTML. Material Fee. Credits: 3 Prerequisites: EN100

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#### CS105 - Introduction to Computer Science

A fundamental course in understanding computer science concepts including hardware, computer systems, and the major components/architecture, data representation, number systems, operating systems, differences in programming languages, the internet, security systems, ethics, and networking concepts.

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Credits: 3 Prerequisites: EN100

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CS201 - Operating Systems and Networking Fundamentals

This course covers current system software, including topics as process, memory and device management, security, networking, and distributed operating systems, as well as communications of computers using networks including topics such as: basic network protocols, network operating systems, typical network hardware, and a brief overview of standard network communication applications. Credits: 3 Prerequisites: CS105

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CS202 - Advanced Microcomputer Applications

This course covers advanced topics in microcomputer applications concentrating on word processing, spreadsheet, presentation, and database software applications. Material Fee. Credits: 3 Prerequisites: CS102

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CS205 - Programming I: Imperative Programming

A course concerned with problem-solving using a high-level language focusing on the basic techniques of programming: data types, control structures, iteration, I/O, and procedural abstraction. Credits: 3 Prerequisites: CS105

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CS206 - Programming II: Object Oriented Programming

A course concerned with presenting the programming approach of object-oriented languages with a focus on data abstraction, objects, classes, methods, and inheritance. Credits: 3 Prerequisites: CS205

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CS207 - Cryptography & Access Control

This course covers methods and mechanisms used to control access to computer resources including authorization, authentication, and activity monitoring as well as cryptography concepts including such topics as techniques for disguising data, cryptography techniques, different approaches to cryptography, and technologies for incorporating cryptography. Credits: 3 Prerequisites: CS105

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CS208 - Telecommunications & Network Security

This course examines the internal, external, public, and private communication systems; networking structures; devices; protocols; and remote access and administration. Credits: 3 Prerequisites: CS201

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CS209 - Multimedia in the Classroom

The theory, art, and technology of planning and producing visual and auditory materials for instruction. Analysis of electronic media and its application in instruction for improving or enhancing the learning process. Credits: 3 Same Course As: ED209, HR209

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CS220 - C# Programming

This is an introductory course in C# programming. Topics include data types, expressions, decision-making, repetition, arrays, methods, file I/O, and event-driven programming. Credits: 3 Prerequisites: CS105

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CS234 - Web Page Development

This course covers the design, development, and creation of Web pages using the HyperText Markup language (HTML) and the Extensible Markup language (xHTML). Credits: 3 Prerequisites: CS103

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CS236 - Introduction to Scripting

This course covers the concepts and uses of scripting languages, such as JavaScript and AJAX. Credits: 3 Prerequisites: CS234

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CS303 - Programming III: Advanced Algorithms and Data Structures

Advanced programming techniques, data structures, and file organization are covered in depth. Program complexity and an introduction to artificial intelligence are included. Credits: 3 Prerequisites: CS206

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CS304 - Information Systems Analysis and Design

This course covers the software development life cycle, including specification of requirements, system/program design and development, and operations and maintenance. Credits: 3 Prerequisites: CS205

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CS305 - Database Management

This course covers network, hierarchical, and relational databases. Emphasis is placed on database organization, design and use of database management systems, and data description languages. Credits: 3

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Prerequisites: CS205

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CS306 - Visual Programming

This course covers interaction with databases, operating systems, and application programs. A specific language such as Visual Basic will be emphasized. Credits: 3 Prerequisites: CS105

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CS307 - Computer Compliance, Regulations, & Investigations

This course examines computer crimes, laws, and regulations. Also included are techniques for investigating a crime, gathering evidence, and handling procedures. Development and implementation of an incident-handling program is an important part of this course. Credits: 3 Prerequisites: CS105

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CS309 - Operations & Physical Security

This course examines controls involving personnel, hardware, systems, and auditing and monitoring techniques, abuse channels and how to recognize them. Additional topics include threats, risks, and counter-measures to protect facilities, hardware, data, media, and personnel; facility selection, entry methods, and environmental safety procedures are also discussed. Credits: 3 Prerequisites: CS105

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CS310 - Office Application Programming VBA

This course extends the normal use of Office applications by using macros and embedded programming capabilities, such as Visual Basic for Applications. Credits: 3 Prerequisites: CS202

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CS311 - Information Security & Risk Management

This course examines the identification of company assets, the proper way to determine the necessary level of protection required, budgeting concerns for security implementation projects, and goal setting to reduce threats as well as monetary loss. Credits: 3 Prerequisites: CS105

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CS320 - History of Business and Technology

An introduction to western business technology from medieval times to the present. Examines the rise of business in America, the role of the corporation, business and labor, and business and government. Examines the process of technical change, the nature of technological systems, the diffusion of technological improvements, and the role of technology in broader historical movements. Credits: 3 Same Course As: HI320

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CS330 - Internet Programming

This course covers the use of object-oriented programming languages, such as Java, in the creation of programs, applets, and interactive Web sites. Credits: 3 Prerequisites: CS105

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CS335 - Web Development Tools

This course covers the use of automated tools, Adobe Dreamweaver for example, in the creation and maintenance of web sites. Credits: 3 Prerequisites: CS234

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CS340 - Internet Graphics

This course covers the use of an image-editing program, Adobe Photoshop for example, for creating and editing web images. Credits: 3 Prerequisites: CS234

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CS404 - Continuity & Disaster Recovery Planning

This course examines the preservation of business activities when faced with disruptions or disasters. It involves the identification of real risk, proper risk assessment, and countermeasure implementation. Credits: 3 Prerequisites: CS105

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CS407 - Application Security

This course examines the security components within operating systems and applications and how to best develop and measure their effectiveness. It looks at software life cycles, change control, and application security. Credits: 3

Prerequisites: CS201

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CS409 - Security Architecture & Design

This course examines concepts, principles, and standards for designing and implementing secure applications, operating systems, and systems. It will cover international security measurement standards and their meaning for different types of platforms. Credits: 3 Prerequisites: CS201

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#### CS426 - Internet Database

This course uses MySQL to build secure, database-driven web sites. Credits: 3 Prerequisites: CS305

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#### CS441 - Project Management

This course focuses on the organization and management behind large-scale information technology projects. Topics include requirements analysis and specification, testing and validation of information technology tools. Credits: 3 Prerequisites: CS304

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#### CS470 - Capstone Project

This is the computer science capstone project course for all Computer Science Information Technology majors. This course applies the foundational concepts of computer science and information technology through a comprehensive project, chosen in accordance with the student's major concentration and career goals. Students will be required to plan, research, and develop a project in conjunction with the student's major concentration: information technology, programming, or security. Additionally, students will be required to write a formal research paper based on their concentration, and complete comprehensive exams drawn from the core computer science courses and concentration-specific courses. This course may not be taken as a coordinated study. Credits: 3 Prerequisite: All required courses in Computer Science major/concentration. \*May be offered as an Honors course. c

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#### CS475 - Diamond Resort Computer Science Internship

The student will be placed at either a Diamond Resort property or headquarters to gain work-related experience. The student will have a faculty sponsor as well as a supervisor at Diamond Resorts that will supervise the student's daily activities. It is expected that the student completes a minimum of 625 hours for 15 semester hours of credit. This is a semester-long (16 weeks) internship that may be taken over the fall, spring, or summer semesters. Successful completion of this internship will result in a job offer from Diamond Resorts. Credits: 15 Prerequisite: Junior or Senior status, requires a minimum 2.8 GPA, a recommendation from a business professor, and approval from Diamond Resorts.

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#### CS490 - Computer Science Internship

The student is placed in a local private or public enterprise to gain work-related experience consistent with his/her field of study. The student will have a faculty sponsor as well as a supervisor at the internship site to direct the student's activities. Internships require senior standing a cumulative and major GPA of 2.5. A student is expected to complete 125 hours or 250 hours for 3 semester hours or 6 semester hours of credit, respectively. Credits: 3 or 6

Prerequisite: Junior or Senior Status

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## Criminal Justice Courses

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#### CJ201 - Introduction to Criminal Justice

An introductory study of the criminal justice system including the structure, process, and function of the police, the court system, and its subsystems, the processing of offenders, and punishment alternatives. Credits: 3

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#### CJ203 - Criminal Law

The history, purpose, and theory of criminal law. An examination of the classification of crimes and the nature of criminal liability. Credits: 3

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#### CJ210 - Introduction to Private Security

This course will introduce the students to the field of private security and how it relates to the public criminal justice system. Included in the course will be the history of private security in the United States and how it grew into an international business. Post 9/11 security changes at the local, state, national and international levels of society will be explored and examples of successful and failed models will be discussed. Credits: 3

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#### CJ301 - Law Enforcement Theory, Process and Practices

This course is an examination of law and policy in a criminal justice context with emphasis on law

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enforcement agencies and procedures. Credits: 3 Prerequisite: CJ201 or permission of the instructor.

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CJ305 - Investigative Methodology in Criminal Justice

This course is designed to study the goals and procedures of a criminal investigation from the time an investigator is summoned, all the way to case presentation in court. Several crimes and their subsequent investigations will be studied, with emphasis placed upon considerations that are uniquely indigenous to specific crimes and their investigations. Legal decisions and scientific discoveries are also explored to show how courts, science, and education have influenced the practice of investigations. Credits: 3

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CJ310 - Juvenile Justice

A comprehensive treatment of the juvenile justice system which examines juvenile delinquency from several perspectives. The course will explore the current public and political climate surrounding delinquency and youth crime with an emphasis on gangs and the policies initiated to deal with them. It will also examine the debate on the media's role in generating juvenile violence. Where appropriate, examples from South Carolina will be used. Credits: 3

Prerequisite: CJ201 or permission of the instructor.

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CJ321 - Theories of Criminal Justice

Criminology is an important social and behavioral science devoted to the study of crime as a social phenomenon. Criminology fosters debate, contributes ideas, and suggests solutions to difficult problems arising out of crime and the behavior of criminals. It provides the theoretical basis for much of Criminal Justice. The purpose of this course is to discuss these problems, their origins, and their possible solutions. Credits: 3 Prerequisite: CJ210 or permission of the instructor. \*May be offered as an Honors course.

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CJ325 - Ethics in Criminal Justice

An introduction to ethics in the field of Criminal Justice. The main focus of the course will be on morality and ethics and the importance of ethics for criminal justice professionals. The Nuremberg Trials are used as a case study to reinforce the ethics lessons taught in the textbook. Credits: 3 Prerequisite: CJ201 or permission of the instructor.

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CJ330 - Corrections Theory, Process and Practices

The course is an introduction to the field of corrections. The main focus of the course will be on correctional systems, inmates, issues of institutionalization, inmate characteristics, and current issues in corrections. Credits: 3 Prerequisite: CJ201 or permission of the instructor.

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CJ335 - Courts Theory, Process and Practices

An exploration of the American Court System as it relates to social control by the Criminal Justice System. Court History, members, institutions, and their relationships will be studied. The Court systems of federal, state, county, and local governments will be compared and the members of each component will be studied. Court system structures of other political systems will be compared to the current system in the United States. Credits: 3 Prerequisite: CJ201 or permission of the instructor. Same Course As: LG335

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CJ340 - Criminal Procedures

This course concentrates on those legal procedures which ensure a defendant's Constitutional rights. Important court cases are introduced. Credits: 3 Prerequisite: CJ201 or permission of the instructor. Same Course As: LG340

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CJ345 - Community Corrections

An introductory course that examines the role of probation and parole as a component of the criminal justice system. The course will cover the introductory philosophy of pretrial and prerelease programs and revocation procedures. Credits: 3 Prerequisites: CJ201

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CJ350 - Criminal Justice Management

The focus of this course is management techniques within criminal justice agencies. Court administrative techniques, police executive-leadership issues, correctional administration theories, and liability cases will be covered extensively. This is an introductory course for entry and mid-level management positions. Credits: 3 Prerequisite: CJ201 or permission of the instructor.

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#### CJ410 - Social Control and Deviance

Students will explore Social Control Theories and how they relate to deviance in our society. Explanations of deviance and how behaviors are defined as deviance will be explored and studied. Students will see the relationships between behaviors that have been deviant and are now acceptable, and the paths that are taken to address these behaviors in public policy and law. Credits: 3 Prerequisite: CJ201 and CJ321, or permission of the instructor.

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#### CJ420 - Research Methods in Criminal Justice

An overview of research methods employed in criminal justice. The course examines theoretical principles on which scientific research is based in addition to the application of principles and methods in criminological research. Students will learn the historical development of social research as well as techniques and problems encountered in criminal justice research methods. The course will highlight the importance of program evaluation and sound research methodology. Students will also be exposed to the research process through practical exercises designed around the student's particular career interest.

Credits: 3 Prerequisites: CJ201

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#### CJ440 - Constitutional Law

In this course, students learn the history and philosophy of the American Constitutional Order largely through the study of Supreme Court cases, which have had a major impact on civil rights and liberties.

Credits: 3 Prerequisite: Junior or Senior Standing, or permission of instructor. Same Course As: PO440, LG440

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#### CJ450 - Senior Seminar

This course will be a seminar on the Criminal Justice System in the United States. The students will read from an extensive reading list of Criminal Justice research and discuss methods and conclusions that have been developed concerning the police, courts, corrections, and theory in Criminal Justice issues. Students must successfully pass this course to graduate with a Criminal Justice degree. Credits: 3 Prerequisite: CJ201, CJ203, CJ321, final semester of college, Criminal Justice major, and all other Criminal Justice courses completed or in the process of completion. \*May be offered as an Honors course. \*This course is writing-intensive.

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#### CJ460 - Special Topics in Criminal Justice

A review of relevant themes and issues evolving and current in the discipline. Students are expected to familiarize themselves with the topics and be prepared to discuss the readings in class. Extensive out of class research and writing is expected of each student during the class. Note: May be repeated, with different topics, three times by student. Credits: 3 Prerequisite: Junior or Senior standing, or permission of the instructor.

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#### CJ490 - Criminal Justice Internship

The criminal justice student is placed in an approved agency or setting appropriate to his or her skills and career goals. The student is supervised in the field by a site supervisor as well as by the faculty internship director. The student is responsible for performing the tasks assigned by the site supervisor as well as for written assignments from the internship director. (No more than 6 SH may be applied for Criminal Justice coursework). A student is expected to complete 125 hours or 250 hours for 3 semester hours or 6 semester hours of credit, respectively. Credits: 3 or 6

Prerequisite: Senior Criminal Justice major with at least 18 semester hours of core curriculum finished, minimum 2.5 cumulative and major GPA, and permission of the instructor.

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### **Economics Courses**

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#### EC200 - Elementary Statistics

Graphical presentation of data, measures of central tendency, dispersion and ranking, basic probability, the binomial and normal distributions, estimation of parameters, hypothesis testing, and measures of correlation. Credits: 3 Same Course As: BA200, MA200, PS200

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#### EC203 - Microeconomics

This course analyzes the market behavior and decision-making processes of individual consumers and firms. It utilizes the concepts of opportunity cost, supply and demand, comparative advantage and market structure to develop an understanding of how prices and output levels are determined and how scarce resources are allocated in individual markets. Credits: 3 Prerequisite: MA116 (For students transferring a math course prior to entering Limestone College, MA 115 or MA 116.)

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#### EC204 - Macroeconomics

An analysis of the overall economy with emphasis placed on fiscal and monetary policies, economic growth, and the role of government in a capitalist economy. Credits: 3 Prerequisite: MA116 (For students transferring a math course prior to entering Limestone College, MA 115 or MA 116.)

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#### EC211 - Economic Geography

This course examines the spatial relationships between people, places, and environments with respect to how societies answer the questions of what, how, and for whom to produce. The relationships are examined at the local, regional, and global levels. Credits: 3 Same Course As: GE211

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#### EC220 - Economics and the Environment

The course examines the economic aspects of major environmental issues and environmental policies. Economic concepts presented to examine these issues include opportunity cost, comparative advantage, supply and demand, and benefit-cost analysis. Credits: 3

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#### EC301 - Intermediate Microeconomics Analysis

Advanced analysis of the operation of the market economy in the areas of value and distribution theory. Credits: 3 Prerequisites: EC203

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#### EC302 - Intermediate Macroeconomics Analysis

Advanced analysis of the measurement of national income, employment, and economic growth. Credits: 3 Prerequisites: EC204

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#### EC304 - Health Care Economics

This course provides an overview of the economics of health care. The various payers are examined, including private, state, and federal entities. The student is exposed to an analytical approach in its treatment of political economics and introduced to the concept of the value of economics in understanding public policy issues that affect the medical services sector and the future economics of health care. Credits: 3 Prerequisites: EC203 Same Course As: HC304

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#### EC306 - Sport Finance and Economics

This course will provide students with knowledge of how to develop an organizational budget and strategies for generating income and allocating resources. Students will also understand how to use financial indicators in developing strategic plans for the advancement of sports businesses, recreation, and athletic programs, as well as the contribution of the sports industry to the US and the global economy. Credits: 3 Prerequisites: SM100, EC203, FI312 Same Course As: FI306, SM306

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#### EC307 - Money and Banking

A study of the institutional framework of the monetary system. Topics covered include the definition and measurement of money, the role of money in the economy, and monetary policies of the federal government. Credits: 3 Prerequisites: EC203, EC204 Same Course As: FI307

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#### EC316 - Managerial Economics

The application of economic theory to problems arising in the decision-making process of managers. Topics covered include profit maximization and cost minimization, pricing policies, and investment analysis. Credits: 3 Prerequisites: EC203, EC204, MA200

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#### EC334 - Investments

The course is designed to acquaint students with the types of investment products, tools, and techniques that are available to help the individual investor meet his/her goals. The topics covered will include investment alternatives, organization, and regulation of securities markets, securities valuation, portfolio

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theory, and management. Credits: 3 Prerequisites: FI312 Same Course As: FI334

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**EC350 - United States Economic History**

A study of the economic development of the United States from the Colonial period through the present. Areas of emphasis are international trade, banking, labor relations, and government economic policy. (Offered alternate years.) Credits: 3 Same Course As: HI350

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**EC360 - World Trade and International Business**

An overview of the field of study that focuses on business activities that cross national boundaries. It includes international trade, foreign investment, international banking, international transfer of technology, and global business strategies. Credits: 3 Prerequisite: MG300 or MK300 Same Course As: BA360, IS360

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**EC490 - Economics Internship**

The student is placed in a private or public enterprise to gain work-related experience. The student will have a faculty sponsor as well as a supervisor at the enterprise to direct and supervise the student's activities. A student is expected to complete 125 hours or 250 hours for 3 semester hours or 6 semester hours of credit, respectively. A student may take up to 6 semester hours of an internship (the same field or a different field). Note: A student may not take more than 6 semester credit hours of internships. Credits: 3 or 6 Prerequisite: Junior or Senior status, a minimum 2.8 GPA, and a letter of recommendation from a Business and Economics department professor.

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## **Early Childhood Education Courses**

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**EE203 - Introduction to Early Childhood**

This foundational course includes an overview of the field of early childhood education and examines early childhood development; services for young children and their families; appropriate practices for infants/toddlers/young children; societal changes, historical roots, and current issues that impact young children and their families. This course includes 10 hours of field experience. Credits: 3 Prerequisite: ED200 with a grade of C or better.

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**EE213 - Creative Arts in Early Childhood Education**

This course provides strategies for promoting the emergent creative dispositions of young children. Areas of focus include art, music, movement, play, dramatics, and creativity. Particular emphasis is on teacher candidates acquiring skills to guide preschoolers and primary-grade children to creatively express themselves in the arts: visual arts, dance and movement, and drama. Credits: 3 Prerequisite: ED200 with a grade of C or better.

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**EE300 - Field Experience**

This course is the first of four sequential, incremental field experiences required of early childhood education majors. During this field experience, candidates will complete a family interaction project. Candidates will work under the supervision of the college supervisor and cooperating teachers who are highly qualified in early childhood education and spend 30 hours in an early childhood setting. Candidates will gain experience, practice, and training as they work with individuals or small groups of students in early childhood programs. During this field experience, candidates will complete a technology project. Credits: 1 Prerequisite: A Grade of "C" or better in ED200, and passing Praxis 1.

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**EE301 - Field Experience**

In their junior year, candidates will complete this third field experience and are required to work with young children, engaging them in math, literacy, and social studies activities. The candidates will complete observations, documenting children's developmental level, and an analysis of student learning. Candidates will spend 30 hours in an early childhood setting. During this field experience, candidates will complete a child study. Credits: 1 Prerequisite: A Grade of "C" or better in ED200, and passing Praxis 1.

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**EE302 - Field Experience**

This is the third field experience and candidates will spend 30 hours in an early childhood setting. During this field experience, candidates develop an integrated thematic unit of study. This field experience

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emphasizes the importance of assessment and developing creative activities appropriate for young children. Credits: 1 Prerequisite: A Grade of "C" or better in ED200, EE303 and passing Praxis 1.

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#### EE304 - Home, School, and Community Relations

This course examines interactions among families, communities, and schools utilizing the ecological perspective. Students will apply strategies that honor diversity, and help them become culturally competent in the classroom and community. Credits: 3 Prerequisite: Passing Praxis I, a grade of C or better in ED200.

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#### EE307 - Emergent Literacy

This course explores the theories of human language emergence with a detailed account of language acquisition, young children's early communicative capacities, and growth milestones. Through the process of integrating formal, informal, and reflective writing and approaches, students will develop professional written and communication skills.

Credits: 3 Prerequisite: Passing Praxis I and a C or better in ED 200 and EE 303.

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#### EE309 - Early Childhood Curriculum

This course provides early childhood teacher candidates with skills and strategies to plan a curriculum to effectively promote children's learning and development. Candidates will examine the early childhood teacher's role in establishing and maintaining a positive and productive learning environment in the classroom. Credits: 3

Prerequisite: Passing Praxis I and a grade of C or better in ED200.

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#### EE311 - Early Childhood Methods

The essential concepts, inquiry tools, and structures of content areas in early childhood education will be taught in this course. Candidates will examine the early childhood teacher's role in creating math, science, and social studies activities to integrate with other curricular areas in early childhood programs. Credits: 3 Prerequisite: A Grade of "C" or better in ED200, and passing Praxis 1. \*This course is writing-intensive.

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#### EE452 - Early Childhood Clinical Practice

This is the capstone 12-week clinical practice experience. In accordance with the South Carolina Department of Education requirements, candidates must complete at least 60 days in the field with a minimum of 10 full days of teaching. Grading is on a Pass/Fail basis. Credits: 12 Prerequisite: Passing Praxis II. This course is taken only after all other course work is completed. \*May be offered as an Honors course.

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#### EE453 - Seminar on Teaching in Early Childhood Education

This one-hour seminar will assist teacher candidates to make a successful transition from being a student of early childhood education to becoming a practicing, professional early childhood educator. Topics to be covered in this course include programming, working with children, communication, and interactions with families. This course will be taken during clinical practice. Grading is on a Pass/Fail basis. Credits: 1 Prerequisite: Passing Praxis II. This course is taken only after all other course work is completed.

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## Education Courses

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#### ED200 - Principles of Education

A survey of (1) the changing scene of education in public schools, (2) the legal and financial aspects of education, (3) the teaching profession, and (4) the effective classroom. Two hours per week or twenty hours are spent assisting and observing public school teachers. Credits: 3 Prerequisites: EN101

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#### ED209 - Multimedia in the Classroom

The theory, art, and technology of planning and producing visual and auditory materials for instruction. Analysis of electronic media and its application in instruction for improving or enhancing the learning process. Credits: 3 Same Course As: CS209

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#### ED210-211A - Tutoring Practicum

This course will enable students to become trained as peer tutors. The course will aid peer tutors in recognizing and working with students with learning discrepancies in a variety of subjects. This will give education majors valuable work experience in their field. It will also give other students practical experience

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as tutors and elective credit for providing a needed service to fellow Limestone students. This course must be taken by all student tutors working in the PALS program at least once within their first calendar year of hire. This course will focus on teaching study skills to aid students with memory enhancement, note-taking, and gaining the most information from reading the text. Students may enroll in ED210 as a credit course for as many as four semesters; after four semesters students may repeat it as a non-credit course. Credits: 0 or 1 Prerequisite: A grade of a C or better in ED 200, EN 101 and EN 102, Sophomore status, 3.0 GPA in tutoring subject area or recommendation of the instructor.

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#### ED228 - Literature for Children

This course is appropriate for pre-service and in-service educators who want to gain a deeper knowledge of children's literature and what children need from literacy experiences at different developmental stages. The course will practically equip educators to select appropriate books for a student and to integrate technology and best practices for the classroom. Credits: 3 Prerequisite: Passing grade of C or better in ED 200.

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#### ED300 - Field Experiences for Elementary Education

The first of three sequential, incremental clinical experiences required of elementary education majors. Students gain experience, practice, and training in the classroom as they work with an individual child to help strengthen that child's learning skills, confidence, and self-esteem. Credits: 1 Prerequisite: A grade of a C or better in ED200.

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#### ED301 - Field Experiences for Education Majors

The second of three sequential, incremental clinical experiences required of elementary education majors. The first of two clinical experiences for secondary education majors. Students spend forty (40) hours in a public school classroom [except for elementary education majors who spend thirty (30) hours in the classroom]. Students work in public schools to plan, observe and instruct small groups of students. For K-12 certification, students will work in an elementary school. Credits: 1 Prerequisite: A grade of "C" or better in Education 300 (elementary education majors only) and passing Praxis Core.

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#### ED302 - Field Experiences for Education Majors

The third of three sequential, incremental clinical experiences required of all elementary education majors. The second of two clinical experiences for secondary education majors. Students spend forty (40) hours in a public school classroom [except for elementary education majors who spend thirty (30) hours in the classroom]. Students combine theory and practice by planning and directing activities for large groups of students. For K-12 certification, students will work at the secondary level. Credits: 1 Prerequisite: A grade of "C" or better in Education 300 and 301 for elementary majors, 301 for secondary majors, passing Praxis Core.

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#### ED303 - Teaching Reading: Instructional Practices

A survey of the methods and materials for teaching reading, listening, speaking, and writing. Traditional and current approaches to teaching reading are examined. Credits: 3 Prerequisite: A grade of "C" or better in ED 200 and passing Praxis Core.

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#### ED304 - Teaching Reading and Writing in the Content Areas

A study of the reading and communication skills and strategies necessary for effective teaching in subject matter areas. This course includes instruction in ADEPT and various learning styles. Credits: 3 Prerequisite: A grade of "C" or better in ED200 and passing Praxis Core.

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#### ED307 - Educational Psychology

Theories of learning, memory, cognition, and education, with an emphasis on application in the classroom. Designed for the prospective teacher, this course is also appropriate for prospective psychologists and counselors. Credits: 3

Prerequisites: PS101 Same Course As: PS304

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**ED309 - Tests and Measurements**

An introductory course in testing and measuring. Emphasis is on statistics, test construction, selecting tests, administering tests, scoring tests, and interpreting tests. Credits: 3

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**ED310 - History and Philosophy of Education**

A study of the historical, philosophical and sociological foundations of the American educational system. Credits: 3

Prerequisite: A grade of "C" or better in Education 200 and passing Praxis Core.

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**ED312 - Foundations of Teaching Reading**

A survey of the sociological, linguistic, and psychological aspects of the reading process and the methods, materials, skills, and instructional strategies essential for success in teaching reading to students of diverse backgrounds and abilities. A field experience (practicum) component is included in this course. Credits: 3

Prerequisite: A grade of "C" or better in ED200 and passing Praxis Core.

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**ED320 - The Exceptional Child**

This course includes the study of a variety of disabilities that afflict school-age children and youth. Attention will be given to special problems of adjustment and adaptation as it relates to the school setting. Additional emphasis will be placed on techniques and resources for assisting these children to maximize their respective potentialities. Credits: 3

Same Course As: PS320

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**ED345 - Methods of Teaching Mathematics in the Elementary School**

The purpose of this course is to describe the techniques and skills necessary for successfully teaching mathematics at the elementary school level. Students will be actively engaged in constructivist based problem-solving, hands-on activities, hypothesis generating and testing, experimentation, and other methods of teaching mathematics. Emphasis will be placed on using everyday objects and technology to teach. Diagnostic-prescriptive strategies will also be explored. Credits: 3 Prerequisite: A grade of "C" or better in ED 200, ED 355 or EE 309, pass Praxis Core.

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**ED346 - Methods of Teaching Science in the Elementary School**

The purpose of this course is to describe the techniques and skills necessary for successfully teaching content in science at the elementary school level. Teacher candidates will be actively engaged in problem-solving, hands-on activities, inquiry-based design, experimentation, and other methods of teaching science. Attention will be given to the use of technology and best practices based on research. Credits: 3 Prerequisite: A grade of "C" or better in ED 200, ED 355 or EE 309, passing Praxis Core. \*This course is writing-intensive.

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**ED347 - Teaching Social Studies in the Elementary School**

A study of strategies and methods to teach the themes, concepts, and modes of inquiry from the field of social studies. Credits: 3 Prerequisite: Pass Praxis Core, a grade of "C" or better in ED 200 and ED 303 or ED 355, EE 309.

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**ED349 - Teaching Language Arts in the Elementary School**

A study of the objectives, materials, methods, and procedures for teaching the language arts with a focus on writing instruction. Credits: 3 Prerequisite: Pass Praxis Core, a grade of "C" or better in ED 200 and ED 303 or ED 355, EE 309.

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**ED352 - Fine Arts for the Elementary Education Teacher**

This course enables students to explore the visual and performing arts as they relate to elementary students. Emphasis will be on the integration of the fine arts into the academic curriculum. Students will write about and discuss the connections between the fine arts (music, theatre, dance, visual art) and core subjects (science, social studies, reading, writing, and math). Students will create activities that teach core subjects through explorations of the fine arts. Credits: 2 Prerequisite: A grade of "C" or better in ED 200, Elementary Education students must have passing scores on Praxis Core exams.

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**ED355 - Principles of Effective Teaching in the Elementary Classroom**

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This course includes instruction in classroom management, creating effective lesson plans based on the South Carolina curriculum standards, and using both traditional and alternative assessments to plan effective instruction. Credits: 3 Prerequisite: A grade of "C" or better in ED200 and passing Praxis Core.

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#### ED401 - Classroom Assessment

A study of how to design, use, and interpret the results of the assessment to guide and improve instruction. The theory, development, history, and application of both formal and informal testing will be studied. Credits: 3 Prerequisite: A grade of "C" or better in ED200 and passing Praxis Core.

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#### ED412 - Diagnostic Assessment and Prescriptive Teaching of Reading

A study of the nature and multiple causes of reading difficulties. Emphasis will be placed on assessing reading ability and planning corrective instructional strategies to meet the needs identified by the assessments. The practicum component of the course requires students to participate in public school reading classes and provide assistance for struggling readers. Credits: 3 Prerequisite: A grade of "C" or better in Education 200 and 303 and passing Praxis Core.

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#### ED452 - Clinical Practice

The final course for elementary majors, this 60-day course of study in the public schools allows students to combine theory and practice in the classroom. The ADEPT process is used to evaluate the student teaching experience. Grading is on a Pass/Fail basis. Credits: 12 Prerequisite: Passing Praxis II. Generally, this course is taken only after all other course work is completed. Exceptions to the rule may be made by the Teacher Education Committee upon the recommendation of the Division. \*May be offered as an honors course

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## English Courses

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#### EN100 - Introduction to Freshman Composition

Introduction to Freshman Composition is designed to prepare students for the rigors of Freshman Composition (EN 101). This course integrates the critical reading skills students need to interact with college-level texts, along with the writing skills they will need to compose college-level writing. A student required to take English 100 must enroll in the course his/her first semester on campus and be continuously enrolled until proficiency level is reached. After successful completion of this course, a student must immediately enroll in English 101. Credits: 3

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#### EN101 - Freshman Composition

An introduction to college composition, this course emphasizes the skills necessary for writing well-organized and effective essays in support of a thesis. Students will write and revise a variety of essays that demonstrate critical reading skills and competence in standard English usage. A special section of this course with computer-aided instruction may be offered periodically. A student required to take English 101 must enroll in the course during his/her first semester on campus and must be continuously enrolled until the proficiency level is reached. After successful completion with a grade of at least a "C," a student must immediately take English 102. Credits: 3 Prerequisites: EN100 \*This course is writing-intensive.

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#### EN102 - Argument and Research

The course will emphasize methods of developing the argumentative essay through selected readings and intensive writing. Attention will be given to oral communication skills, extended analysis and argument, techniques of library research, and its organization and presentation in one or two long papers. A grade of "C" or better is required in this course, or it must be repeated continuously until a grade of "C" is earned. Credits: 3 Prerequisites: EN101 \*This course is writing-intensive.

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#### EN103 - Honors Writing Seminar

In this course, students will build the writing skills they will need throughout their college careers as Honors Program Students. Students will engage in collaborative writing workshops, peer review activities, class discussions, and informal presentations of their own work and ideas. Students will approach writing as a process and write texts in various forms, including informative, argumentative, and multi-modal. Students will engage in research inside and outside the classroom, employ library resources, and explore digital

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media. A grade of "C" or better is required in this course, or it must be repeated continuously until a grade of "C" is earned. Open only to students in the Honors Program. Credits: 3 Prerequisites: EN100 \*This course is writing-intensive.

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**EN105 - Fundamentals of Public Speaking**

A public speaking course which emphasizes research, organization, delivery, and presentation of various types of speeches. A grade of "C" or better is required in this course to satisfy Limestone's Verbal Skills requirement. The course must be repeated until a grade of "C" or better is earned. Credits: 3 Prerequisites: EN101 Same Course As: CM105

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**EN110 - Advanced Public Speaking**

Public speaking skills are essential for most careers and social situations. This course is designed to introduce you to the basic principles of effective public speaking. Emphasis is placed on preparation, organization, and presentation of various types of speeches. Through the development of four speeches, you will develop your oral communication skills so that you may relate your ideas to audiences more clearly. Credits: 3 Prerequisite: EN101 and admission to the honors program. Same Course As: CM115 \*Honors course

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**EN201 - Experiences in Literature**

A study of selected works of poetry, drama, and fiction from different periods and cultures with the objective of enhancing the student's appreciation of literature. This course meets the General Education literature requirement. Credits: 3 Prerequisite: EN102 or EN103

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**EN202 - Major British Authors I**

A survey of the most important literary movements, figures, and genres from Beowulf through the early eighteenth century. (Offered alternate years.) This course meets the General Education literature requirement. Credits: 3 Prerequisite: EN102 or EN103

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**EN203 - Major British Authors II**

A survey of the most important literary movements, figures, and genres from the late eighteenth century into the twentieth. This course meets the General Education literature requirement. (Offered alternate years.) Credits: 3 Prerequisite: EN102 or EN103

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**EN204 - Major American Authors I**

Extensive readings in major American authors through Emily Dickinson. This course meets the General Education literature requirement. (Offered alternate years.) Credits: 3 Prerequisite: EN102 or EN103

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**EN205 - Major American Authors II**

Extensive readings in major American authors from Mark Twain through the present. This course meets the General Education literature requirement. (Offered alternate years.) Credits: 3 Prerequisite: EN102 or EN103

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**EN206 - Continental European Literature**

Extensive readings in masterpieces of Western literature from Homer through Cervantes (excepting the British). This course meets the General Education literature requirement. Credits: 3 Prerequisite: EN102 or EN103

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**EN212 - Drama Appreciation**

A general survey course designed to stimulate awareness and appreciation of dramatic art. Areas of exploration include theatre history, dramatic literature (modern and classic), and elements of production. Credits: 3 Prerequisite: EN102 or EN103 Same Course As: TH101

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**EN213 - Performance Studies**

Performance Studies is an interdisciplinary course that explores post-modern theatre styles. This beginner course focuses on how our everyday lives and experiences can be looked at as performances. In this non-traditional theatre class, students will develop their creative impulses and bring their imaginations to life on stage through three major subject areas: 1) Songs and Poetry as Performance, 2) Oral History (Story Telling) as Performance, and 3) Performance Art. Credits: 3

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#### EN215 - Business Communication

A study of communication theory and its practical applications in the business world. The course provides practice in both written and oral communication. Writing topics covered include style, memos, letters, e-mail, resumes, and research. Oral communication topics include presentations and interviews. Credits: 3  
Prerequisite: EN102 with a grade of "C" or better. Same Course As: BA215 \*This course is writing-intensive.

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#### EN220 - American Women Writers

This course studies fiction written by American women of various backgrounds-Native American, Asian American, African American, and European American. This course meets the General Education literature requirement. (Offered alternate years.) Credits: 3 Prerequisite: EN102 or EN103

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#### EN222 - Sport Literature and Communications

Sport Literature and Communications is an introductory study of the portrayal of sports, as well as leisure games, and their description through written and photographic essays in works of both prose and poetry. The principal objective of the course is to examine the nature and development of sport through a variety of sources, written and oral. A secondary objective is to develop critical thinking skills about the role and significance of sport in society and culture. Literature and communications are a reflection of humanity, its joys and sorrows, and its dreams. Sport has been defined as a microcosm of life. Thus, sport literature and communications are a reflection of life in both writing and storytelling. Note: This course is a requirement for majors in Sport Management and may be taken as an elective for all other students. It will not fulfill the General Education literature requirement. Credits: 3 Prerequisites: EN101, EN102 Same Course As: PE222

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#### EN224-225 - Writing Center Practicum

This course will enable students to engage in the practice of writing instruction as peer tutors. This course will be informed by current Composition theory and practice and will work toward the development of a writing center praxis. Course participants will learn to evaluate and critique student writing in the setting of one-on-one peer tutorials. Students will learn the fundamentals of composition pedagogy as it is situated in writing center work and engage in an ongoing conversation about their practice as writing tutors. This course must be taken by all students working as tutors in the Writing Center. Students may repeat English 224 for credit up to four times. Students must enroll in English 224 as a credit course for at least two consecutive semesters; after two consecutive semesters, students may repeat English 224 as a non-credit course. Credits: 0 or 1 \*This course is writing-intensive.

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#### EN230 - Creative Writing

Provides a setting for beginning writers as well as those who have begun to develop a sense of craft. Students will experiment with form, technique, imagery, and ideas, learn about particular aspects of the craft, gather feedback from other writers, and obtain information on submitting work to contests and publishers. The course will emphasize and encourage each student's development of personal style and voice. Credits: 3 Prerequisite: EN102 or EN103 \*This course is writing-intensive.

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#### EN230A - Creative Writing

A continuation of English 230. Credits: 3 Prerequisite: EN102 or EN103 \*This course is writing-intensive.

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#### EN230B - Creative Writing

A continuation of English 230 and English 230A. Credits: 3 Prerequisite: EN102 or EN103 \*This course is writing-intensive.

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#### EN230C - Creative Writing

A continuation of English 230, English 230A, and English 230B. Credits: 3 Prerequisite: EN102 or EN103 \*This course is writing-intensive.

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#### EN231 - Technical and Professional Writing

This course emphasizes the techniques of communicating specific information to a specified audience so that the reader's understanding matches the writer's intentions. Students will demonstrate a clear understanding of the purpose and the audience for each document, and prepare a variety of documents that are accurate, clear, complete, concise, well organized, and correct. Credits: 3 Prerequisite: EN102 or

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EN103 with a grade of "C" or better. \*This course is writing-intensive.

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EN232 - Creative Writing Prose/Hybrid/Graphic

This course provides a setting for beginning writers as well as those who are advancing in the development of the craft. Working through the creative process, writers will focus on prose genres (primarily fiction and creative nonfiction) and explore current graphic, photographic, and hybrid forms, including those emerging through social media. In a workshop setting, writers will engage in the craft, experimenting with genre, form, and mode. Writers will also employ literary elements, technique, research, and language. Writers will study works from various genres and forms, engage in peer critique, collect feedback from other writers, and obtain information on submitting work to literary journals in print online and through social media outlets. The course will emphasize and encourage each writer's development of personal style, voice, and form. Credits: 3 Prerequisites: EN102

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EN240 - Introduction to Film Studies

A general survey course designed to encourage awareness and appreciation of film as an art form. Areas of emphasis include, but are not limited to film history, genre study, major movements, and schools, Hollywood, and adaptation. (Offered alternate years.) Credits: 3 Prerequisite: EN102 or EN103

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EN302 - Shakespeare

An intensive study of the principal plays as well as the sonnets of Shakespeare. This course meets the General Education literature requirement. Credits: 3 Prerequisite: Any 200-level English course.

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EN305 - Introduction to the British Novel

Introduction to the British Novel is a course designed to acquaint the student with the social, political, and economic factors which gave rise to the novel. The student will also trace the novel's evolution from other forms as well as note the changes within the genre itself. The student will critically evaluate the novel using various critical theories. Finally, the student will see the influence of 18th and 19th-century forms on current novels. (Offered alternate years.) This course meets the General Education literature requirement. Credits: 3 Prerequisite: Any 200-level English course.

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EN306 - Victorian Literature

A study of the social, intellectual, and literary movements of the Victorian era, with an intensive study of selected works. (Offered as needed.) This course meets the General Education literature requirement. Credits: 3 Prerequisite: Any 200-level English course.

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EN310 - Contemporary Literature of the Non-Western World

This course is designed to introduce students to the work of distinguished authors from many parts of the contemporary Non-Western world. Students will read, discuss and write about literature from Asia, Africa, and Latin America, using Post-Colonial literary theory as a lens through which to examine the intimate connections among politics, history, gender, race, class, and literature. Through many kinds of analysis, students will gain a better understanding of Non-Western authors, their works, and many cultural and historical contexts. This course meets the General Education literature requirements. Credits: 3 Prerequisite: Any 200-level English course. \*May be offered as an Honors course. \*This course is writing-intensive.

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EN311 - Studies in African American Literature

This course studies literature (fiction, nonfiction, drama, and poetry) by African Americans from the mid-1800s to the present. The course is designed to help students understand how African American literary culture has developed and how it continues to develop in the contemporary period. Credits: 3 \*This course is writing-intensive.

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EN312 - Southern American Literature

A study of imaginative literature written by Southerners, concentrating on the twentieth century, but also dealing with earlier background material. This course does not meet the General Education literature requirement. (Offered as needed) Credits: 3 Prerequisite: Any 200-level English course.

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#### EN315 - Editing and Publishing

Students in EN/CM 315 will function as working literary editors of the Candelabra, which will be published during this course. This course is a professional introduction to literary magazine publishing in the form of real-life hands-on work in editing and publishing the magazine. The semester will begin with the study of literary magazine aesthetics and editing training, continue with reading submissions and selecting work for publication, and conclude with the publication of the magazine itself. Student editors are expected to collaborate with each other, with the instructor, and with the faculty editor from the Art Department. Credits: 3 Prerequisite: English 101, EN 102, CM 103, or any 200-level Communications, or English course, or by permission of the instructor. Same Course As: CM315

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#### EN324 - Literary Criticism

An introduction to the various techniques of literary analysis, with emphasis on the methods employed since the 1950's. Students will apply various theoretical approaches--cultural/new historicist, deconstructionist, feminist, formalist, psychoanalytic, and reader response to poetry, fiction, and drama. (Offered as needed.) Credits: 3 Prerequisite: EN102 or EN103

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#### EN326 - Advanced Composition, Creative Nonfiction

A study of the creative process that includes all the choices a writer makes: selecting and interpreting facts, evidence, or details; creating a structure and shaping it to fit the teller's purposes; using language and rhetorical or stylistic devices to reinforce the mood or point. Course components include the study of major essayists, frequent writing exercises, and the creation of a portfolio of revised work. (Offered as needed.) Credits: 3 Prerequisite: EN102 or EN103 \*This course is writing-intensive.

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#### EN327 - Studies in English Language

A study of the internal history and structure of our language, presented in a chronological treatment of its phonological, morphological, syntactic, and semantic development to the present, including traditional and modern grammars. (Offered as needed.) Credits: 3 Prerequisite: EN102 or EN103

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#### EN329 - Literature for the Adolescent

This course introduces prospective junior and senior high school English teachers to the junior novel and to adult literature (both including representative selections from minority literature) appropriate to the adolescent-age interest group, studies the basic needs of the adolescent in relation to adolescent literature, develops criteria to evaluate the literary merit of adolescent literature, and surveys the role of the teacher in reading guidance and developing thematic literature units of study around topics relevant to adolescents and their needs and interests. This course does not meet the General Education literature requirement. Credits: 3 \*This course is writing-intensive.

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#### EN331 - Studies in Contemporary Drama

This course will familiarize the student with the most recent and most admirable writing occurring in contemporary theatre. The theatre is an immediate art form, and the student must not only understand its heritage and history but also be familiar with the works of the most contemporary theatre artists. Students will learn to put these works into a critical and historical context as well as forecast where theatre might be headed and why. This course does not meet the General Education literature requirement. Credits: 3 Prerequisite: EN102 or EN103

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#### EN340 - Topics in Film

A course that focuses on a specific aspect of film, designed to enhance students' continuing appreciation of film as an art form. Particular focuses may include but are not limited to, genre theory, auteur theory, adaptation, great directors, specific schools of film and their relationship to other arts. (Offered in even years in the spring semester) Credits: 3 Prerequisite: EN102 or EN103

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#### EN416 - Studies in Modern Poetry

A study of the English and American poetry of the twentieth century, with emphasis upon noted poets and poetical movements. This course does not meet the General Education literature requirement. (Offered alternate years.)

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Credits: 3 Prerequisite: Any 200-level English course.

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**EN418 - Studies in Modern Fiction**

A consideration, employing various approaches, of twentieth-century British, American and continental fiction from about 1900 to the present. This course does not meet the General Education literature requirement. (Offered as needed.) Credits: 3 Prerequisite: Any 200-level English course.

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**EN430 - Methods of Teaching Language Arts in the Secondary School**

The purpose of this course is to help prospective teachers develop a knowledge base from which they can confidently teach the language arts in grades nine through twelve. (Offered as needed.) Credits: 3 Prerequisite: Passing Praxis Core.

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**EN452 - Clinical Practice**

This 60-day course of study in the public schools allows English education students to combine theory and practice in the classroom under the guidance of the classroom teacher. The student teaching experience will be evaluated by the NCATE program standards as outlined by the National Council of the Teachers of English and by the South Carolina state teaching guidelines outlined by the ADEPT process. Grading is on a Pass/Fail basis. Credits: 12 Prerequisite: Passing Praxis II. Generally, this course is taken only after all other course work is completed. Exceptions to this rule may be made by the Teacher Education Committee.

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**EN490 - English Internship**

The student is placed in a local private or public enterprise to gain work-related experience consistent with his/her field of study. The student will have a faculty sponsor as well as a supervisor at the enterprise to direct and supervise the student's activities. A student is expected to complete 125 hours of work. Credits: 3 Prerequisite: Internships require senior status and a minimum 2.5 grade point average.

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**EN495 - Senior Project**

A coordinated study which serves as the culmination of an English major's undergraduate study. There are two options: literary criticism or creative writing. For either option, the student will demonstrate wide reading, critical thinking, knowledge, and application of research techniques, and skill in writing. For the critical option, the student produces a final critical paper/project on a literary subject chosen in consultation with a faculty supervisor. For the creative writing option, the student produces a critical preface and a portfolio of original work in consultation with a faculty supervisor. Credits: 3 Prerequisite: Senior status and permission of the instructor. \*This course is writing-intensive.

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## **Finance Courses**

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**FI306 - Sport Finance and Economics**

This course will provide students with knowledge of how to develop an organizational budget and strategies for generating income and allocating resources. Students will also understand how to use financial indicators in developing strategic plans for the advancement of sports businesses, recreation, and athletic programs, as well as the contribution of the sports industry to the US and the global economy. Credits: 3 Prerequisites: SM100, EC203, FI312 Same Course As: SM306, EC306

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**FI307 - Money and Banking**

A study of the institutional framework of the monetary system. Topics covered include the definition and measurement of money, the role of money in the economy, and monetary policies of the federal government. Credits: 3 Prerequisites: EC203, EC204 Same Course As: EC307

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**FI312 - Business Finance**

This course is an introduction to the methods of financial management for all forms of business organization, with emphasis on the corporate form. Students will become familiar with internal and external financing methods of financing, capital budgeting, and analysis of capital expenditures, and utilization of financial and operating leverage. A business calculator is required for this course, and the Texas Instruments BAII + Model is recommended. Credits: 3 Prerequisites: AC207

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**FI333 - Intermediate Financial Management**

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This course will cover concepts including, but not limited to financial statement analysis, economic and market value-added, strategic corporate investment decisions, capital budgeting, cost of capital, risk analysis, long-term financing, capital structure, dividend policy, leasing, a brief discussion of initial and seasoned offerings and financial restructuring, as well as a discussion of working capital management and financial distress. Credits: 3 Prerequisites: FI312

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#### FI334 - Investments

The course is designed to acquaint students with the types of investment products, tools, and techniques that are available to help the individual investor meet his/her goals. The topics covered will include: investment alternatives, organization and regulation of securities markets, securities valuation, portfolio theory and management. Credits: 3 Prerequisites: FI312 Same Course As: EC334

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#### FI335 - Investment Fund Management

This course provides students with hands-on training for analyzing securities and portfolio creation techniques in a trading laboratory setting. Students will evaluate securities, understand financial indicators, develop their analytical abilities, and communicate their findings verbally and through written quarterly and annual performance reporting. Ultimately students will work on prudent decision-making skills to make buy and sell recommendations to the Limestone Student-Led Investment Fund Advisory Council. The course can be repeated up to 4 times. Credits: 1 Prerequisites: FI312

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#### FI340 - International Finance

A practical understanding of foreign exchange markets, international monetary markets, and international capital markets. The course focuses on the concepts of currency arbitrage, risk management, cash management, international debt and equity financing, and capital market behavior. Credits: 3 Prerequisites: FI312

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#### FI400 - Cases in Finance

This case-centered course reinforces, extends, and applies the concepts, techniques and theories of financial management. The cases deal with issues such as leasing, accounts receivable policy, credit policy, multinational financial management, and leveraged buyouts. Students should learn by study and analysis outside the classroom and by active participation in class discussion. Students will have the opportunity to improve their written and oral communication skills. Credits: 3 Prerequisites: FI333

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#### FI475 - Diamond Resort Finance Internship

The student will be placed at either a Diamond Resort property or headquarters to gain work-related experience. The student will have a faculty sponsor as well as a supervisor at Diamond Resorts that will supervise the student's daily activities. It is expected that the student completes a minimum of 625 hours for 15 semester hours of credit although a maximum of 6 hours can count toward the finance concentration from an internship. This is a semester-long (16 weeks) internship that may be taken over the fall, spring, or summer semesters. Successful completion of this internship will result in a job offer from Diamond Resorts. Credits: 15 Prerequisite: Junior or Senior status, requires a minimum 2.8 GPA, a recommendation from a business professor, and approval from Diamond Resorts.

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#### FI490 - Finance Internship

The student is placed in a private or public enterprise to gain work-related experience. The student will have a faculty sponsor as well as a supervisor at the enterprise to direct and supervise the student's activities. A student is expected to complete 125 hours or 250 hours for 3 semester hours or 6 semester hours of credit, respectively. A student may take up to 6 semester hours of an internship (in the same field or different field). Note: A student may not take more than 6 semester credit hours of internships. Credits: 3 or 6 Prerequisite: Junior or Senior status, a minimum 2.8 GPA, and a letter of recommendation from a Business and Economics department professor.

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## French Courses

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### FR101 - Elementary French I

This course will address basic proficiency in understanding, speaking, reading and writing French in everyday situations. Audiovisual materials will illustrate French and francophone ways of life. Credits: 3 Prerequisite: Enrollment is limited to students who have had no prior training in French or with permission of the instructor.

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### FR102 - Elementary French II

This course will continue to address basic proficiency in understanding, speaking, reading and writing French in everyday situations. Audiovisual materials will illustrate French and francophone ways of life. Credits: 3 Prerequisite: FR101, prior training in French, or permission of the instructor.

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### FR201 - Intermediate French I

This course will provide a systematic review of the basic structures of French. Class instruction will center on communicative activities such as conversation and writing, with an emphasis on culture. Credits: 3 Prerequisite: 2 semesters of college French or 2 or more years of high school French or permission of the instructor.

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### FR202 - Intermediate French II

Continuation of FR 201. This course is designed to further develop conversational competence and knowledge of francophone culture using current-day francophone media, short literary readings and in-class conversation. Credits: 3 Prerequisites: FR201 -- Prerequisite: or permission of the instructor.

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## Geology Courses

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### GE211 - Economic Geography

The course examines the spatial relationships between people, places, and environments with respect to how societies answer the questions of what, how, and for whom to produce. The relationships are examined at the local, regional, and global levels. Credits: 3 Same Course As: EC211

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## Gerontology Courses

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### GER200 - Issues and Perspectives in Aging

This course will examine the biological, psychological, sociological, and cultural dimensions of aging. It will also attempt to identify factors which contribute to successful aging. Credits: 3 Same Course As: SW207

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## Health Care Administration Courses

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### HC201 - Health Care Delivery in the United States

This course provides an explanation of how the United States health care system is structured and how it functions. The student is given an overview of the U. S. health system, the underlying reasons for health services utilization, and an examination of measures used to assess access to health services. Credits: 3

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### HC210 - Ethics and Professionalism in Health Sciences

Provides an overview of theoretical and practical ethics with an emphasis on bioethics, while investigating medical professions and expectations. Students will discuss major ethical theories and their assumptions, analyze common modern beliefs about ethics, use moral reasoning to address specific situations including academic and professional, write clearly and effectively about ethical dilemmas, and practice applied bioethical decision-making related to historic and current issues related to medicine, research, and health. Topics related to health care professions may include career explorations and presentations, characteristics and expectations for academic and professional success, admission process timelines, recommendations, community service, interviewing techniques, qualifying exams, and transitioning from student to professional. Credits: 3 Prerequisites: EN100 Same Course As: HS210 \*This course is writing-intensive.

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#### HC301 - Health Care Finance

This course is an introduction to the current financial environment in the health care industry. The course blends the best of current finance theory with the tools needed in day-to-day practice, covering topics such as budgeting, staffing and using technology and big data to plan, monitor, and control financial status.

Credits: 3 Prerequisites: AC207, AC208, FI312

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#### HC304 - Health Care Economics

This course provides an overview of the economics of health care. The various payers are examined, including private, state, and federal entities. The student is exposed to an analytical approach in its treatment of political economics and introduced to the concept of the value of economics in understanding public policy issues that affect the medical services sector and the future economics of health care. Credits:

3 Prerequisites: EC203 Same Course As: EC304

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#### HC306 - Epidemiology and Public Health

This course is designed to introduce students in all fields to the background, basic principles and methods of public health and epidemiology. The course introduces basic tenets, applications, and foci of modern public health, including integrating public health with other health professions. Biological, behavioral, sociocultural, economic, and environmental factors associated with etiology and distribution of health and disease will be examined. Topics covered include history and basic principles of epidemiology, measures of disease, epidemiologic study design, experimental and observational bias, confounding factors, outbreak investigation, screening, causality, and ethical issues in epidemiologic research. In addition, students will read, interpret and evaluate health information from published epidemiologic studies. Credits: 3

Prerequisite: MA200, grade C or better. Same Course As: HS306

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#### HC310 - Health Care Information Systems

This course is an introduction to the digital transformation of healthcare. It is a comprehensive study of processes, systems, and information technology concepts presented in an integrated perspective that includes quality management processes, redesign strategies and emerging technologies. Credits: 3

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#### HC311 - Politics of Health Care

The politics of Health Care examines the guiding rules, ideas, and concepts in the political development of the U. S. health policy. It covers the government institutions part in forming policy, i.e., business corporations, doctors, lobbyists, and public opinion. Credits: 3

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#### HC315 - Health Care Law

This course is an introduction to how U.S. law governs health care delivery. Students gain an understanding of various stakeholder perspectives, including providers, legislative bodies, patients, families, and patient advocates on legal issues and concerns. Credits: 3

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#### HC410 - Health Care Quality Management and Outcome Analysis

This course covers operations management, organizational behavior, and health services research through an interdisciplinary approach to quality management in health care. The student will focus on Total Quality Management and Continuous Quality Improvement, learning to meet the challenges of implementation and institutionalization in a variety of healthcare settings. Credits: 3 Prerequisites: MA200, MG300

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#### HC452 - Health Care Policy

This is the capstone course for the Bachelor of Science in Health Care Administration. It includes a comprehensive exit examination, career preparation activities, and a case study project that requires students to research and analyze a real-world health care administration scenario using a strategic management framework with a focus on the evaluation of strategic alternatives and strategy. Credits: 3 Prerequisites: AC207, AC208, BA215, BA310, MG300, FI312, EC203, HC201, HC301, HC304, HC315 \*This course is writing-intensive.

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#### HC490 - Health Care Internship - 3 Credits

The student is placed in a local private or public enterprise to gain work-related experience consistent with his/her study in Health Care Administration. The student will have a faculty sponsor, as well as a supervisor

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at the enterprise to direct and supervise the student's activities. A student is expected to complete 125 hours for 3 semester hours of credit. Credits: 3 Prerequisite: Internships require junior or senior status, a minimum 2.8 grade point average, and recommendations from two Business Administration/ Health Care Administration department professors.

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#### HC491 - Health Care Internship – 6 Credits

The student is placed in a local private or public enterprise to gain work-related experience consistent with his/her study in Health Care Administration. The student will have a faculty sponsor, as well as a supervisor, at the enterprise to direct and supervise the student's activities. A student is expected to complete 250 hours for 6 semester hours of credit. Credits: 6 Prerequisite: Internships require junior or senior status, a minimum 2.8 grade point average, and recommendations from two Business Administration/Health Care Administration department professors.

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## Health Science Courses

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#### HS210 - Ethics and Professionalism in Health Sciences

Provides an overview of theoretical and practical ethics with an emphasis on bioethics, while investigating medical professions and expectations. Students will discuss major ethical theories and their assumptions, analyze common modern beliefs about ethics, use moral reasoning to address specific situations including academic and professional, write clearly and effectively about ethical dilemmas, and practice applied bioethical decision-making related to historic and current issues related to medicine, research, and health. Topics related to health care professions may include career explorations and presentations, characteristics and expectations for academic and professional success, admission process timelines, recommendations, community service, interviewing techniques, qualifying exams, and transitioning from student to professional. Credits: 3 Prerequisites: EN100 Same Course As: HC210

\*This course is writing-intensive.

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#### HS250 - Microbiology

This course will focus on significant microorganisms that pertain to human welfare and their control. Emphasis will be on portals of entry and exit, modes of transmission, pathogenic mechanisms of infection and tissue damage, and environmental and therapeutic control of medically significant microorganisms and our host defenses to them. Laboratory activities will relate to isolation, culture, identification, and control of medically-important microorganisms. Credits: 4 Prerequisites: BI210, BI211

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#### HS301 - Healthcare Genetics and Genomics

This course explores genes and genetic expression in humans, genomic disorders, pedigree construction, screening, diagnostics, and disease management, as well as the implications for nursing healthcare professionals. Credits: 3

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#### HS306 - Epidemiology and Public Health

This course is designed to introduce students in all fields to the background, basic principles and methods of public health and epidemiology. The course introduces basic tenets, applications, and foci of modern public health, including integrating public health with other health professions. Biological, behavioral, sociocultural, economic, and environmental factors associated with etiology and distribution of health and disease will be examined. Topics covered include history and basic principles of epidemiology, measures of disease, epidemiologic study design, experimental and observational bias, confounding factors, outbreak investigation, screening, causality, and ethical issues in epidemiologic research. In addition, students will read, interpret and evaluate health information from published epidemiologic studies. Credits: 3

Prerequisite: MA200, grade C or better. Same Course As: HC306

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#### HS406 - Pathophysiology

Provides in-depth studies of human pathological processes and their effects on homeostasis. Emphasis is on fundamental disease mechanisms and selected examples. Upon completion, students should demonstrate detailed knowledge of pathophysiologic mechanisms, including etiology, physical signs and symptoms,

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progression, management, and prognosis of major human diseases. Three-hour weekly laboratory emphasizes gross and histologic pathology contrasted with normal tissue. Credits: 4 Prerequisite: "C" or better in BI210 and 211 and successful completion of 4 hours of CH105 or 110. Same Course As: BI406 Honors course

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#### HS452 - Health Sciences Capstone Course

Serves as the capstone for the degree program in Health Sciences. Students will participate in weekly seminar meetings on health professions-related topics appropriate to students nearing degree completion and admission into professional programs while completing a senior thesis project in a declared area of health sciences. Faculty- approved thesis topics will be researched and selected by students based on their career interests. An annotated bibliography, formal written report in APA format and formal presentation in an appropriate venue is required.

Credits: 3 Prerequisite: Completion with a C or better of program core courses including HS210 and HS306 or permission of instructor.

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## History Courses

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#### HI110 - World Civilization I

A survey of selected topics in the major civilized areas of the world. Major emphasis is placed on Western society; the thought and development of non-western cultures are also studied. The dividing point between the terms is the onset of the Renaissance (ca. 1400). Credits: 3 \*This course is writing-intensive.

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#### HI111 - World Civilization II

The topics covered are basically the same, as those in 110-111, but the assigned reading and writing are heavier. Emphasis is placed on discussion of the readings. Credits: 3 \*This course is writing-intensive.

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#### HI112 - United States History I

A chronological study of selected topics showing the social, economic, and political development of the American nation from the Colonial period to 1865. Credits: 3

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#### HI113 - United States History II

A chronological study of selected topics showing the social, economic, and political development of the American nation from 1865 to the present. Credits: 3

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#### HI214 - Non-Western Civilizations

A study of the major non-western civilizations' cultural and political histories from the earliest times to the present. The cultures of China, Japan, India, Africa, and pre-Columbian America will be studied. Credits: 3 \*May be offered as an Honors course.

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#### HI303 - Critical Issues of the New Millennium

An examination of the major topics in today's news with an emphasis on their historical context and development. (Non- American) Credits: 3

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#### HI304 - Reformation, Science, and Enlightenment

A study of the Reformation, Counterreformation, Scientific Revolution, and Enlightenment of the late 15th-18th centuries, with a focus on Western intellectualism (Non-American). Credits: 3 Prerequisite: HI 110 or HI 111.

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#### HI305 - Imperialism, Revolution, and Reform

A study of Modern European Imperialism and Global Reaction from the 19th-20th Centuries. Specific attention will be paid to Revolutions and Reforms in Asia, Africa, and Oceania. (Non-American) Credits: 3 Prerequisite: HI111 or HI214

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#### HI307 - Europe in the Twentieth- Century

A study of Europe's long twentieth-century with focus on ideological and physical battles waged on the continent. (Non- American) Credits: 3 Prerequisites: HI111

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#### HI309 - Holocaust Studies

A historical examination of the attempted destruction of European Jewry in the 20th century. Topics include Jewish culture and civilization, Anti-Semitism, the rise of exclusionist political parties, Adolf Hitler, Jewish resistance, survivors, and "Holocaust Deniers." (Non-American) Credits: 3 \*This course is writing-intensive.

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#### HI315 - Religion in American History

The course explores American religious practices from colonial times to the present day, as well as how religious values and ethics have intersected to shape politics and culture in American history. Mediums of instruction will include lectures, class discussion, movies, as well as primary and secondary sources. Credits: 3 Prerequisite: EN101 and any history course.

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#### HI320 - History of Business and Technology

An introduction to western business technology from medieval times to present. Examines the rise of business, the role of corporations, business and labor, and business and government. Examines the process of technical change, the nature of technological systems, the diffusion of technological improvements, and the role of technology. (Non-American). Credits: 3 Same Course As: CS320

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#### HI321 - The Birth and Death of the Soviet Union

The background and causes of the Russian Revolution, the Bolshevik takeover of 1917, the leadership of Lenin and Stalin, modern Soviet society, and factors in the collapse of the U.S.S.R. are analyzed. (Non-American) Credits: 3

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#### HI325 - Latin American History

A journey through Latin America from the colonial period to the present, with emphasis on economic, political, and cultural development since 1900. Relations between the United States and Latin American nations, particularly Mexico, are examined. (Non-American) Credits: 3

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#### HI334 - The American South

An exploration of the South as a distinct region within the American experience. Areas of emphasis are antebellum society, the impact of the Civil War and Reconstruction, and the cultures of Southern society. Major themes include black-white relations and the economic evolution of the South since the Civil War. (American) Credits: 3

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#### HI338 - African-American History

A look at the African presence in America from 1607 to the present. Topics include the slave trade, varieties of slave experiences, antebellum free persons of color, the impact of Reconstruction, the African-American experience in wars, segregation, disfranchisement, and the Civil Rights Movement. (American) Credits: 3 Prerequisite: HI112 or HI113

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#### HI341 - Colonial and Revolutionary America

A study of the development of North America through the United States constitutional period. Areas of emphasis are social structure, economic development, religious development, and political structure. (American) Credits: 3 Prerequisite: HI112 or by permission of the instructor.

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#### HI342 - Jeffersonian and Jacksonian America

An examination of the early history of the United States from the Washington Administration through the Mexican-American War. Areas of emphasis include politics, the emergence of capitalism, reform movements, and cultural and social developments. (American) Credits: 3 Prerequisite: HI112 or by permission of the instructor.

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#### HI343 - The Civil War and Reconstruction

A study of the Civil War and Reconstruction in the U.S. Topics covered will be the causes of the war and military campaigns, as well as extended coverage of the constitutional and political questions surrounding the reconstruction of the Federal Union. (American) Credits: 3

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#### HI344 - America between the Gilded Age and the Second World War

This course examines the development of the United States from the Industrial Revolution to 1945. Topics include the rise of big business, labor and reform movements, immigration, the emergence of popular

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culture, imperialism, the Great Depression, and World War I and II. (American) Credits: 3 Prerequisite: HI113, or by permission of the instructor.

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**HI345 - America in Recent Times**

This course explores political, economic, social, and cultural developments in post World War II America. Topics include the Cold War, the Civil Rights Movement, Vietnam, domestic protests, feminism, and globalization. (American) Credits: 3 Prerequisite: HI113, or by permission of the instructor.

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**HI346 - US-Middle East relations, 1914-present**

This course will examine major issues and problems concerning the history of U. S. foreign policy toward the Middle East from 1914 to the present. (American) Credits: 3 Prerequisites: HI113

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**HI347 - Introduction to Public History**

This course introduces students to the theory and practice of public history. Topics assessed in the course include the collecting and presenting of history; the relationship between history and national, communal, and personal memory; the politics of public history and the production and dissemination of history in diverse formats. Credits: 3 Prerequisite: Completion of 12 hours of history courses.

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**HI350 - United States Economic History**

A study of the economic development of the United States from the Colonial period through the present. Areas of emphasis are international trade, banking, labor relations, and government economic policy. (American) Credits: 3 Same Course As: EC350

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**HI400 - Research Seminar**

This course will introduce students to the laboratory of history. Topics include research methods, historical interpretation, and the philosophy of history. Students will also prepare a research design for the paper they will complete in History 401. Enrollment is limited to declared History Majors. (Offered only in Fall Semester.) Credits: 3

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**HI401 - History Research Project**

This course builds on skills developed in History 400; students will be required to complete a major research paper utilizing primary and secondary sources. Enrollment is limited to declared History Majors. (Offered only in Spring Semester.) Credits: 3 Prerequisites: HI400

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**HI490 - Public History Field Experiences**

To provide an opportunity for students to learn about the practice of public history through meaningful, hands-on work experience under the mentorship of experienced and knowledgeable public history professionals. Credits: 1 to 3 Prerequisite: 18 hours of history courses and should have at least a 2.50 GPA in their history courses.

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## **Human Resources Courses**

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**HR103 - Introduction to Human Resource Management**

An introduction to the fundamentals of human resource management (HRM) and the integral role it plays in the success of today's organizations as a strategic partner. An overview of the HRM areas to include recruitment and selection, compensation and benefits, training and development, safety and health, diversity, employee engagement, performance management, motivation, employee relations, and HR planning. Not open to HRM majors with junior or senior standing (60 semester hours or more completed). Credits: 3

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**HR201 - Training Material Design**

In this course, students will be exposed to all aspects of training and instructional material design. The course addresses the current trends, breaking technologies, rapid change, outsourcing of internal instructional designers, knowledge capital, speed in market change, and globalization and diversity that are influencing today's business environment and the instructional design process. Credits: 3 Prerequisites: CS102, EN101

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**HR209 - Multimedia in the Classroom**

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The theory, art, and technology of planning and producing visual and auditory materials for instruction. Analysis of electronic media and its application in instruction for improving or enhancing the learning process. Credits: 3 Prerequisites: CS102

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**HR303 - Compensation and Benefits**

An approach to studying the total compensation methodology of today's organizations utilizing both tangible and intangible forms of compensation. Compensation strategies can be effective to motivate and reward employee performance in today's changing work environment. Credits: 3 Prerequisites: MG300, MK300

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**HR305 - Organizational Development**

This course presents the research, practice, and ethics relevant to organizational development, including consulting skills, tools, and techniques for analyzing problems, developing, implementing and evaluating organizational development interventions, and ethical issues at each stage of the consulting process. Credits: 3 Prerequisites: MG300, MK300

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**HR311 - Staffing and Labor Relations**

In this course, students will be exposed to aspects of the hiring process and labor relations including legal issues, forecasting, job analysis, recruiting, assessment of candidates, and staffing evaluation. Credits: 3 Prerequisites: MG300, MK300 Same Course As: MG311

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**HR324 - Managing Diversity in the Workplace**

This course will entail readings, cases, discussions, research, guest speakers and exercises so students may understand the complexity of managing diversity in an increasingly diverse workplace. Credits: 3

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**HR401 - Performance Management**

Performance management begins with strategic planning of organizational objectives and systems and extends to the development of a closed-loop process from goal setting to feedback. This course also examines the influence of human performance elements (such as quality of work-life, rewards and recognition, job design, team building, and participative management) on organizational performance. Credits: 3 Prerequisites: MG300, MK300 Same Course As: MG401

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**HR420 - Staff Development and Training**

Provides extensive analysis of the staff development and training field from its historic development to current methods and trends. Emphasis is on learning how to design and manage effective training programs for the workforce in both the public and private sectors. Also examines the responsibilities of human resource practitioners and their roles and functions within an organization. Credits: 3 Prerequisites: MG300, MK300

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**HR450 - Advanced Human Resource Development**

To achieve a sustained competitive advantage, companies must establish and maintain a comprehensive workforce development plan. This course provides an in-depth analysis of the current theories and practical issues in Human Resource Development with a focus on the development and implementation of an organization-wide development plan. Credits: 3 Prerequisites: HR420

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**HR452 - Strategic Human Resources Management**

The capstone course studying the strategic approach to optimizing human resources of the organization. The globalization of business creates the need for effective management of human resources to sustain a competitive advantage, critical to the success of any enterprise. Credits: 3 Prerequisites: AC207, BA310, BA315, BA316, EC203, HR303, HR311, HR401, HR420, MG300, MK300, PS101

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**HR490 - Human Resource Internship**

The student is placed in a local private or public enterprise to gain work-related experience in HR. The student will have a faculty sponsor as well as a supervisor at the enterprise to direct and supervise the student's activities. A student is expected to complete 125 hours or 250 hours for 3 or 6 hours of credit, respectively. Credits: 3 or 6 Prerequisite: Senior status, a minimum of 2.8 grade point average, and recommendations from two business or HR department professors.

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## Interdisciplinary Studies Courses

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### ID110 - Academic Skills

The primary focus of this course will be to present students with important academic skills, including note-taking, test-taking, memory techniques, reading, and critical thinking. Students in this course will be paired with a Success Coach to focus on learning strategies, life management, and goal attainment. Throughout the course, students will also engage a variety of learning experience modules designed to foster success in College Life in areas such as study skills, time management, research, academic integrity, decision-making, etc. All provisionally admitted students must enroll in the course during their first semester on campus and must be continuously enrolled until the course is successfully passed. Material Fee. Credits: 3

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### ID111-411 - Strategies for Learning

This course is designed to help students correlate study strategies with processing deficits. It will also help students to organize and carry out daily and weekly plans. Students will meet individually one hour per week with the instructor on an assigned basis. As students progress through the years, reaching specific benchmarks, student responsibilities increase. There are 4 levels for this course ID111, ID211, ID311, ID411. Credits: 1 Prerequisite: Must have the permission of the instructor. (5th year and other students may take this course for zero credit, with permission from the instructor.)

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### ID120-420 - Honors Colloquium

Students will participate in the honors colloquium experience each year they are in the honors program. This colloquium is designed to create a space for students in the honors program to discuss and learn together. The experience will be organized around a common read voted on by the honors students and feature book discussions, interdisciplinary lectures, collaborative learning, and independent scholarship. (Taken every fall semester.) Credits: 1 Prerequisite: Admission to the honors program. \*Honors course.

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### ID150 - Academic Inquiry

This seminar focuses on an instructor-selected topic that faculty and students explore together in a shared intellectual adventure. Faculty will guide students through the seminar experience so that students enter an academic conversation and learn to practice critical thinking in the College setting. Throughout the course, students will also engage a variety of learning experience modules designed to foster success in College Life in areas such as study skills, time management, research, academic integrity, decision-making, etc. All students required to take ID 150 must enroll in the course during their first semester on campus. Students who do not successfully pass ID 150 will be required to take ID 110 the subsequent semester. Credits: 3

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### ID160 - Academic Honors Seminar

This first-year seminar will teach students how to use alternative thinking skills to affect change in their community. While doing community service with a local non-profit organization, students will identify a viable solution to a problem affecting their organization. Throughout the course, students will also engage in a variety of learning experience modules designed to foster success in College Life in areas such as time management, research, academic integrity, decision-making, professionalism, etc. All incoming honors program students must enroll in the course during their first semester on campus. Credits: 3 Prerequisite: Admission to the honors program. \*Honors course.

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### ID201 - Transition Success

This course will introduce you to Limestone College, its mission, and your role within the college. It will introduce you to the internet-based courses, the library, and other services available to you at the College. All students in the Online & Evening must take this course in their first semester. In addition, it is required for all Day transfer students who transfer in more than 24 hours. This course is designed to make your transition to Limestone College easier. you will learn about services available to you as a Limestone College student. Credits: 3

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### ID295 - Special Topics in Honors

These courses will be individually titled and offered on an ad-hoc basis to Honors students. The courses'

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purpose is to explore a limited or special area which does not easily lend itself to a normal course format. The objective is to aid the student in developing the ability to investigate issues, to understand the issues' significance in a broader context, and to effectively present results of research both orally and in writing. Seminars may be offered by any professor with the approval of the academic division involved and the Honors Committee. Honors students may repeat this course with different topics up to three times for credit. Credits: 3 Prerequisite: Admission into the honors program. \*Honors course.

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#### ID301 - Critical Thinking

This course helps students develop and refine their higher-order thinking skills. Students will analyze the thinking evident in a variety of texts and media for clarity, accuracy, precision, relevance, depth, breadth, logic, significance, fairness, and ethics. Students will also write frequently, applying the same standards to their own thinking and writing. The Measurement of Academic Proficiency and Progress, the test adopted by Limestone College to measure each student's general education competency levels, will be included as one of the assessment methods for the course. Credits: 3 Prerequisite: Junior standing and completion of Limestone's Verbal and Quantitative Skills Requirements (English 101, 102, 105). \*May be offered as an Honors course. \*This course is writing-intensive.

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#### ID305 - Academic Research

This course will provide knowledge of advanced research strategies and methods, including selecting a research topic, choosing sources from research databases, learning how to search for and evaluate information, and understanding the scholarly communication process. The course will culminate with an annotated bibliography and literature review.

Credits: 3 Prerequisite: EN101 and EN102, or EN103. \*This course is writing-intensive.

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#### ID400 - Senior Seminar

This course seeks to develop and strengthen the skills that will enable students to succeed in their careers, graduate school studies, and continuing personal development. Topics covered include graduate school evaluation, application, selection, and negotiation for assistantships; career planning; job search concepts and skills; and personal living skills.

Credits: 1

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#### ID425 - Honors Program Capstone

This course provides opportunities for collaboration, accelerates learning, and sparks innovation. It provides the opportunity and environment for honors program students to critically think, engage with the public, strengthen and exhibit leadership skills, demonstrate effective research skills, and write effectively in a way that will achieve common goals, make a difference in the community and move the world! Formal writing, oral presentations, collaborative exchanges, international engagement, and intellectual dialogue are all a part of the learning activities that are experiential in nature and extend the educational processes beyond the classroom. Research practices will be incorporated throughout the semester through group and individual projects, presentations, article searches, literature reviews, and community service. Opportunities to complement and enhance what you learn in the classroom both locally and globally will be embedded in this course. Credits: 3 Prerequisite: Admission to the honors program and ID2XX. \*Honors course.

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## International Studies Courses

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#### IS150 - Global Issues

The course examines critical issues facing the world from a global perspective. Political/economic, social/cultural, and climatic/environmental issues and their interdependence are discussed. Credits: 3

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#### IS201-222 - Global Experience

The global experience course is designed to immerse the student in a cultural experience that could be inside or outside of the United States. During the course, the student will gain valuable exposure to

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different cultures as well as the history, geography, culture, politics, and economics of a different culture.

- IS201 Global Experience in Art
- IS202 Global Experience in Athletic Training
- IS203 Global Experience in Biology
- IS204 Global Experience in Business
- IS205 Global Experience in Chemistry
- IS206 Global Experience in Community Service
- IS207 Global Experience in Professional Communications
- IS208 Global Experience in Computer Science
- IS209 Global Experience in Criminal Justice
- IS210 Global Experience in Education
- IS211 Global Experience in English
- IS212 Global Experience in Healthcare Administration
- IS213 Global Experience in History
- IS214 Global Experience in Human Resources
- IS215 Global Experience in Mathematics
- IS216 Global Experience in Music
- IS217 Global Experience in Physical Education
- IS218 Global Experience in Political Science
- IS219 Global Experience in Psychology
- IS220 Global Experience in Religion
- IS221 Global Experience in Social Work
- IS222 Global Experience in Theatre

Credits: 3 Prerequisite: EN102 or 103, students must have completed 35 credit hours with at least 16 at Limestone. Additionally, all participants must be at least 18 and be in good academic and financial standing.

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#### IS250 – Cross-Cultural Communications

The course introduces students to a broad range of theory and practice in the field of communication between people from different societal cultures. Through lecture, discussion, videos, class participation, and field experiences, students examine similarities and differences that affect communication. Emphasis is on increasing students' understanding and appreciation of cultural diversity. Credits: 3 Prerequisite: EN101 with a grade of "C" or better.

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#### IS360 - World Trade and International Business

An overview of the field of study that focuses on business activities that cross national boundaries. It includes international trade, foreign investment, international banking, international transfer of technology, and global business strategies. Credits: 3 Prerequisites: MG300, MK300 Same Course As: BA360, EC360

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## Legal Courses

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#### LG300 - Sport Law

This course provides students with the requisite knowledge of legal issues specific to the sports industry. The students will become familiar with the basics of tort, constitutional, and business law, including risk and disaster management - which covers terrorism, storms, and other unforeseen legal events. Additional areas of study include negligence, liability, contract law, labor law, anti-trust legislation, intellectual property, and agency. Credits: 3 Prerequisite: SM 100, SM 201, or permission of the professor. Same Course As: SM300

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#### LG315 - Business Law I

Examination of the fundamental principles of the laws pertaining to business transactions, including sales, negotiable instruments, property, and business organizations. Credits: 3 Same Course As: BA315

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**LG316 - Business Law II**

A study of the judicial system, regulation of commerce and competition, taxation, antitrust legislation, mergers and acquisitions, labor law, and the relationships of the Bill of Rights and the business world.

Credits: 3 Same Course As: BA316

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**LG317 - Legal Issues in Technology**

Explores the intersection between computer technology and the laws related to intellectual property (i.e., copyright, patent, trademark, and trade secret laws). Considers privacy and other First Amendment concerns raised by the use of computer technology. Considers the sale of software and the current state of the law as it relates to software licensing and the application of the Uniform Commercial Code. Credits: 3

Same Course As: BA317

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**LG320 - Legal Process**

Legal Process is designed to develop students' legal research and writing skills. Coursework will introduce students to a variety of legal documents, such as research memos and appellate briefs. In addition, students will develop their oral advocacy skills. Credits: 3 Prerequisites: EN102

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**LG335 - Courts Theory, Process and Practices**

An exploration of the American Court System as it relates to social control by the Criminal Justice System. Court History, members, institutions, and their relationships will be studied. The Court systems of federal, state, county, and local governments will be compared and the members of each component will be studied. Court system structures of other political systems will be compared to the current system in the United States. Credits: 3 Prerequisites: CJ201 or permission of the instructor. Same Course As: CJ335

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**LG340 - Criminal Procedures**

This course concentrates on those legal procedures which ensure a defendant's Constitutional rights. Important court cases are introduced. Credits: 3 Prerequisites: CJ201 or permission of the instructor. Same Course As: CJ340

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**LG440 - Constitutional Law**

In this course, students learn the history and philosophy of the American Constitutional Order largely through the study of Supreme Court cases, which have had a major impact on civil rights and liberties. Credits: 3 Prerequisite: Junior or Senior standing, or permission of the instructor. Same Course As: PO440, CJ440

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**LG475 - Diamond Resort Legal Internship**

The student will be placed at either a Diamond Resort property or headquarters to gain work-related experience. The student will have a faculty sponsor as well as a supervisor at Diamond Resorts that will supervise the student's daily activities. It is expected that the student completes a minimum of 625 hours for 15 semester hours of credit although a maximum of 6 hours can count toward the legal concentration from an internship. This is a semester-long (16 weeks) internship that may be taken over the fall, spring, or summer semesters. Successful completion of this internship will result in a job offer from Diamond Resorts. Credits: 15 Prerequisite: Junior or Senior status, requires a minimum 2.8 GPA, a recommendation from a business professor, and approval from Diamond Resorts.

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**LG490 - Legal Issues Internship**

The student is placed in a private or public enterprise to gain work-related experience. The student will have a faculty sponsor as well as a supervisor at the enterprise to direct and supervise the student's activities. A student is expected to complete 125 hours or 250 hours for 3 semester hours or 6 semester hours of credit, respectively. A student may take up to 6 semester hours of an internship (the same field or different field). Note: A student may not take more than 6 semester credit hours of internships. Credits: 3 Prerequisite: Junior or Senior status, a minimum 2.8 GPA, and a letter of recommendation from a Business and Economics department professor.

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## Management Courses

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**MG300 - Principles of Management**

This course examines the functions of management (planning, directing, controlling, organizing, staffing, communicating, and decision-making) from a balanced perspective. Credits: 3 Prerequisites: EN101

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**MG311 - Staffing and Labor Relations**

In this course, students will be exposed to all aspects of the hiring process and labor relations including legal issues, forecasting, job analysis, recruiting, assessment of candidates, and staffing evaluation. Credits: 3  
Prerequisites: MG300 Same Course As: HR311

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**MG318 - Small Business Management**

A study of the processes and procedures of establishing a small business. The course focuses on identifying entrepreneurial opportunities and developing the managerial skills necessary for the successful operation of small firms. Credits: 3 Prerequisites: MG300

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**MG323 - Organizational Behavior**

A study of the determinants of behavior at the individual, interpersonal, group, intergroup, and inter-organizational levels. Credits: 3 Prerequisites: MG300 Same Course As: PS323

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**MG326 - Principles of Project Management**

This course serves as an introduction to modern project management practices and techniques, examines current terminology, definitions, and conventions along with the different objectives, roles, and responsibilities of individual project team members. Course includes network modeling, defining activities and events, cost estimating and reporting, single and multiple resource allocation and leveling. Computerized project management software will be used. Credits: 3 Prerequisites: MG300, EN102

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**MG346 - Sales Management**

An analysis of sales force management including the functions of the sales manager, sales plan development, and the recruitment, selection, hiring and training of sales personnel. Credits: 3 Prerequisites: MG300, MK300 Same Course As: MK346

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**MG350 - Leadership in Organizations**

An examination of the significant research and theory that provides the conceptual framework to both view and practice leadership as a collective enterprise. The course is designed to empower emerging leaders through learner-designated Leadership Development Action Plans (LDAP), which incorporate new organizational paradigms, transactional and transformational leadership strategies, and resource analysis and development. Credits: 3 Prerequisites: MG300

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**MG401 - Performance Management**

Performance management begins with strategic planning of organizational objectives and systems and extends to the development of closed-loop process from goal setting to feedback. This course also examines the influence of human performance elements (such as quality of work-life, rewards and recognition, job design, team building, and participative management) on organizational performance. Credits: 3  
Prerequisites: MG300 Same Course As: HR401

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**MG406 - Supply Chain Management**

A detailed study of the concepts, processes, and strategies used in the development and management of global supply chains. Supply-chain management is a systems approach to managing the entire flow of information, materials, and services from raw material suppliers through factories and warehouses to the final end-customer. A major objective of this course is to analyze the supply chain and minimize the associated costs throughout the process. Credits: 3 Prerequisite: MA115, MA116 or above, and MG300, or permission of the instructor

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**MG411 - Moral Leadership**

The courses examines leadership, moral challenges and issues using novels, plays, short stories, movies, and historical accounts. The course provides an opportunity for students to understand how morally charged

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situations develop and how they are produced through the choices we make. The course will help students develop skills in moral discernment and judgment and to further develop the student's definition of moral leadership. Credits: 3 Prerequisites: BA310

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#### **MG475 - Diamond Resort Management Internship**

The student will be placed at either a Diamond Resort property or headquarters to gain work-related experience. The student will have a faculty sponsor as well as a supervisor at Diamond Resorts that will supervise the student's daily activities. It is expected that the student completes a minimum of 625 hours for 15 semester hours of credit although a maximum of 6 hours can count toward the marketing concentration from an internship. This is a semester-long (16 weeks) internship that may be taken over the fall, spring, or summer semesters. Successful completion of this internship will result in a job offer from Diamond Resorts. Credits: 15 Prerequisite: Junior or Senior status, requires a minimum 2.8 GPA, a recommendation from a business professor, and approval from Diamond Resorts.

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#### **MG490 - Management Internship**

The student is placed in a private or public enterprise to gain work-related experience. The student will have a faculty sponsor as well as a supervisor at the enterprise to direct and supervise the student's activities. A student is expected to complete 125 hours or 250 hours for 3 semester hours or 6 semester hours of credit, respectively. A student may take up to 6 semester hours of an internship (in the same field or different field). Note: A student may not take more than 6 semester credit hours of internships. Credits: 3 or 6 Prerequisite: Junior or Senior status, a minimum 2.8 GPA, and a letter of recommendation from a Business and Economics department professor.

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## **Marketing Courses**

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#### **MK300 - Principles of Marketing**

The role of marketing in the business environment is examined with respect to its functions, applications, and policies. Credits: 3 Prerequisites: EN101

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#### **MK319 - Public Relations**

This course focuses on public relations and issues impacting that vital business function including the effective practice of communication between organizations and their publics; the study of public opinion research, media relations, public communication campaigns, and consumer identity; and representational ethics. Students may write news releases, conduct surveys, and design integrated campaigns. Credits: 3 Prerequisite: EN 102 or EN 103.

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#### **MK329 - Branding**

This course focuses on brands, brand equity, and strategic brand management. Students will explore a comprehensive theoretical foundation on branding as well as learn various techniques and practical insights that will help in making short and long-term brand decisions. Tactical guidelines for planning, building, measuring, and managing brand equity will be addressed. Credits: 3 Prerequisites: MK300

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#### **MK335 - Integrated Marketing Communications (IMC)**

Integrated Marketing Communication (IMC) is the planning, creation, integration, and implementation of all forms of marketing communication processes such as advertising, sales promotion, publicity, personal selling, and special event planning to build a strong brand relationship. IMC is concerned with all contact points a customer will have with a brand and delivers a consistent message across all. Credits: 3 Prerequisites: MK300

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#### **MK342 - Internet Marketing**

This course focuses on e-marketing planning, marketing mix functions, legal and global environments, customer relationship management, and social media from a strategic perspective. It examines how successful companies have changed the way they market through a strong Internet presence. Credits: 3 Prerequisites: MK300

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#### **MK343 - Principles of Advertising**

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Principles of Advertising will allow students to investigate beyond a rudimentary level the basics of advertising and its impact on their world today. Principles of Advertising will give students an in-depth look at current trends and practices, offer an historical perspective on advertising, and address global issues in advertising. Understanding advertising and its impact on the global business environment and to oneself is essential. Credits: 3 Prerequisites: MK300

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**MK345 - Consumer Behavior**

A study of the role of the consumer in the marketing process. The social, political, economic, and technological factors influencing individual and institutional buying behavior and the firm's influence over these factors are examined. Credits: 3 Prerequisites: MK300, PS101

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**MK346 - Sales Management**

An analysis of sales force management including the functions of the sales manager, sales plan development, and the recruitment, selection, hiring and training of sales personnel. Credits: 3 Prerequisites: MG300, MK300 Same Course As: MG346

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**MK410 - International Marketing**

This course will focus on the issues and challenges faced by the international marketer in a complicated global economic and business environment. This course addresses how the international marketer handles the challenges that are faced in a complex global business environment. Credits: 3 Prerequisites: BA360, MK300

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**MK475 - Diamond Resort Marketing Internship**

The student will be placed at either a Diamond Resort property or headquarters to gain work-related experience. The student will have a faculty sponsor as well as a supervisor at Diamond Resorts that will supervise the student's daily activities. It is expected that the student completes a minimum of 625 hours for 15 semester hours of credit although a maximum of 6 hours can count toward the marketing concentration from an internship. This is a semester-long (16 weeks) internship that may be taken over the fall, spring, or summer semesters. Successful completion of this internship will result in a job offer from Diamond Resorts. Credits: 15 Prerequisite: Junior or Senior status, requires a minimum 2.8 GPA, a recommendation from a business professor, and approval from Diamond Resorts.

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**MK490 - Marketing Internship**

The student is placed in a private or public enterprise to gain work-related experience. The student will have a faculty sponsor as well as a supervisor at the enterprise to direct and supervise the student's activities. A student is expected to complete 125 hours or 250 hours for 3 semester hours or 6 semester hours of credit, respectively. A student may take up to 6 semester hours of an internship (in the same field or different field). Note: A student may not take more than 6 semester credit hours of internships. Credits: 3 or 6 Prerequisite: Junior or Senior status, a minimum 2.8 GPA, and a letter of recommendation from a Business and Economics department professor.

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## **Mathematics Courses**

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**MA104 - Recreational Math**

This course provides the student with the opportunity to experience a myriad of mathematically related recreations, such as puzzles, constructions, logic, fractals, 2D and 3D puzzles, etc. The content varies by semester and is drawn from many fields of mathematics and all eras of mathematical development. This course may not be used to satisfy the quantitative skills requirement. Credits: 1

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**MA110 - Mathematics for the Liberal Arts**

Sets, the real number system, other numerical systems, logic, geometry, probability, and statistics. Credits: 3

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**MA111 - Mathematics for Teachers I**

A course in basic mathematical concepts for prospective teachers and for students who need a review of such topics for preparation for MA 114 Intermediate Algebra. Topics covered include problem-solving, logic,

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sets, numeration systems, whole number operations, basic number theory, integers, rational numbers, and their operations, proportional reasoning, decimals, percent, real numbers, introduction to algebraic reasoning, functions, and the Cartesian coordinate system. This course and MA 112 together should prepare students to take the Praxis Core Assessment. (Offered on demand.) Credits: 3

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**MA112 - Mathematics for Teachers II**

A course in basic mathematical concepts for prospective teachers. Topics covered include probability, statistics, and geometry. This course and MA 111 together should prepare students to take the Praxis Core Assessment. (Offered on demand.) Credits: 3

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**MA114 - Intermediate Algebra**

The course content is intermediate algebra, to include solving linear equations and inequalities in one or two variables, exponents and polynomials, factoring methods and solutions of quadratic equations, rational expressions, radical expressions, functions, and graphs. This course is specifically designed to prepare students who have to take MA 115 or MA 116 later. (Offered on demand.) Credits: 3

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**MA115 - College Algebra**

Real and complex numbers; linear, quadratic, rational, and absolute value equations and inequalities; variation; circles; linear, polynomial, rational, exponential, and logarithmic functions; and combinations of functions. (Offered every semester.) Credits: 3 Prerequisite: MA114 with a grade of "C" or better, or ACT math score of 18 or SAT math score of 500, or precalculus or equivalent in high school with a minimum grade of "B".

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**MA116 - Mathematics for Business & Economics**

Mathematics for business and economics applications. Topics include linear, quadratic, exponential, and logarithmic functions; systems of linear equations; and mathematics of finance. (Offered every semester.) Credits: 3 Prerequisite: MA114 with a grade of "C" or better, or ACT math score of 18 or SAT math score of 500, or precalculus or equivalent in high school with a minimum grade of "B".

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**MA122 - Precalculus**

Trigonometric and inverse trigonometric functions and identities; trigonometric form of complex numbers; polar and parametric equations; vectors and the dot product; systems of linear equations and matrices; conic sections; and an introduction to sequences and series. (Offered every semester.) Credits: 3 Prerequisite: MA 115, or precalculus or equivalent in high school with a minimum grade of B, or permission of instructor.

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**MA150 - Introduction to Calculus for Business**

Limits, differentiation of algebraic, exponential and logarithmic functions, a brief introduction to integration, and applications to business and the social sciences. (Offered as needed.) Credits: 3 Prerequisite: A grade of "C" or better in any of MA115, MA116, or MA122.

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**MA160 - Basic Mathematical Logic and Sets**

Introduction to propositional logic, predicate calculus, proofs, sets, functions, and mathematical induction. (Offered on demand.) Credits: 3 Prerequisite: MA115 or above (except MA 200) with a grade of "C" or better.

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**MA200 - Elementary Statistics**

Graphical presentation of data, measures of central tendency, dispersion and ranking, basic probability, the binomial and normal distributions, estimation of parameters, hypothesis testing, and measures of correlation. Technology will be used to represent and analyze data. Credits: 3 Same Course As: BA200, EC200, PS200

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**MA204 - College Geometry**

An introduction to axiomatic study and proof of foundational concepts of Euclidean geometry, trigonometry, coordinates and vectors, transformations, non-Euclidean and three-dimensional geometry.

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Technology for exploring, learning, and presenting geometry will be covered. This course is designed for secondary mathematics education majors. (Offered in Fall Semester of odd years.) Credits: 3 Prerequisite: MA110 or above with a "C" or better.

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**MA205 - Calculus I**

Power, polynomial, rational, and trigonometric functions, limits, continuity, Intermediate Value Theorem, Extreme Value Theorem, derivatives, Mean Value Theorem, L'Hôpital's Rule, applications of derivatives, and antiderivatives. Graphing calculators will be used in exploring concepts covered and in applications. (Offered in Fall Semester.)

Credits: 3 Prerequisite: MA 122 with a minimum grade of "C", or precalculus (or equivalent) in high school with a minimum grade of "A", or permission of instructor.

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**MA206 - Calculus II**

Continuation of topics in MA 205 with exponential and logarithmic functions, integration, Fundamental Theorem of Calculus, applications of integration, integration techniques, and use of a computer algebra system to explore these topics. (Offered in Spring semester of odd years.) Credits: 3 Prerequisite: MA205 with a "C" or better.

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**MA230 - Introduction to Linear Algebra**

An introduction to linear algebra in the context of finite-dimensional real vector spaces for application in other disciplines. Coverage includes systems of linear equations and matrix algebra, Gaussian elimination, determinants, linear independence, bases, dimension, linear transformations, eigenvectors, eigenvalues, eigenspaces, similarity, and orthogonality. (Offered in Spring of even years.) Credits: 3 Prerequisite: MA205 with a grade of "C" or better, or permission of the instructor.

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**MA300 - Discrete Mathematics**

An introduction to discrete structures in mathematics. Topics covered include basic logic, algorithms, induction and recursion, counting methods, introduction to discrete probability, graphs, and trees, with the use of technology for exploring concepts and creating simulations. (Offered in Fall Semester of even years.) Credits: 3 Prerequisite: MA206 with a grade of "C" or better, or permission of instructor.

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**MA301 - Differential Equations**

Classifying differential equations, solutions and applications of certain first-order differential equations and of higher-order linear equations, Laplace transforms, and series solutions. (Offered in Fall of even years.) Credits: 3 Prerequisite: MA206 with a grade of "C" or better.

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**MA304 - The History of Mathematics**

The historical development of number and operations, algebra, geometry, calculus, probability, data analysis, statistics, discrete mathematics, and measurement systems with emphasis on the contributions of various cultures. The mathematics of ancient cultures, medieval Europe and the Renaissance, the era of Newton and Leibnitz, and the modern age will be covered. Substantial writing on mathematical topics is required of each student. (Offered in Fall of even years.) Credits: 3 Prerequisite: MA205 with a grade of "C" or better, or permission of the instructor. \*May be offered as an Honors course. \*This course is writing-intensive.

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**MA307 - Calculus III**

This course provides instruction in basic facts on infinite series, Taylor polynomials and series, parametric equations, polar coordinates, vectors and geometry in space, and calculus on vector-valued functions. (Offered in Fall semester of odd years.) Credits: 3 Prerequisite: MA206 with a grade of "C" or better.

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**MA308 - Calculus IV**

The course provides instruction in basic facts on differentiation and integration of functions of several variables, limits and continuity, partial derivatives, differentials, extrema of functions of two variables, iterated integrals, triple integrals, Jacobians, vector analysis, Green's Theorem and Stoke's Theorem. (Offered in Spring semester of even years). Credits: 3 Prerequisite: MA307 with a grade of "C" or better.

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**MA317 - Probability Theory & Applications**

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Basic axioms and theorems, conditional probability and independence, permutations and combinations, random variables and distributions, expectation and variance. (Offered on demand.) Credits: 3 Prerequisite: MA206 with a grade of "C" or better.

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#### MA319 - Intermediate Statistics

This course is a non-theoretical second course in statistics and data analysis. Course content includes inferences based on a single sample and two samples, analysis of variance, multiple regression and model building, categorical data analysis, and nonparametric statistics. (Offered in Spring Semester.) Credits: 3 Prerequisite: MA200 with a grade of "C" or better.

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#### MA320 - Modern Algebra

Introductory number theory and group theory, with a brief introduction to rings, integral domains, and fields. (Offered in Fall of odd years.) Credits: 3 Prerequisite: MA206 or higher with a grade of "C" or better, or permission of instructor.

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#### MA350 - Methods of Teaching Mathematics in the Secondary School

Study of historical events in mathematics education, long and short-range instructional planning, assessments, instructional strategies, classroom environment, dispositions of educators, technology in instructional practices, motivation and expectations for learners, content knowledge of teachers, problem-solving strategies, and monitoring classroom learning. Training in pedagogy, reading of current research articles on classroom management and assessment strategies will also be discussed. The class will involve the study of current SC standards for mathematics instructions and SC ADEPT Evaluation Standards and Procedures. Intended for prospective secondary mathematics teachers. (Offered as needed.) Credits: 3 Prerequisite: One upper-level mathematics course, passing Praxis I. Concurrent enrollment in ED 301MA or ED 302MA, or permission of the Mathematics Education Supervisor.

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#### MA415 - Mathematical Statistics

Estimation and hypothesis testing, regression and correlation, analysis of variance, nonparametric methods. (Offered on demand) Credits: 3 Prerequisite: MA200 and MA317, both with a grade of "C" or better.

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#### MA425 - Real Analysis

Cardinality, induction, ordered fields, Completeness Axiom, topology of the real numbers, compact sets, sequences, convergence of sequences, limit theorems for sequences, monotone and Cauchy sequences, limits and continuity of functions. (Offered on demand) Credits: 3 Prerequisite: MA206 or higher with a grade of "C" or better, or permission of instructor.

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#### MA426 - Numerical Analysis

Methods of approximating solutions of equations, approximate differentiation and integration, and at least one of the following: numerical linear algebra, finite difference equations, or the Runge-Kutta method. (Offered in spring of odd years.) Credits: 3 -- Prerequisite: MA230 or MA301, with a grade of "C" or better.

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#### MA452 - Clinical Practice

This 60-day course of study in public schools allows mathematics education students to combine theory and practice in the classroom under the guidance of the classroom teacher. The ADEPT process is used to evaluate the student teaching experience. Grading is on a Pass/Fail basis. (Offered as needed.) Credits: 12 Prerequisite: Passing Praxis II. Generally, this course is taken only after all other course work is completed. Exceptions to this rule may be made by the Teacher Education Committee. \*May be offered as an Honors course.

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## Music Courses

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### MU100 - Class Piano for the Non-Major

An introductory course for non-music majors with little or no music background. Course content includes learning to read music, keyboard orientation, and elementary repertoire. Open to all students. Meets two hours weekly. Credits: 1

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### MU101 - Class Voice for the Non-Major

A course designed for the beginning singer and primarily intended for those with little or no previous experience. Course content includes instruction in correct posture, breath support, vowel placement and resonance, diction, and basic considerations of tone production. Credits: 1 Prerequisite: Must not be a Vocal Music Major

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### MU102 - Class Piano I

A beginning level course primarily for music majors who read music, but have limited or no keyboard background. Course content includes reading music from the grand staff, functional keyboard skills, and basic repertoire. This course is the first in a sequence of piano classes which prepares music majors for the required piano proficiency examination. Meets two hours weekly. Credits: 1 Prerequisite: Open to non-music majors with permission of the instructor.

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### MU103 - Class Piano II

A continuation of the beginning level which includes further development of functional keyboard skills including techniques, improvisation, harmonization, transposition, and basic repertoire. Meets two hours weekly. Credits: 1 Prerequisite: MU102 or its equivalent. Also open to non-music majors with consent of instructor.

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### MU104 - Class Guitar for the Non-Major

An introductory course for the non-music major with little or no musical background. Course content includes learning to read music, fret board orientation, and elementary repertoire. Open to all students. Meets two hours weekly. Credits: 1

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### MU119 - Fundamentals of Music Theory

Fundamental training in music reading, including notation, rhythm, meter, scales, key signatures, intervals, chord structures, part-writing, harmonic, and formal analysis. These concepts will be further developed through rhythmic and melodic reading, sight singing, dictation, error detection, and identification skills. Includes computer-assisted instruction. Credits: 3

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### MU125 - Jazz Improvisation Class

An introductory course in the basic techniques of jazz improvisation. Emphasis will be given to basic chord progressions and various jazz standards. Open to music majors and others with the consent of the instructor. Meets two hours weekly. Credits: 2

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### MU129 - Beginning Aural Skills

Continuation and expansion of those skills developed in MU 119, as well as harmonic dictation and minor mode. Includes computer-assisted instruction. (Offered Spring semester only.) Credits: 2 Prerequisites: MU119

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### MU139 - Music Theory I

A continuation of the concepts developed in MU 119, as well as melodic organization, voice leading, and extended chord qualities. Includes computer-assisted instruction. Credits: 3 Prerequisites: MU119

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### MU150 - Introduction to Music Education

This course serves as an introduction to the profession of teaching music. Course topics will examine the profession from a broad perspective, while presenting issues and trends that are current. Additionally, the course will engage students in thinking and articulating effective teacher actions. Credits: 3 \*This course is writing-intensive.

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**MU203 - Class Piano III**

An intermediate level course in further preparation and training for the piano proficiency examination. (Offered Fall semester only.) Credits: 1 Prerequisite: MU103 or its equivalent.

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**MU204 - Class Piano IV**

The final course in the class piano sequence. Additional course content will emphasize Choral and Instrumental Music with opportunities for accompanying instrumentalist, vocalist, and choral groups. The piano proficiency examination will be given at the completion of this course. Meets two hours weekly. (Offered Spring semester only.) Credits: 1 Prerequisite: MU203 or its equivalent.

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**MU205 - Music Appreciation**

A survey course designed primarily for the non-music major. Presents an overview of music literature from pre-Baroque times to the Modern Era. The aim of the course is to impart a foundation for perceptive listening. Open to all students. Credits: 3

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**MU208 - Music Survey**

A survey course designed for the music major. Presents an overview of music literature from pre-Baroque times to the Modern Era. The primary aim of the course is to expose the student to the major composers and works from the western European tradition while developing critical listening skills. Non-western music will also be introduced. Meets three hours weekly. Credits: 3 Prerequisite: Permission of instructor.

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**MU213 - Vocal Techniques and Diction**

Seminar in vocal production, basic vocal pedagogy, and anatomy, as well as an introduction to the International Phonetical Alphabet with attention to the pronunciation of Italian and Latin song literature. Meets three hours weekly. (Offered in a five-semester rotation.) Credits: 1 Prerequisite: Music Education Major or permission of instructor.

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**MU214 - Woodwind Techniques**

Seminar in techniques pertaining to the teaching of woodwind instruments at the elementary, junior high, and senior high school levels. Meets three hours weekly. (Offered in a five-semester rotation.) Credits: 1

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**MU215 - String Techniques**

Seminar in techniques pertaining to the teaching of string instruments at the elementary, junior high, and senior high school levels. Meets three hours weekly. (Offered in a five-semester rotation.) Credits: 1

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**MU216 - Brass Techniques**

Seminar in techniques pertaining to the teaching of brass instruments at the elementary, junior high, and senior high schools levels. Meets three hours weekly. (Offered in a five-semester rotation.) Credits: 1

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**MU217 - Percussion Techniques**

Seminar in techniques pertaining to the teaching of percussion instruments at the elementary, junior high, and senior high school levels. Meets three hours weekly. (Offered in a five-semester rotation.) Credits: 1

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**MU229 - Intermediate Aural Skills**

Continuation and expansion of those skills developed in MU129, but in more chromatic language. Includes computer-assisted instruction. Credits: 2 Prerequisite: MU129 or permission from the instructor.

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**MU239 - Music Theory II**

Advanced study of the harmonic, structural, melodic, and rhythmic elements of music. Increased emphasis is placed on music outside the period of common practice and on analytic techniques. Includes computer-assisted instruction. (Offered Fall semester only.)

Credits: 3 Prerequisite: MU139 or permission from the instructor.

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**MU303 - Music History I**

An in-depth study of western art music from antiquity to about 1800. Meets three hours weekly. Credits: 3 \*May be offered as an Honors course. \*This course is writing-intensive..

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**MU304 - Music History II**

An in-depth study of western art music from 1800 to present and the music of diverse cultures from around the world. Meets three hours weekly. Credits: 3 \*May be offered as an Honors course. \*This course is

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writing-intensive.

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**MU310 - Basic Conducting**

An introductory course in standard conducting techniques, including basic conducting beat patterns, score reading, and rehearsal techniques. Meets three hours weekly. Credits: 2 Prerequisite: Music major or permission of instructor.

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**MU311 - Instrumental Conducting**

Techniques of rehearsing and conducting various levels of instrumental compositions. A continuation of skills developed in Basic Conducting for the instrumental music major. Emphasizes score study and preparation. Meets three hours weekly. Credits: 2 Prerequisites: MU310

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**MU312 - Advanced Vocal Techniques and Diction**

Seminar in vocal production, vocal pedagogy, and anatomy, as well as advanced study of the International Phonetic Alphabet and techniques of singing in Latin, Italian, French, and German. Familiarization with the proper pronunciation of these languages and their application to musical performance, as well as vocal music education. Meets three hours weekly. (Offered in a five-semester rotation.) Credits: 1 Prerequisite: MU213 for Instrumental Majors. No prerequisite for Vocal Majors.

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**MU313 - Choral Conducting**

Techniques of rehearsing and conducting various levels of choral compositions. Observation of choral conducting and rehearsal techniques. Credits: 2 Prerequisite: MU310 for Vocal Majors, or permission of instructor.

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**MU320 - Music Composition and Arranging**

Techniques and experiences in music composition, and instruction in arranging musical scores for various choral and instrumental ensembles. Includes traditional as well as modern technological methods of composition with an emphasis on the composing of music for various mediums. Meets three hours weekly. Credits: 3 Prerequisite: Qualified Music Major or permission of instructor.

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**MU329 - Advanced Aural Skills**

Continuation and expansion of those skills developed in MU229, but in advanced rhythmic and harmonic language. Includes computer-assisted instruction. Credits: 2 Prerequisite: MU229 or permission from the instructor.

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**MU333 - General and Elementary Music Methods**

Materials and methods of teaching music education in the elementary school setting. Includes the use of computer-assisted instruction and other technology in the music curriculum. Planning and assessment of music learning are also included. Meets three hours weekly. Credits: 3 Prerequisite: Pass Praxis I \*This course is writing-intensive.

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**MU339 - Music Theory III**

Examination of fundamental principles of musical form; analysis of representative tonal works. Includes computer-assisted instruction. Credits: 3 Prerequisite: MU239 or permission from the instructor.

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**MU400 - Materials and Methods of Teaching Secondary Music**

This course presents materials and methods of teaching music in post-elementary settings. Addressing both vocal and instrumental ensembles as well as general music classes, content includes philosophical considerations, objectives, curriculum, and administrative procedures. Topics include a survey of appropriate literature, the use of computer-assisted instruction, planning and assessment, rehearsal techniques, conceptual teaching, and instructional strategies. Meets five hours weekly. Credits: 3 Prerequisite: Pass Praxis I \*This course is writing-intensive.

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**MU452 - Clinical Practice - Vocal/Choral-General**

The final course for music education majors, this 60-day course of study in the public schools allows students to combine theory and practice in the classroom in choral and general music education. The ADEPT process is used to evaluate the student teaching experience. Half of the student teaching experience will take place in a secondary choral classroom, with the other half in an elementary General music room.

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Grading is on a Pass/ Fail basis.

Credits: 12 Prerequisite: Passing Praxis II. All required music courses for music education majors and admission to the Teacher Education Program.

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#### MU453 - Clinical Practice - Instrumental-General

The final course for music education majors, this 60-day course of study in the public schools allows students to combine theory and practice in the classroom in instrumental and general music education. The ADEPT process is used to evaluate the student teaching experience. Half of the student teaching experience will take place in a secondary instrumental classroom, with the other half in an elementary General music room. Grading is on a Pass/Fail basis. Credits: 12 Prerequisite: Passing Praxis II. All required music courses for music education majors and admission to the Teacher Education Program. Grading is on a Pass/Fail basis.

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#### MU491-497 - Senior Recital

The final course in the major applied area. Includes the preparation of an appropriate program that is the culmination of the student's applied music study. Requires a pre-hearing as well as the final performance, which must be a minimum of 30 minutes in length. It is the responsibility of the student to secure and compensate a qualified accompanist. See the Music Department Handbook for more information.

MU491 - Senior Recital, Piano

MU491G - Senior Recital, Organ

MU492 - Senior Recital, Voice

MU494B - Senior Recital, Bassoon

MU494C - Senior Recital, Clarinet

MU494F - Senior Recital, Flute

MU494O - Senior Recital, Oboe

MU494S - Senior Recital, Saxophone

MU495E - Senior Recital, Euphonium

MU495H - Senior Recital, Horn

MU495R - Senior Recital, Trumpet

MU495T - Senior Recital, Trombone

MU495U - Senior Recital, Tuba

MU496 - Senior Recital, Percussion

MU497 - Senior Recital, Guitar

Credits: 1 \*May be offered as an Honors course.

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## Music Ensemble Courses

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#### ME120-420 - Chorus

Study and performance of choral literature of all historical periods in performance. Open to all students by audition or with the consent of the instructor. Three hours of rehearsal weekly. Note: This course is offered in 4 levels 120, 220, 320, and 420. Credits: 1

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#### ME121-421 - Show Choir

A select ensemble of singers and instrumentalists chosen by audition to represent and promote the College. The emphasis is on the performance of popular choral selections in recruitment and community service settings. Requires movement as well as vocal skills and performances away from campus. Three hours of rehearsal weekly. Note: This course is offered in 4 levels 121, 221, 321, and 421. Credits: 1

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#### ME122-422 - Vocal Ensemble

A small vocal ensemble for the performance of appropriate vocal literature. Open to music majors and others enrolled in ME120 with the consent of the instructor. Note: This course is offered at 4 levels ME122, ME222, ME322, ME422. Credits: 1

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**ME123-423 - Jazz Combo**

Study and performance of instrumental literature in the jazz and popular idioms. Open to music majors and others of appropriate instrumentation by audition or with the consent of the instructor. Two hours of rehearsal weekly. Note: This course is offered at 4 levels ME123, ME223, ME323, and ME423. Credits: 1

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**ME124-424 - Jazz Ensemble**

A select ensemble of four horns and a rhythm section chosen by audition to represent and promote Limestone College. Emphasis is placed upon performance of the popular music styles of the 20th Century, as well as touring and performing with the Show Choir. Meets two hours weekly. Note: This course is offered at 4 levels ME124, ME224, ME324, and ME424. Credits: 1

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**ME125-425 - Guitar Ensemble**

Study and performance of selected guitar literature. Open to qualified music majors and others with consent of instructor. Two hours of rehearsal weekly. Note: This course is offered at 4 levels ME125, ME225, ME325, and ME425. Credits: 1

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**ME126-426 - Wind Ensemble**

Study and performance of traditional as well as contemporary wind ensemble literature. Open to all students by audition or with consent of the instructor. Three hours of rehearsal weekly. Note: This course is offered at 4 levels ME126, ME226, ME326, and ME426. Credits: 1

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**ME127-427 - Woodwind Ensemble**

Study and performance of selected woodwind literature. Open to qualified music majors and non-music majors with the consent of the instructor. Two hours of rehearsal weekly. Note: This course is offered at 4 levels ME127, ME227, ME327, and ME427. Credits: 1

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**ME128-428 - Brass Ensemble**

Study and performance of selected brass literature. Open to qualified music majors and non-music majors with the consent of the instructor. Two hours of rehearsal weekly. Note: This course is offered at 4 levels ME128, ME228, ME328, and ME428. Credits: 1

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**ME129-429 - Percussion Ensemble**

Study and performance of selected percussion literature. Open to qualified music majors and non-music majors with the consent of the instructor. Two hours of rehearsal weekly. Note: This course is offered at 4 levels ME129, ME229, ME329, and ME429. Credits: 1

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**ME130-430 - Beginning Steel Drums Ensemble**

This course provides opportunities to learn music performance skills within the context of the non-Western music of Trinidad and Tobago, specifically, the steel band. Students will learn about the culture and people of Trinidad and Tobago, as well as the cultural context that brought the steel band into existence. This course will use hands-on performance as well as classroom lecture. No previous musical training required, open to all majors as elective course. Note: This course is offered at 4 levels ME130, ME230, ME330, and ME430. Credits: 1

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**ME131-431 - Advanced Steel Drum Ensemble**

This course provides opportunities to learn music performance skills within the context of the non-Western music of Trinidad and Tobago, specifically, the steel band. Students will learn about the culture and people of Trinidad and Tobago, as well as the cultural context that brought the steel band into existence. This course will use hands-on performance as well as classroom lecture. Ensemble performs advanced material at a variety of performances throughout the semester. Note: This course is offered at 4 levels ME131, ME231, ME331, and ME431. Credits: 1 -- Prerequisite: ME130 and consent of instructor.

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**ME132-432 - Piano Ensemble**

Study and performance of selected piano literature for multiple players. Open to music majors and others with the consent of the instructor. Two hours of rehearsal weekly. Note: This course is offered at 4 levels ME132, ME232, ME332, and ME432. Credits: 1

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**ME136-436 - Band Ensemble**

Band is one course encompassing two separate ensembles, Marching Saints and Wind Ensemble and is offered in the Fall only. Band may be repeated for credit and requires the permission of the instructor.

Note: This course is offered at 4 levels ME136, ME236, ME336, and ME436. Credits: 1

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**Music Lesson Courses**

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**ML104-404 and 135-450 - Music Major/Minor Applied Lesson**

Applied instruction (private lessons) is offered to all music majors and minors in the areas listed below. The lesson is one hour long. Co-requisite: Participation in the appropriate ensemble and in a weekly seminar.

Credits: 1 Prerequisite: Prior to registering for Piano applied lessons (ML148, 248, 348, 448), students must complete piano proficiency.

<b>Instrument</b>	<b>Freshman-Sophomore</b>	<b>Junior-Senior</b>
Drum Set	ML104, ML204	ML304, ML404
Double Bass	ML134, ML234	ML334, ML434
Flute	ML135, ML235	ML335, ML435
Oboe	ML136, ML236	ML336, ML436
Bassoon	ML137, ML237	ML337, ML437
Clarinet	ML138, ML238	ML338, ML438
Saxophone	ML139, ML239	ML339, ML439
French Horn	ML140, ML240	ML340, ML440
Trumpet	ML141, ML241	ML341, ML441
Trombone	ML142, ML242	ML342, ML442
Euphonium	ML143, ML243	ML343, ML443
Tuba	ML144, ML244	ML344, ML444
Percussion	ML145, ML245	ML345, ML445
Voice	ML146, ML246	ML346, ML446
Guitar	ML147, ML247	ML347, ML447
Piano	ML148, ML248	ML348, ML448
Improvisation	ML149, ML249	ML349, ML449
Composition		ML350, ML450

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**ML116-130 - Non-Music Major/Minor Applied Lesson**

Applied instruction (private lessons) is offered to all non-music majors and minors in the areas listed below.

The lesson is one-half hour long. Credits: 1

<b>Instrument</b>	<b>Course Number</b>
Flute	ML116
Oboe	ML117
Bassoon	ML118
Clarinet	ML119
Saxophone	ML120
French Horn	ML121
Trumpet	ML122
Trombone	ML123
Euphonium	ML124
Tuba	ML125

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Percussion	ML126
Strings	ML127
Voice	ML128
Guitar	ML129
Piano	ML130

## Nursing Courses

### NU300 - Professional nursing roles

This course examines the evolution and future of professional nursing roles, nursing theories, nursing science and nursing processes. The course also examines health care systems, factors influencing nursing practice, interprofessional communication and collaboration and current trends. Credits: 3

### NU301 - Healthcare genetics & genomics

This course emphasizes the mechanisms and manifestations of disease and disorders, recognition of symptomatology, and recommended nursing and pharmacological interventions through a conceptual approach. Credits: 3

### NU302 - Pathophysiology for RNs

This course emphasizes the mechanisms and manifestations of disease and disorders, recognition of symptomatology, and recommended nursing and pharmacological interventions through a conceptual approach. Credits: 3

### NU305 - Health assessment & promotion for RNs

This course focuses on the comprehensive health and physical assessments of diverse clients across the lifespan, communicating findings, and promoting health and wellness to individuals, families, and communities. Credits: 3

### NU310 - Information management in nursing practice

This course examines the concepts of information management, in all its forms, and the use of technology in safe and effective nursing practice. Credits: 3

### NU400 - Leadership in nursing practice

This course focuses on principles of leadership, management, power, ethics, organizations, and change within healthcare as related to the role of professional nurses. Credits: 3

### NU401 - Research & evidence-based nursing practice

This course explores the nursing research process and models as a basis for an understanding of research evidence as a guide to informing practice decisions. Credits: 3

### NU402 - Health policy and nursing practice

This course emphasized the role of nursing as advocates for health, the politics of healthcare, and the influence health policy has on nursing practice. It also discusses the role of government, the processes of law making, policy development, implementation, and regulation. Credits: 3

### NU410 - Population health nursing for RNs

This course focus is the population, considering diverse individuals, families, and aggregates. The emphasis is assessment, health promotion, and population-based care and management. A practicum allows students to build on the knowledge and apply community health concepts. Learning experiences are individualized and guided by the preceptor and course faculty. Credits: 3

### NU420 - Quality & patient safety for RNs

This course explores the concepts of quality and patient safety in today's healthcare environment. This course includes a practicum in which the student will build on theoretical knowledge by applying quality and safety competencies to a workplace project. Learning experiences are individualized and guided by the preceptor and course faculty. Credits: 3

## Philosophy Courses

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### PL201 - Introduction to Philosophy

An introduction to philosophy and philosophical analyses centering on basic issues about knowledge and knowing, the universe and cosmology, man, religion, ethics, and government. (Offered as needed.) Credits: 3

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### PL210 - Basic Systems of Logic

An introduction to the logical analysis of deductive and inductive argumentation. This course gives major emphasis to ways of establishing the validity or invalidity of syllogistic and truth-functional arguments. (Offered as needed.) Credits: 3

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### PL211 - Contemporary Ethical Issues

This course focuses on contemporary issues in personal and social ethics. It attempts to develop viable personal and public positions on ethical issues relative to individual and collective security, justice and equality, economics, human sexuality, care and treatment of the physically and mentally ill, and mind and nerve altering chemicals. Credits: 3

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### PL310 - Ethical Issues in the Workplace

The primary objectives are to expose the student to many of the significant inter-relationships, issues, philosophies, and points of view which affect the relationship between business and society. Credits: 3  
Same Course As: BA310

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## Physical Education Courses

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### PE200 - Foundations of Physical Education

An overview of the discipline of physical education, focusing on the development of principles from both historical and philosophical perspectives. The course includes information about areas of specialization and career options. Credits: 3 Prerequisite: EN102 or EN103 \*This course is writing-intensive.

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### PE201 - Personal and Community Health

The primary purpose of this course is the study of the theory, principles and application of fitness/wellness concepts, community health topics, cancer and disease prevention, obesity concerns, stress management awareness, alcohol, and substance abuse, and nutrition towards a healthy lifestyle. Credits: 3

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### PE202 - First Aid and CPR/AED

Students will learn emergency procedures for the care of victims of injuries and illnesses. The class includes knowledge and skills that culminates in certification via the American Red Cross, American Heart Association, or National Safety Council for First Aid and Adult/Pediatric CPR/AED. Course credit will be on a pass /fail basis. Credits: 1

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### PE203 - Theory and Practice of Coaching Basketball

A study of the theory and methods of coaching basketball including fundamentals, offensive and defensive team play, and game strategy. Areas such as conditioning, practice and game organization, fiscal and facilities management, public relations, liability issues and an understanding of rules, scheduling, staffing, and establishing a coaching philosophy will be examined. Credits: 2

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### PE208 - Theory and practice of Coaching Soccer

A study of the theory and methods of coaching soccer including: fundamentals, rules, individual and team play, and game strategy. Areas such as conditioning, practice and game organization, fiscal and facilities management, public relations, scheduling, staffing, and establishing a coaching philosophy will be examined. Credits: 2

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### PE209 - Theory and Practice of Coaching Baseball

A study of the theory and methods of coaching baseball including: fundamentals, individual positional and team play, and game strategy. Areas such as conditioning, practice and game organization, fiscal and facilities management, public relations, liability issues and an understanding of rules, scheduling, staffing, and establishing a coaching philosophy will be examined. Credits: 2

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**PE210 - Basic Care and Prevention of Athletic Injuries**

Primary causes of injuries, analysis of preventive measures, care of injuries in relation to types of tissue involved. This course is not applicable for Athletic Training Majors. Credits: 2

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**PE212 - Theory and Practice of Coaching football**

The primary purpose of this course is the study of the theory and methods of coaching football including fundamentals, positional and team play offensive, defensive, and special teams and game strategy. Areas such as conditioning practice and game organization, fiscal and facilities management, public relations, liability issues and an understanding of rules, scheduling, staffing, and establishing a coaching philosophy will be examined. Credits: 2

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**PE213 - Theory and Practice of Coaching Lacrosse**

A study of the theory and methods of coaching lacrosse including fundamentals, individual and team play, and game strategy. Areas such as conditioning, practice, and game organization, rules, fiscal and facilities management, public relations, scheduling, staffing, and establishing a coaching philosophy will be examined. Credits: 2

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**PE217 - Net Games**

Skills, strategies, and developmentally appropriate activities for the sports of tennis, pickleball/badminton, and volleyball. This course does not meet the General Education Requirement. Credits: 2 Prerequisite: Open only to PETE and Physical Education/General majors and/or by permission of the instructor.

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**PE218 - Field and Court I**

Skills, strategies, and developmentally appropriate activities for the sports of soccer, basketball, and softball. This course does not meet the General Education Requirement. Credits: 2 Prerequisite: Open only to PETE and Physical Education/General majors and/or by permission of the instructor.

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**PE219 - Field and Court II**

Skills, strategies, and developmentally appropriate activities for the sports of floor hockey, flag football, and ultimate frisbee. This course does not meet the General Education Requirement. Credits: 3 Prerequisite: Open only to PETE and Physical Education/General majors and/or by permission of the instructor.

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**PE222 - Sport Literature and Communications**

Sport Literature and Communications is an introductory study of the portrayal of sports, as well as leisure games, and their description through written and photographic essays in works of both prose and poetry. The principle objective of the course is to examine the nature and development of sport through a variety of sources, written and oral. A secondary objective is to develop critical thinking skills about the role and significance of sport in society and culture. Literature and communications are a reflection of humanity, its joys and sorrows, and its dreams. Sport has been defined as a microcosm of life. Thus, sport literature and communications are a reflection of life in both writing and storytelling. Note: This course is a requirement for majors in Sport Management and may be taken as an elective for all other students. It will not fulfill the literature requirement in the General Education. Credits: 3 Prerequisites: EN101, EN102 Same Course As: EN222

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**PE285 - Medical Terminology**

This course is a review of human anatomy and physiology through the study of prefixes, suffixes, and word roots, diagnostic and symptomatic terminology, and diagnostic and therapeutic procedures. Students will learn to interpret, pronounce, and utilize appropriate medical terminology and documentation in a variety of formats. This course is not applicable for Athletic Training Majors. Credits: 3 Same Course As: BI285

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**PE301 - Kinesiology**

The study of human movement from structural and mechanical perspectives, including the analysis of motor skills. Credits: 3 Prerequisites: BI210 \*May be offered as an Honors course.

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**PE302 - Exercise Physiology**

Responses and adaptations of body systems to activity stress. Credits: 3 Prerequisites: BI211 Same Course As: BI309

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#### PE303 - The Principles and Problems of Coaching

The primary purpose of this course is the study of the theory and principles of athletic coaching. Topics such as character, objectives, and goals in coaching, practice and game organization, fiscal and facilities management, public relations, liability issues, coaching relationships, scouting, recruiting, an understanding of sound conditioning components, tactical strategies and different coaching styles will be analyzed. Trends and current issues in athletics will be considered with emphasis on sport as a part of the educational system. This course is recommended for junior-level students and above. Credits: 3 Prerequisite: EN102 or EN103, Completion of 60 credit hours, and completion of 4 credit hours from the following courses: PE203, 208, 209, 212, 213, and/or permission of the faculty sponsor. \*This course is writing-intensive.

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#### PE305 - Sports Nutrition

A study of basic nutrition and its effect upon growth and development, body composition, and human performance. This course is recommended for junior-level students and above. Credits: 3

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#### PE307 - Human Performance Laboratory

This course offers students the opportunity to observe and participate in some of the standard laboratory procedures from the sport and exercise sciences including exercise physiology, kinesiology, and motor learning. Credits: 1 Prerequisite: BI210 and BI211 with prerequisites or co-requisites: PE301, 302, or 322.

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#### PE314 - Health and Physical Education in the Elementary School

Principles of designing and implementing school physical education programs for students in grades K-5. Includes curriculum, methods, and materials for health and physical education in the elementary school. A 30 hour field experience is included in this course. Students supply own transportation. Credits: 4 Prerequisite: Admittance to Teacher Education Program and passing Praxis Core.

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#### PE315 - Physical Education for the Elementary Teacher

A physical education methods course designed to prepare elementary education majors to integrate physical education instruction into the curriculum. Open only to elementary education majors or with the permission of the instructor. Credits: 1 Prerequisite: Passing Praxis Core.

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#### PE320A - Measurement and Evaluation in Physical Education

Testing and data analysis procedures for physical education with special emphasis on the evaluation of physical abilities and motor skills and on grading in physical education. Credits: 3

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#### PE322 - Motor Behavior

This course in motor behavior involves the study of psychological and physiological factors which influence the acquisition of motor skills and abilities across the lifespan. It draws from the fields of motor learning, motor control and motor development and includes hereditary and environmental influences. Credits: 3 Prerequisites: BI210, BI211

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#### PE323 - Physical Education for the Exceptional Child

This course focuses on planning, implementing, and adapting physical education programs for exceptional children. There will be a 15-hour field experience. Students supply own transportation. Credits: 3 Prerequisite: Admittance to Teacher Education Program and passing Praxis Core.

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#### PE324 - Energy System Development

A study of the three human energy systems that are essential for the development of lactate threshold, lactate power, and the aerobic system. This course will also cover the instruction of biomechanical principles utilized for optimal performance. Credits: 2

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#### PE326 - Strength Training and Fitness Program Design

A study of human anatomical, physiological, neuromuscular, and biomechanical applications as related to the design of strength and conditioning programs for the purpose of enhancing physical performance. Credits: 3 Prerequisites: BI210

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#### PE327 - Behavioral Nutrition and Physical Activity

While this course is designed to provide accurate and evidence-based information, the main focus is to assist individuals in moving through the journey of adopting and maintaining more healthful eating and

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physical activity behaviors that can result in improved health and quality of life. This course is designed to provide a foundation of nutritional knowledge as well as develop a pattern of healthy eating that is sustainable. This course will also include a foundation of knowledge related to physical activity and exercise. These two key lifestyle behaviors are brought together under the umbrella of calorie balance which is the understanding of how we balance caloric input and caloric expenditure. Ultimately, this information can only be of value if individuals understand how to engage in these vital behaviors within their daily lives. This course addresses these issues and provides information on effective strategies for adopting and maintaining these targets to improve health, well-being, and quality of life. Credits: 3 Prerequisite: Completion of 30 credit hours. \*May be offered as an Honors course.

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#### PE329 - Sport Law

The intent of this course is to introduce students to laws and risk management strategies pertaining to the area of sports. Topics include: understanding and dealing with laws and the legal system; exclusion v. inclusion; personal rights and expectations; program management and control; and legal responsibility for participant safety. Credits: 3

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#### PE330 - Sports and History

This course examines the relationship between sports and history from ancient Greece to the 21st Century. Emphasis will be on an understanding of the social, cultural, religious, economic, military, and political developments in United States history and the role of the United States in the world. The course will examine, in historical context, topics including gender, ethnicity, immigration, urbanization, communications, free enterprise, and public policy and the influence of sport on American society. Credits: 3 Prerequisite: EN102 or EN103, and the completion of 60 credit hours. \*This course is writing-intensive.

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#### PE333 - Strength & Power Development

This is an advanced Strength & Conditioning course that deals with the proper execution, coaching, and technique correction of basic and advanced barbell training such as competitive Weightlifting (the Snatch and the Clean & Jerk) and competitive Powerlifting (the Squat, the Bench Press, and the Deadlift) along with many assistance and ancillary exercises. The course aims to give the student a practical understanding of anatomy, physiology, and kinesiology through the use of biomechanically sound training regimens. Credits: 3 Prerequisite: Athletic Training or Strength & Conditioning major who has completed BI210, BI211, and PE301. Co-requisite: PE302.

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#### PE400 - Management of Physical Education, Health, and Sports Programs

Critical issues and present trends in class management, facilities, equipment, and supplies and budgets in physical education, health, and sports programs. Credits: 3 Prerequisite: EN102 or EN103, and the completion of 60 credit hours. \*This course is writing-intensive.

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#### PE401 - Strength & Conditioning Practicum

In this course, students will be required to work on professional proficiencies in the classroom as well as be required to fulfill the job description set forth and complete projects as set up by the intern director and the college. The practicum student's responsibilities weigh heavily on exercise technique instruction and correction. The student is also responsible for duties assigned by the Strength and Conditioning staff. These duties include general weight room management and maintenance. Credits: 1 Prerequisite: PE324, PE326 and PE333; and Strength & Conditioning major and/or by approval of the Program Coordinator.

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#### PE410 - Psychology of Sport

The application of principles of psychology to individual behavior in sport situations. Credits: 3

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#### PE413 - Teaching School Health

Methods of teaching health with special emphasis on the relationship of health to physical education. Health service, healthful school living, and methods and materials of teaching health are included. A 10-hour field experience will be included in this course. Students supply own transportation. Credits: 3 Prerequisite: PE201 and passing Praxis Core.

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#### PE414 - Health and Physical Education in the Secondary School

Principles of designing and implementing school physical education programs for students in grades 6-12. Includes curriculum, methods, and materials for health and physical education in the secondary schools. A 30-hour field experience, 15 hours at the middle school level and 15 hours at the high school level, is included in this course. Students supply own transportation. Credits: 4 Prerequisite: Passing Praxis Core.

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#### PE452 - Clinical Practice

This 60-day course of study in the public schools allows physical education teacher candidates to combine theory and practice in the classroom under the guidance of the classroom teacher. One half of the teacher candidate teaching experience will take place in a secondary setting, with the other half in an elementary setting. The ADEPT process is used to evaluate the teaching candidate's teaching experience. Students supply own transportation. Grading is on a Pass/Fail basis. Credits: 12 Prerequisite: Passing Praxis Subject Assessment and the PLT, and admittance to Teacher Education Program. Co-requisite: PE453. \*May be offered as an Honors course.

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#### PE453 - Issues and Trends in Physical Education

Issues and Trends in Physical Education. The philosophical, historical, and legal foundations of physical education issues and trends that are the underpinnings in physical education. Final fitness testing will occur during this course. Students supply own transportation. Credits: 1 Prerequisite: Passing Praxis Subject Assessment and the PLT, and admittance to Teacher Education Program. Co-requisite: PE452. \*This course is writing-intensive.

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#### PE490 - Physical Education Internship

The student is placed in a local enterprise or school setting to gain work-related experience consistent with his/her field of study. The student will have a faculty sponsor as well as an approved site supervisor to direct and supervise the student's activities. A student is expected to complete 125 internship hours to earn three semester hours or 250 hours for six semester hours. Students supply own transportation. No more than one internship may be taken in the same semester. Credits: 3 or 6 Prerequisite: Senior status Physical Education Major with minimum 2.5 GPA and approval from the faculty sponsor.

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#### PE491 - Coaching Internship

The student is placed in a secondary school, college, or professional sport setting to gain coaching experience consistent with his/her field of study. The student will have a faculty sponsor as well as an approved site supervisor (coach) to direct and supervise the student's activities. A student is expected to complete 125 internship hours to earn three semester hours of credit, or 250 hours for six semester hours of credit. Students supply own transportation. No more than one internship may be taken in the same semester. Credits: 3 or 6 Prerequisite: PE 303, PE410, Senior status coaching minor with minimum 2.5 GPA, and approval from faculty sponsor.

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#### PE492 - Strength & Conditioning Internship

Candidates will be responsible for obtaining an internship position in a college, private, professional, or high school strength, and conditioning setting in order to gain work-related experience consistent with his/her area of study. The student will have a faculty supervisor as well as an approved site supervisor to direct and supervise the student's daily activities. Also, the student will be required to make his/her formal application to the Program Coordinator and site supervisor as well as to complete the necessary paperwork the semester before the actual internship. More information on this process is available from the Program Coordinator. A student is expected to complete 125 hours to earn a 3-semester credit, or 250 hours for a 6-hour credit. No more than one internship may be taken in the same semester. Students supply own transportation. Credits: 3 or 6 Prerequisite: PE324, PE326, PE331, PE401, and Senior status Strength & Conditioning major with a minimum of 2.5 GPA or approval of Program Coordinator

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#### PE493 - Field Experience for Physical Education Majors

This course is a supervised field experience in a physical education setting including planning, assessing, and implementing an approved teaching unit(s). Students supply own transportation. Credits: 1 Prerequisite:

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Passing Praxis Core, ED200, and permission of the instructor.

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**PE494 - Sport Management Internship**

The student is placed in a local enterprise or school setting to gain work-related experience consistent with his/her field of study. The student will have a faculty sponsor as well as an approved site supervisor to direct and supervise the student's activities. A student is expected to complete 125 internship hours to earn three semester hours, or 250 hours for six semester hours. Students supply own transportation. No more than one internship may be taken in the same semester. Credits: 3 Prerequisite: Senior status Sport Management Major with minimum 2.5 GPA and approval from the faculty sponsor.

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**PE495 - Health and Physical Education Seminar**

This is a capstone course for Bachelor of Science in Physical Education/General majors. It includes a comprehensive exit examination, career preparation activities, the exploration of opportunities for advanced student, synthesis activities (including service learning) and research practices in health and physical education. Important to the field of exercise science, focusing on research methods is essential to remaining competitive in today's job market and acceptance into graduate school. Credits: 3 Prerequisite: Senior status and a declared major in Physical Education (PEGEN).

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## **Physical Education Activity Courses**

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**PE129 - Special Activities**

This course is designed to meet the needs of the student who requires a specially designed course. The content of this course must be approved by the Department Chairperson and instructor before the class is developed. Meets two periods a week for one-half of a semester. Credits: 1

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**PE130 - Yoga**

The instruction and practice of yoga as a lifetime activity. Emphasis will be placed on learning the fundamentals of yoga. Meets two periods a week for one-half of a semester. Credits: 1

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**PE131 - Swimming and Water Safety**

The instruction and practice of swimming and water safety as a lifetime activity. Emphasis will be placed on learning the fundamentals of basic swim strokes and water safety techniques. Meets two periods a week for one-half of a semester. Credits: 1 Prerequisite: Open to all students except intercollegiate athletes in their respective sports.

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**PE132 - Recreational Dance**

The instruction and practice in recreational dance as a lifetime activity. Emphasis will be placed on learning the fundamentals of recreational dance through various musical styles. Meets two periods a week for one-half of a semester. Credits: 1 Prerequisite: Open to all students except intercollegiate athletes in their respective sports.

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**PE133 - Tumbling and Gymnastics**

The instruction and practice in tumbling and gymnastic as a lifetime activity. Emphasis will be placed on learning the fundamentals of tumbling and basic gymnastics through various activities which address body control, strength and balance. Meets two periods a week for one-half of a semester. Credits: 1 Prerequisite: Open to all students except intercollegiate athletes in their respective sports.

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**PE134 - Weight Training**

The instruction and practice in weight training as a lifetime activity. Emphasis will be placed on learning the fundamentals of weight training by understanding different training programs, use of equipment and other appropriate activities. Meets two periods a week for one-half of a semester. Credits: 1 Prerequisite: Open to all students except intercollegiate athletes in their respective sports.

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**PE135 - Ballet Dance I**

An introduction to the fundamentals of ballet technique for adult beginners. The student will gain an understanding of the basics of ballet through barre exercises and the center work. Students will be working to improve their skill level and to increase endurance and stamina. Meets two periods a week for one-half

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of a semester. Credits: 2 Prerequisite: Open to all students except intercollegiate athletes in their respective sports.

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#### PE136 - Tap Dance I

This course is an introduction to the fundamentals of tap technique for adult dancers. The student will be working to improve their skill level and to increase endurance and stamina. Meets two periods a week for one-half of a semester.

Credits: 2 Prerequisite: Open to all students except intercollegiate athletes in their respective sports.

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#### PE137 - Modern Dance

An introduction to the fundamentals of modern dance technique for adult beginners. The student will gain an understanding of the basics of modern dance through floor exercises and the center work. Students will be working to improve their skill level and to increase endurance and stamina. Meets two periods a week for one-half of a semester.

Credits: 3 Prerequisite: Open to all students except intercollegiate athletes in their respective sports.

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#### PE138 - Jazz Dance

This course is an introduction to the fundamentals of jazz technique for adult beginners. The student will be introduced to many different styles of jazz dance. They will also begin to explore other aspects of dance including improvisation and compositional studies. Meets two periods a week for one-half of a semester.

Credits: 2 Prerequisite: Open to all students except intercollegiate athletes in their respective sports.

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#### PE139 - Aerobic Conditioning

The instruction and practice in aerobic conditioning as a lifetime activity. Emphasis will be placed on learning the fundamentals of aerobic conditioning through various movement patterns and music styles. Meets two periods a week for one-half of a semester. Credits: 1 Prerequisite: Open to all students except intercollegiate athletes in their respective sports.

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#### PE140 - Zumba

Zumba is a Latin-inspired dance fitness program. Dances in Zumba include salsa, merengue, cumbia, reggaeton, Indian bhangra, African, calypso, samba, and hip-hop. Zumba is not limited to dancers. All participants from beginner to advanced will enjoy the benefits of a Zumba class. Meets two periods a week for one-half of a semester. Credits: 1 Prerequisite: Open to all students except intercollegiate athletes in their respective sports.

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#### PE142 - Musical Theatre Dance

An introduction to the fundamental styles of dance in Musical Theatre for adult beginners. The student will gain an understanding of the basics of Modern, Jazz, Tap, and other prominent musical theatre dance styles. Students will be working to improve their skill level and to increase endurance and stamina. Meets two periods a week for one-half of a semester. Credits: 2 Prerequisite: Open to all students except intercollegiate athletes in their respective sports.

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#### PE143 - Tap Dance II

This course is a continuation of Tap Dance I, and will continue to build on the skills the student learned in that course. Meets two periods a week for one-half of a semester. Credits: 2 Prerequisites: PE136

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#### PE144 - Ballet Dance II

A continuation of the skills learned in Ballet Dance I. The student will gain mastery of the basics of ballet through barre exercises and the center work. Students will be working to improve their skill level and to increase endurance and stamina. Meets two periods a week for one-half of a semester. Credits: 2 Prerequisites: PE135

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#### PE145 - Lacrosse

The instruction and practice of lacrosse as a lifetime activity. Emphasis will be placed on learning the fundamentals of lacrosse through various drills and games. Meets two periods a week for one-half of a semester. Credits: 1 Prerequisite: Open to all students except intercollegiate athletes in their respective sports.

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**PE150 - Racquetball**

The instruction and practice in racquetball as a lifetime activity. Emphasis will be placed on learning the fundamentals of racquetball. Meets two periods a week for one-half of a semester. Credits: 1

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**PE153 - Badminton**

The instruction and practice of badminton as a lifetime activity. Emphasis will be placed on learning the fundamentals of badminton through drills and games. Meets two periods a week for one-half of a semester. Credits: 1

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**PE155 - Golf**

The instruction and practice of golf as a lifetime activity. Emphasis will be placed on learning the fundamentals of golf through various drills and games. Meets two periods a week for one-half of a semester. Credits: 1

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**PE156 - Tennis**

The instruction and practice of tennis as a lifetime activity. Emphasis will be placed on learning the fundamentals of tennis through drills and games. Students will learn strategy, rules, how to score a game. Meets two periods a week for one-half of a semester. Credits: 1 Prerequisite: Open to all students except intercollegiate athletes in their respective sports.

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**PE159 - Beginning Bowling**

The instruction and practice of beginning bowling as a lifetime activity. Emphasis will be placed on learning the fundamentals of bowling through various drills and games. Students supply own transportation. Meets two periods a week for one-half of a semester. Credits: 1

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**PE161 - Volleyball**

The instruction and practice of volleyball as a lifetime activity. Emphasis will be placed on learning the fundamentals of volleyball through various drills and games. Meets two periods a week for one-half of a semester. Credits: 1 Prerequisite: Open to all students except intercollegiate athletes in their respective sports.

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**PE162 - Basketball**

The instruction and practice of basketball as a lifetime activity. Emphasis will be placed on learning the fundamentals of basketball through various drills and games. Credits: 1 Prerequisite: Open to all students except intercollegiate athletes in their respective sports.

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**PE164 - Softball**

The instruction and practice of softball as a lifetime activity. Emphasis will be placed on learning the fundamentals of softball through various drills and games. Meets two periods a week for one-half of a semester. Credits: 1 Prerequisite: Open to all students except intercollegiate athletes in their respective sports.

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**PE165 - Soccer**

The instruction and practice of soccer as a lifetime activity. Emphasis will be placed on learning the fundamentals of soccer through various drills and games. Meets two periods a week for one-half of a semester. Credits: 1 Prerequisite: Open to all students except intercollegiate athletes in their respective sports.

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**PE166 - Flag Football**

The instruction and practice of flag football as a lifetime activity. Emphasis will be placed on learning the fundamentals of flag football through various drills and games. Meets two periods a week for one-half of a semester. Credits: 1 Prerequisite: Open to all students except intercollegiate athletes in their respective sports.

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**PE167 - Group Fitness**

The instruction and practice of group fitness as a lifetime activity. Emphasis will be placed on exposure to a variety of exercises and activities in a group fitness environment. Meets two periods a week for one-half of a semester. Credits: 3

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### PE170 - Intercollegiate Athletics

One credit hour may be earned for participation throughout a complete season in an intercollegiate sport, cheer, or dance. Credit is received once per sport on a Pass/Fail basis and must be certified by a member of the Physical Education faculty. Credits: 1 Prerequisite: Intercollegiate Athlete

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## Physics Courses

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### PH110 - Introduction to Physics

An introduction to Physics for students in fields other than science. Topics include the nature of physics as a human activity, some of the basic concepts of physics, and the historical and philosophical development of physics. No previous experience in physics is expected, and there are no mathematical prerequisites, although some basic algebraic and trigonometric skills are needed. (Offered as needed.) Credits: 3

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### PH201 - General College Physics I

An introduction to mechanics, heat, and waves. This course is designed for science students. Three hours of lecture and one three-hour laboratory per week. (Offered alternate years.) Credits: 4 Prerequisites: MA122

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### PH202 - General College Physics II

An introduction to electromagnetism, light, and modern physics. This course is designed for science students. Three hours of lecture and one three-hour laboratory per week. (Offered alternate years.) Credits: 4 Prerequisite: PH201 with a C or better, or permission of instructor.

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### PH301 - Physics I with Calculus

An introduction to mechanics, heat, and waves using calculus. This course is designed for chemistry and mathematics education majors, and open to all students who have finished at least one semester of calculus. Three hours of lecture and one three-hour laboratory per week. (Offered alternate years.) Credits: 4 Prerequisite: Mathematics 150 or 205, with a grade of C or better.

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### PH302 - Physics II with Calculus

An introduction to electromagnetism, light, and modern physics using calculus. This course is designed for chemistry and mathematics education majors, and open to all students who have finished at least one semester of calculus. Three hours of lecture and one three-hour laboratory per week. (Offered alternate years.) Credits: 4 Prerequisite: PH301 with a grade of C or better, or permission of the instructor.

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## Political Science Courses

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### PO101 - Introduction to Political Science

Introduction to Political Science is a special topic covering research, theory, comparative, US and international questions within the discipline. Key concepts in political science, political theory and political ideology are discussed. The course will demonstrate that political science is a field of inquiry with practical uses. Credits: 3

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### PO242 - American National Government

An examination of the cultural, constitutional, and political bases of the American system of government at the federal, state, and local levels. Topics covered in this course include the growing power of the executive branch of the federal government, the division of governmental responsibilities between the federal and state governments, and administrative problems arising from the implementation of public policy on the state and local levels. (Offered alternate years.) Credits: 3

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### PO243 - State and Local Government

An examination of the various state and local governments of the United States. The course will include a brief overview of the American national government. Where applicable, the state of South Carolina will be used as an example. Credits: 3

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### PO341 - Comparative Governments

An examination of the forms of civil government, carried out through a representative selection of the world's governments. The political regimes of five countries are studied: the United States, Britain, France,

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Germany, and the Soviet Union. (Offered as needed.) Credits: 3

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PO342 - International politics

An examination of the history and forms of international politics and diplomacy. The course will include discussion of the concepts of realism and idealism, balance of power theory, nationalism, international and regional organizations, and multinational corporations. Credits: 3

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PO343 - Principles of Public Administration

This course is designed for upper-level students to discuss in great detail that “fourth branch of government”, the Bureaucracy. While this is an upper-level course, it is also an introductory course to the field of public administration. Thus, by necessity, this course will bear some resemblance to a survey course.

Credits: 3 -- Prerequisites: PO242

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PO440 - Constitutional Law

In this course, students learn the history and philosophy of the American Constitutional Order largely through the study of Supreme Court cases, which have had a major impact on civil rights and liberties.

Credits: 3 -- Prerequisite: Junior or Senior standing, or permission of the instructor. Same Course As: CJ440, LG440

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## Psychology Courses

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PS101 - Introduction to Psychology

A survey of the major areas of psychological study. Scientific psychology, psychophysiological processes, sociocultural determinants of behavior, personality development, and psychopathology. Material Fee.

Credits: 3

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PS105 - Psychology of Adjustment

This course is an examination of the application of psychological findings to help understand, manage, and change physical and mental health and wellness. Concepts to increase coping skills, interpersonal relationships, and the understanding of common life problems will be explored. An emphasis in the course is on promoting a proactive approach to mental and physical health. Material Fee. Credits: 3

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PS200 - Elementary Statistics

Graphical presentation of data, measures of central tendency, dispersion, and ranking, basic probability, the binomial and normal distributions, estimation of parameters, hypothesis testing, and measures of correlation. Credits: 3 Same Course As: BA200, EC200, MA200

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PS202 - The Influence of Sexual factors on Behavior

This course will provide the generalist practice social worker with the following: introduction to the study of human sexual behaviors with particular attention paid to the issue of gender development; premarital, marital, and postmarital sexual patterns; birth-control; sexual dysfunction; cross-cultural sexual patterns; sexually transmitted diseases; and alternative sexual life-styles. This course will explore the interaction between psychosocial, biological, and environmental factors as they influence sexual attitudes and expression and their influence on social and economic justice. Credits: 3 Same Course As: SW206

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PS204 - Human Growth and Development

Cognitive, social, emotional, and physical development from preconception through adulthood from a psychosocial perspective of the human life cycle. Theories of human behavior, including the biological, psychological, cultural, and environmental are discussed and examined. The course is designed to familiarize the prospective psychologist, social worker, counselor, or teacher with these developmental patterns of human behavior. Material Fee. Credits: 3

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PS208 - Career Counseling

This course will provide students with an overview of the major approaches to conceptualizing career development and intervening with clients who present with vocational issues. In addition, a variety of specific issues, including career counseling with diverse populations, traditional and non-traditional career assessment techniques will be addressed. Credits: 3 Prerequisites: PS101

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#### PS211 - Orientation to Psychology

This course is designed to provide an overview of the psychology major and minor, strategies for success in the major, and guidance to make informed decisions about education and careers. This course will examine the many subfields of psychology, the different occupations relevant to psychology students, and the educational and training requirements for different occupations. Students will become familiar with the APA writing style, the APA Code of Ethics, internships and research opportunities, and professional organizations and conferences in the field. Credits: 3 Prerequisite: PS101, PS105, or Permission of the Instructor

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#### PS218 - Research Methods in Psychology

Psychology majors must learn the content of psychology, but also must learn how psychologists know what they know. This course is a critical-thinking skills course in which the main goal is to build skills as a consumer of research - both in psychology and the real world. Topics include the scientific method, psychological research methods and research claims, ethical considerations in research, and systematic evaluation of research validity. Students will also investigate psychological literature and write a research proposal to address a research question. Credits: 3 Prerequisite: MA115 or above (except MA200), PS101 and 3 credits in Psychology Courses. \*This course is writing-intensive.

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#### PS219 - Quantitative Psychology

An introduction to descriptive, correlational, and experimental statistical concepts as applied to psychological measurement and research. Topics include the scientific method, ethical considerations in research, hypothesis testing, the application of statistics to research design, and drawing inferences through data analysis. Credits: 3 Prerequisite: "C" or better in PS218

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#### PS301 - Introduction to Counseling

A variety of counseling techniques. Emphasis is placed on developing basic communication skills in a therapeutic setting. The student is expected to demonstrate proficiency in interpersonal relations by the end of the course. Credits: 3 Prerequisites: PS101

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#### PS302 - Systems and Theories of Counseling and Psychotherapy

Varied approaches to counseling and psychotherapy with emphasis upon both theory and techniques involved in the various approaches. Credits: 3 Prerequisites: PS101

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#### PS303 - Health Psychology

Health Psychology is the scientific study of psychological factors that relate to health enhancement, disease prevention, safety, and rehabilitation. This course explores the relation of lifestyle behavior and both mental and physical health. Students will keep a wellness log of their own behaviors as well as provide written and oral reports on contemporary research on the interaction of behavior and health. Material Fee. Credits: 3 Prerequisites: PS101

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#### PS304 - Educational Psychology

Theories of learning, memory, cognition, and education, with an emphasis on application in the classroom. Designed for the prospective teacher, this course is also appropriate for prospective psychologists and counselors. Credits: 3 Prerequisite: PS101 or PS204. Same Course As: ED307

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#### PS305 - Learning and Memory

Major theoretical approaches and scientific contributions to the understanding of human learning and memory. Classical, operant, and social learning paradigms will be a focus. Traditional and current models of memory will be discussed. Credits: 3 Prerequisites: PS101

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#### PS306 - Behavior Disorders

A survey of theory, research, and diagnostic criteria pertaining to psychopathology. This course will examine the historical precedents of abnormal psychology, and review current strategies in diagnosis and treatment of mental disorder. The present revision of the Diagnostic and Statistical Manual of Mental Disorders will be a focus. Credits: 3 Prerequisite: PS101 or Permission of Instructor

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**PS307 - Social Psychology**

This course will examine social influence as a determinant of behavior. Emphasis will be placed on the cultural diversity of society and how culture affects social behavior. In addition, the power of the situation to dictate behavior will be stressed. Credits: 3

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**PS309 - Tests and Measurements**

A consideration of the theory, development, and application of testing. Construction of tests for use in classrooms will be emphasized, as well as intelligence, achievement, aptitude, and personality measures. The course is designed to provide a good basic understanding of testing from the perspective of both the test designer and the test user, and is designed for prospective educators, psychologists, and counselors. Credits: 3 Prerequisites: PS101, MA200

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**PS310 - Sensation and Perception**

A psychological and biological study of the many sensory modalities and their perceptual mechanisms. Emphasis will be on the human adult, but there will be some treatment of developmental aspects and the sensory apparatus of other species, as well as clinical aspects of the sensory impaired. Material Fee. Credits: 3 Prerequisites: PS101

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**PS311 - Cognitive Psychology**

This course is a survey of the theories and research in the field of cognitive psychology, including information-processing theory, attention and memory theories, semantic organization and categorization, language, problem-solving, and creativity. Credits: 3 Prerequisites: PS101

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**PS314 - Biopsychology**

The biological processes underlying behavior of organisms. The course will examine the nervous system at the level of the neuron and synapse, subsystems within the brain, and the brain itself. An attempt will be made to relate these levels and systems to behavior (as far as is currently known). Since this is a relatively new science, many current issues will be discussed as they arise. Credits: 3 Prerequisites: PS101

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**PS319 - Experimental Thesis**

Using the hypothesis and research method developed in PS 318W Research Methods, the student will obtain approval from the Institutional Review Board for the research, collect data, analyze the data using a statistical software program, record the results, and discuss the implications of those results. Students will be encouraged to present their research at a psychology conference. In addition, part of the course work will include coverage of statistical concepts appropriate for advanced data analysis. Credits: 3 Prerequisites: PS218 \*May be offered as an Honors course.

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**PS320 - The Exceptional Child**

This course includes the study of a variety of disabilities that afflict school-age children and youth. Attention will be given to their special problems of adjustment and adaptation. Additional emphasis will be placed on techniques and resources for assisting these children to maximize their respective potentialities. Credits: 3 Same Course As: ED320

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**PS323 - Organizational Behavior**

A study of the determinants of behavior at the individual, interpersonal, group, intergroup, and interorganizational levels. Credits: 3 Prerequisites: MG300 Same Course As: MG323

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**PS400 - Theories of Personality**

Major theories of personality and the factors involved in the development of personality. Material Fee. Credits: 3 Prerequisites: PS101

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**PS407 - Perspectives of Psychology**

Modern psychology draws its heritage largely from philosophy and the biological and physical sciences. In this course, students review the scientific and philosophical contributions that resulted in contemporary behavioral science. The diverse branches of modern psychology can then be understood as they relate to each other and to the culture of the student. Credits: 3 Prerequisite: Junior or Senior Status, PS101 and at least one additional Psychology course.

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**PS452 - Contemporary Issues in Psychology**

This is the capstone course in the Psychology major. This course is a student-driven seminar in which students lead and participate in discussions about current themes and issues in psychology. Students will read, review and discuss current journal articles and book chapters on various topics germane to the present study of psychology. Writing will be emphasized. Credits: 3 Prerequisite: Senior status or permission of instructor; PS218

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**PS460 - Special Topics in Psychology**

An exploration into a relevant, current, and/or applicable topic in the field of psychology. Students are expected to learn about an issue predetermined by the instructor in depth through readings, research projects, and/or field experiences. Students are expected to conduct extensive out of class research and writing activities. This course may be repeated with different topics up to three times. Credits: 3 Prerequisite: Junior or Senior standing; Psychology major or minor; and 9 hours of Psychology; or permission of instructor

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**PS480 - Field Work in Psychology**

This course allows a student to gain experience in a professional setting. The student must work under the supervision of a professional who agrees to serve as supervisor. It is the student's responsibility to find a placement site that will provide the fieldwork experience. A minimum of 125 hours is required to earn 3 credits, or a minimum of 250 hours is required for 6 credits. Credits: 3 or 6 Prerequisite: Junior or Senior status, a declared psychology major, a psychology GPA of 3.25, the permission of the psychology department, and a minimum of 18 credit hours in Psychology and PS 218

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**Religion Courses****RE201 - Science and Religion**

An examination of the interrelationship between science and religion. The historical and present-day impact of religion on scientific discovery and practice will be covered, along with the corresponding influence of science on religious thought. Open to both science and non-science majors. Credits: 3 Same Course As: SC201 \*This course is writing-intensive.

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**RE202 - Life and Letters of Paul**

Examines the life and writings of Paul found in the New Testament scripture. Particular attention is given to his treatment of a variety of topics, such as justification, the church, the Holy Spirit, predestination, civil government, equality of the sexes, poverty, and Christian unity, and their influence on Western culture Credits: 3

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**RE203 - Spiritual Formation I**

Introduces students to classic spiritual disciplines in the Christian tradition conducive to spiritual formation and growth; includes scheduled devotions, supervised mission work, a weekly seminar, and individual sessions with the instructor. While required for first-year participants in the Christian Education and Leadership Program, the course is open to all students. Credits: 3

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**RE204 - Spiritual Formation II**

Introduces students to spiritual disciplines in the Christian tradition conducive to spiritual formation and growth; includes scheduled devotions, supervised mission work, a weekly seminar, and individual sessions with the instructor. While required for first-year participants in the Christian Education and Leadership Program, the course is open to all students. Credits: 3

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**RE205 - Christian Ethics and Contemporary Issues**

Examines the foundations of moral decision-making and the impact of critical reasoning from a Christian perspective on a variety of contemporary social issues. Credits: 3 -- Prerequisite: EN102 with a grade of "C" or better or EN103H or permission of instructor.

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**RE210 - World Religions**

A study of the common aspects of religion, followed by an examination of the five major world religions. (Offered as needed.) Credits: 3

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**RE221 - The Old Testament**

This course is a survey of the Hebrew Scriptures. The approach to a particular topic may be historical, literary, and/or theological. Credits: 3

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**RE222 - The New Testament**

This course analyzes the process by which the New Testament was formed, the nature and characteristics of its various types of literature, and its life and thought. Credits: 3

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**RE225 - Christian Heritage I**

A study of the rise and growth of Christianity through 1500 A.D. Topics will include origins in the first century A.D. spread and growth in the Roman Empire, the development of Eastern Orthodox Faith, Medieval Church in Europe, and trends and developments leading up to the Protestant Reformation. Credits: 3

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**RE226 - Christian Heritage II**

This course is a study of the growth and spread of the Christian faith from 1500 A.D. up to the present day. Topics will include the main groups of the Protestant Reformation, Catholic Counter-reformation, and spread and growth in North America and other lands beyond Europe. Credits: 3

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**RE240 - Models & Methods of Christian Leadership**

Integrates contemporary models of organizational leadership with the historical core values of Christianity in an effort to arrive at conceptual models of leadership which may be applied in any organizational setting. Credits: 3

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**RE301 - The Koran and The Bible**

A comparative survey of the holy texts of Judaism, Christianity & Islam. Topics include beliefs about God, Muhammad, Moses, Jesus, Abraham, Salvation, Holy War and Afterlife. Emphasis will be placed on reading the primary texts and understanding the various interpretations each tradition has made of those texts. Credits: 3

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**RE303 - Hebrews and the General Epistles**

This course covers the NT book of Hebrews as well as those books referred to as the General Epistles (James, 1,2 Peter, 1, 2, 3 John, and Jude). Credits: 3

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**RE401 - A Study of Jesus**

A study of the person of Jesus in the light of the Gospels; an interpretation of the Christological controversies up to Chalcedon; an investigation of some recent attempts to understand Jesus in our contemporary historical context.

Credits: 3 -- Prerequisite: EN 101, Honors Program, or permission of instructor.

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**Science Courses****SC101 - Physical Geology**

A descriptive course at the introductory level designed to provide an understanding of internal and external forces which shape the earth. Mineral studies and a brief survey of historical geology are also included. Credits: 4

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**SC130 - Planets, Stars, and Galaxies**

An introductory liberal arts astronomy course covering the following basic concepts: gravity and other cosmic forces; planets, moons, and the solar system; nature and evolution of the sun and other stars; the structure of galaxies and the universe. The laboratory will incorporate both measurements and observations of astronomical phenomena, including celestial navigation, telescope observation, and classroom experiments. Credits: 4 -- Prerequisites: MA110

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### SC201 - Science and Religion

An examination of the interrelationship between science and religion. The historical and present-day impact of religion on scientific discovery and practice will be covered, along with the corresponding influence of science on religious thought. Credits: 3 Same Course As: RE201

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### SC203 - Great Themes of Science

This course will present an overview of the major recent advances across the various subdivisions of science, and is especially intended for non-majors of science. In addition, the various philosophies and techniques that comprise the methodology of science will be explored, along with a brief look at the history of each subfield of science discussed.

Credits: 3

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## Social Work Courses

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### SW101 - Introduction to the Helping Professions

This course will introduce students to various helping professions. The student will explore the expectations of the generalist social worker by comparing and contrasting other helping profession disciplines. A focus will be placed on professionalism, communication, documentation, and ethics. Credits: 3

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### SW203 - Introduction to Social Work as a Profession

This course will cover the concept of generalist social work practice as a profession. Emphasis is on social work with special populations such as ethnic minorities, women, aged, and welfare to work recipients with children. Focus is on social work values, knowledge-base, goals, and the roles of the social worker in society. Credits: 3

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### SW204 - Social Welfare Programs and Policy

This course will examine the history of social welfare, including the values, beliefs, and attitudes that have shaped the social welfare institution. The course will also provide the generalist social worker a comprehensive view of diverse social issues such as substandard housing, poor health care coverage, inadequate social security programs, and populations at risk. The student will be afforded the opportunity to garner further knowledge of the political and economic factors that affect social welfare policy and planning, as well as social and economic justice. Credits: 3 \*May be offered as an Honors course.

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### SW205 - Human Behavior and the Social Environment I

This course will present an overview of a systems/ecological approach of the life cycle of human development from conception to later adulthood. The course will concentrate on the cognitive, social, emotional, and physiological theories of human behavior. The focus will be on detailing the various developmental stages of conception through young adulthood (later adolescence). The part that socioeconomic, gender, and cultural diversity plays in the normative processes of socialization of children within family contexts will also be discussed. This course is designed to familiarize the prospective social worker, psychologist, counselor, or teacher with knowledge of normative patterns of human behavior and to provide the tools to assess for appropriate individual developmental functioning of infants, children, adolescents, and their families. Credits: 3 \*This course is writing-intensive.

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### SW206 - The Influence of Sexual Factors on Behavior

This course will provide the generalist practice social worker with the following: introduction to the study of human sexual behaviors with particular attention paid to the issue of gender development; premarital, marital, and postmarital sexual patterns; birth-control; sexual dysfunction; cross-cultural sexual patterns; sexually transmitted diseases; and alternative sexual life-styles. This course will explore the interaction between psychosocial, biological, and environmental factors as they influence sexual attitudes and expression and their influence on social and economic justice. Credits: 3 Same Course As: PS202

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### SW207 - Gerontology

This is an introductory course that focuses on social work practice with older adults. It covers the knowledge, skills, and values needed for the effective social work practice when serving older adults and

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their families. The course concentrates on the bio-psycho-social-spiritual change as it occurs in the aging process. Additional thematic units will include diversity, substance abuse, neglect, and advanced directives. Credits: 3 Same Course As: GER200

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#### SW208 - Human Behavior and the Social Environment II

With a focus on the generalist perspective, this course examines the individual in social systems that include family groups, community organizations, culture, and society. Human behavior within these systems and the behavior of the systems as entities are studied. Focus is on system problems such as overload within health care systems, juvenile and adult criminal systems, public school systems, etc. Further emphasis is on how these problems affect all systems globally and on the cognitive, psychological, cultural, and environmental impact of systems on individuals and the outcomes in relation to social and economic justice. Credits: 3 \*This course is writing-intensive.

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#### SW209 - Practice with Culturally Diverse Populations

The course explores the differences and similarities of experiences, needs, and beliefs of diverse populations and provides a theoretical foundation from which to develop differential assessment and intervention skills essential to culturally sensitive practice. Emphasis is on patterns and dynamics of discrimination, economic deprivation, and injustice. This includes discussion of the social consequences that follow the oppression of minorities, women, gays, lesbians, disabled, and all populations at risk. Credits: 3

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#### SW210 - Interpersonal Violence

This course explores the social, character, and societal causes of interpersonal violence. Special consideration is given to partner abuse as well as child abuse. Prevention, treatment methods, and social policy questions are the core of the course. Credits: 3

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#### SW212 - Child Maltreatment and Family Preservation

The first course in the Child Welfare Services Certification emphasizes the causes and effects of the maltreatment of children. The skills needed in professional development include the treatment methods at all levels. The student will examine methods used to evaluate issues, implement and complete assessment tools needed in casework. Students will learn to implement the beginning social work roles required in caring for families in need. Credits: 3

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#### SW214 - Out of Home Care and Permanency Planning

The second course in the child welfare certification program focuses on out-of-home care and the achievement of permanency for children in care. Students will learn the roles of child welfare workers in achieving safety, well being and permanency for children out-of-home care. Students will learn the value of and responsibilities for interagency collaboration for child welfare workers with the legal system in order to assure the safety permanency and well-being of children. Recruitment, selection, and preparation of foster and adoptive families are also addressed. Credits: 3

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#### SW230 - Social Work Ethics

This course will cover the NASW Codes of Ethics and the SC Code of Laws as they apply to social work practice. Emphasis is on six standards within the NASW Code of Ethics. In Addition to the South Carolina Code of Regulations (Unannotated) Current through State Register Volume 30, Issue 9, effective September 22, 2006, pages 110-120. Principles of Professional Ethics 1-17. Focus is on social work values and ethics as they relate to the knowledge base, goals, and the roles of the generalist social worker in society. Credits: 3  
Prerequisite: EN101 or EN103

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#### SW301 - Social Work Intervention: Individuals, families, and Small Groups

The focus of this first intervention course is the nature of helping and the helping relationship. Beginning skills in interviewing, establishing professional relationships, communication skills, recording skills, and problem-solving are studied within a strength-based systems approach. Use of assessment skills that include knowledge regarding the use of genograms and ecograms in family assessment and treatment are taught. Special attention is given to generalist social work practice with special populations and diverse family groups. Enrollment is restricted to Social Work majors. Credits: 3 Prerequisite: SW101, SW203, SW204,

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**SW205, and SW208 or Approval of Director of SW Program**

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**SW302 - Social Work Specialized Groups**

The focus of this second intervention course is theoretical approaches to group work and group dynamics. The course introduces the group process and basic group skills. Various types of group therapies and alternate methods are demonstrated through lectures, demonstrations, roleplay, and participation in practice settings. Course content includes work with the following groups: minority, grief management, self-help, therapy, feminist intervention, family therapy, domestic violence, and groups supporting diverse populations. Course content enables students to learn respect for diversity, confidentiality, a code of ethics, and respect for minorities. Students will learn to implement and evaluate the change in organizations, communities, and the political arena in relation to the NASW Code of Ethics.

Credits: 3 Prerequisite: SW101, SW203, SW204, SW205, and SW208 or Approval of Director of SW Program

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**SW304 - Social Work Intervention: Large Groups and Community Organization**

This third intervention course examines generalist social work practice with groups and large systems. Students explore specific change models while working with organizations and communities, including the global community. Organizational operations, internal functioning, and linkages with other communities are studied. Special attention is given to the role of politics; the effect of politics on social workers, clients, human services agencies, and strategies to effect change in the political arena. Students use critical thinking skills to assess, implement, and evaluate the change in large groups, organizations, and communities, including the global communities. Students will further acknowledge economic, social, and political injustices and will learn to recognize and use appropriate skills to empower oppressed groups using a systems approach. Enrollment is restricted to Social Work majors. Credits: 3 Prerequisite: SW101, SW203, SW204, SW205, and SW208 or Approval of Director of SW Program

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**SW350 - Social Work Research**

This course examines the role of research from a Social Work perspective. Students are taught how data is collected, analyzed, interpreted, and presented. Terminology and methodology are emphasized in order to give students a greater appreciation of the research process. This course marks an introduction to knowledge, skills, and applications of qualitative and quantitative research for social work practice. Enrollment is restricted to Social Work majors.

Credits: 3 Prerequisites: MA200

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**SW420A-B - Field Practicum**

The student will spend approximately 30 hours per week (for a minimum of 400 clock hours) as a social work intern at a social service agency under the supervision of a social worker who meets CSWE qualifications. Lab Fee.

Fieldwork is conducted every semester. Spring Field runs from January through April (Terms 1-2). Fall Field runs from Late August through early December (Terms 5-6).

Note: The Field Application is available online and should be completed 3 months prior to the field start date. The BSW program's deadline for submitting the Field Application is 30 days prior to the field start date (however, this date may be too late for many field agencies to be able to accept students, therefore we encourage students to have the application submitted 3 months prior to the start date). Any student who is unable to submit a completed application (including an Agency Affiliation Agreement that has been signed by all 3 involved parties) prior to the deadline will have to wait until the next cycle of fieldwork. For complete information about the field application process: <http://limestonecollege.formstack.com/forms/fac>  
Credits: 6 Prerequisite: Completion of all general education and social work major required courses or permission of the field director.

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## Sociology Courses

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### SO201 - Introduction to Sociology

An examination of social structures and processes; emphasis is placed upon American social institutions, particularly in terms of their functions and dysfunctions in society. Credits: 3

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### SO202 - Contemporary Social Problems

A study of selected social problems affecting contemporary American life. Problems such as crime, poverty, unemployment, health care, environmental pollution, urban areas, and discrimination are examined. Credits: 3

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## Spanish Courses

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### SP101 - Elementary Spanish I

An introduction to the sounds and structures of the Spanish language. Designed for students with no prior training in Spanish or who need to review the basics of the language before taking a higher-level course. Credits: 3

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### SP102 - Elementary Spanish II

A review and continuation of SP101 with additional attention to Hispanic culture. Credits: 3 -- Prerequisite: SP101 or Prior Training in Spanish or Permission of Instructor

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### SP105 - Conversational Spanish

Provides immediate access to functional language skills in occupational areas. Introduces vocabulary, phrases, and grammar that enables students to participate in basic workplace conversations on specific topics. Specific features of Hispanic culture will also be introduced. While focus is on oral and aural skills, the course has writing components. Credits: 3

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### SP201 - Intermediate Spanish I

A systematic review of the structures of Spanish in addition to practice in the use of those structures in written and spoken form. Credits: 3 Prerequisite: 2 Semesters of College Spanish or Permission of Instructor

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### SP202 - Intermediate Spanish II

A continuation of SP201 designed to develop linguistic proficiency and conversational competence in Spanish through reading, writing, listening, and speaking assignments utilizing Spanish literary works, newspapers, video productions, and television broadcasts. Credits: 3 Prerequisite: SP201 or Permission of Instructor

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## Sport Management Courses

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### SM100 - Introduction to Sport Management

The purpose of this course is to provide students with an in-depth introduction to the fundamentals of sport management and to explore the history, future trends, and career opportunities for sport management personnel within various segments of the sport industry. Credits: 3

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### SM200 - Event and Facility Management

This course provides the student with an examination of the functions of planning, management, evaluation, maintenance, operations, and situational analyses as they relate to facility management. The course will also provide a comprehensive knowledge of event planning and sports marketing for athletic contests, tournaments, and special events. Credits: 3 -- Prerequisites: SM100

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### SM201 - Sport Communication

To offer a basic understanding of the formalized working relationships between mass media and sport organizations, and to provide a framework for understanding the connection between the informational and commercial sides of sport information management. A secondary objective is to develop critical-thinking skills about the role and significance of sport in society and culture. Credits: 3 -- Prerequisite: SM 100, English 101 & 102, or permission of professor. \*This course is writing-intensive.

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### SM300 - Sport Law

This course provides students with the requisite knowledge of legal issues specific to the sport industry. The students will become familiar with the basics of tort, constitutional, and business law, including risk and disaster management - which covers terrorism, storms, and other unforeseen legal events. Additional areas of study include negligence, liability, contract law, labor law, anti-trust legislation, intellectual property, and agency. Credits: 3 -- Prerequisite: SM 100, SM 201, or permission of professor. Same Course As: LG300

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### SM302 - Sport Marketing

This course is designed to introduce the methods and materials available for the promotion of sport businesses, athletic and recreational organizations. Attention is focused on the importance of public attitudes, opinions, psychographics, and demographics. Special emphasis is placed on promotion, public relations, marketing, and fund-raising. Credits: 3 Prerequisites: SM100, SM201, MK300 \*May be offered as an Honors course.

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### SM306 - Sport Finance and Economics

This course will provide students with knowledge of how to develop an organizational budget and strategies for generating income and allocating resources. Students will also understand how to use financial indicators in developing strategic plans for the advancement of sport businesses, recreation, and athletic programs, as well as the contribution of the sport industry to the US and the global economy. Credits: 3 Prerequisites: SM100, EC203, FI312 Same Course As: FI306, EC306

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### SM400 - Sport Management and Organization

Students gain an in-depth understanding of the structure and management of sport organizations. Establishing performance goals for employees and methods utilized to evaluate employee performance are a primary focus of the course. Another fundamental emphasis within the course is aimed toward measuring individual, unit & organizational effectiveness and efficiency. Credits: 3 Prerequisite: All SM courses below 400

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### SM402 - Sport Management Practicum

This course provides students with a part-time, 200+ hour experiential opportunity with an approved local sport-related organization. Students show evidence of knowledge, skills, abilities, and competencies by working through a departmental advisor and an on-site agency mentor. The practicum is a field experience that allows a student to observe and document how working professionals perform their job responsibilities. Credits: 6 Prerequisite: Completion of all sport management major courses plus practicum orientation or permission of the department chair.

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### SM475 - Diamond Resort Sport Management Internship

The student will be placed at either a Diamond Resort property or headquarters to gain work-related experience. The student will have a faculty sponsor as well as a supervisor at Diamond Resorts that will supervise the student's daily activities. It is expected that the student complete a minimum of 625 hours for 15 semester hours of credit although a maximum of 6 hours can count toward the sport management concentration from an internship. This is a semester-long (16 weeks) internship that may be taken over the fall, spring, or summer semesters. Successful completion of this internship will result in a job offer from Diamond Resorts. Credits: 15 Prerequisite: Junior or Senior status, requires a minimum 2.8 GPA, a recommendation from the Sport Management Chair, and approval from Diamond Resorts.

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### SM490 - Sport Management Internship

This course provides students with a full-time, 400+ hour experiential opportunity with an approved sport-related organization. Students show evidence of knowledge, skills, abilities, and competencies by working through a departmental advisor and an on-site agency mentor. The internship is a field experience that allows the student to be a working full-time member of a sport organization by doing and performing any assigned duties of a typical employee at the organization. Credits: 12 Prerequisite: Completion of all Limestone and sport management major courses plus internship orientation or permission of the department chair.

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## Theatre Courses

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### TH101 - Drama Appreciation

A general survey course designed to stimulate awareness and appreciation of dramatic art. Areas of exploration include theatre history, dramatic literature (modern and classic), and elements of production. Credits: 3 Same Course As: EN212

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### TH102 - Acting: Basics

This introductory level acting course covers the principles of warm-ups, individual inventory, Stanislavsky system, character analysis, and rehearsal procedure. The aim of the course is to introduce the student to the skills needed to develop as an actor, as well as to make the student more aware of how he or she presents his or herself on stage and off. Credits: 3

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### TH103 - History of Theatre

A study in theatre history looks at the interrelationship of theatre and society, focusing on dramatic literature and original documents as “artifacts” within a given culture. An exploration of theatre history seeks to establish a cultural context for periods of drama, using art, music, and social historical data to clarify the artistic modes of thought in various periods of time. Credits: 3 \*May be offered as an Honors course. \*This course is writing-intensive.

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### TH110 - Fundamentals of Play Production

An introductory course in theatre, beginning with play selection and ending with an artistically successful production. A clear and concise study of each requisite skill in between acting, scenery, lighting, makeup, costuming, sound, auditioning, and theatre business takes students behind the scenes of a play and introduces them to each production element. The course stresses teamwork and focuses on the way each part of play production fits into the whole. Credits: 3

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### TH111 - Experiential Theatre: Performer

A student serves as a performer in a season production. Note: May be repeated for up to 6 credit hours. Credits: 1 Prerequisite: TH102 or permission of the instructor.

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### TH114 - Experiential Theatre: Crew

A student serves as running crew (for single production), pre-production crew (semester-long assignment), assistant design (for single production) or serving as Assistant Stage Manager (for single production). Running crew positions include: Light Board Operator, Sound Board Operator, scenery run crew, props run crew, or costume run crew. Pre-Production Crew positions include: Scenery construction. Electrician, Costume construction, or Props Master (also serve as props running crew). An assistant designer must assist faculty designers only. Note: May be repeated for up to 6 credit hours. Credits: 1 Prerequisite: TH102 or permission of the instructor.

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### TH115 - Experiential Theatre: Manager

A student serves as a Production Stage Manager, Designer or Dramaturge for a single production. Note: May be repeated for up to 6 credit hours. Credits: 1 Prerequisite: TH102 or permission of the instructor.

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### TH116 - Fundamentals of Makeup

This course will provide students with a working knowledge of how to design and implement theatrical makeup for the stage. Students will be able to do a variety of old-age makeup techniques including two-dimensional and three-dimensional applications. Students will be able to do a variety of street makeup techniques and will be able to alter their appearance through two-dimensional shading and highlighting as well as three-dimensional prosthetics. Credits: 3

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### TH125 - Fundamentals of Theatrical Design

An introduction to theatrical design concentrating on the creative process in developing the design of the set, lighting, costumes as well as the presentation of the design ideas. This course examines the role of the designer and how the design supports the ideas of a play in a visual way. It will emphasize basic strategies for visual problem solving and techniques for preparing comprehensive designs. Credits: 3

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#### TH202 - Acting: Voice and Performance

This course provides the opportunity for the student actor to continue developing both voice and body. In addition, this course will provide the needed training to audition for a variety of theatrical productions. Credits: 3 Prerequisite: TH102 or permission of the instructor.

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#### TH203 - Improvisation

This course will familiarize the student with a variety of improvisational rehearsal games and techniques. Based on the teachings of Viola Spolin and others, this class allows the performer to fully engage their creative process without censorship. The course aims to release the creative impulse by creating a safe environment free from judgement. Students will learn such skills as endowment (lending emotional and/or physical attributes to objects), emotional recall, and physical control and exploration. Credits: 3

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#### TH204 - Acting: Audition

This course will provide students with a working knowledge of how to audition for theatre, film, and musicals. Students will be able to construct an effective resume, know what to look for in a headshot, learn how to choose and present audition materials, and how to master the "cold reading." Credits: 3 Prerequisite: TH102 or permission of the instructor.

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#### TH220 - Fundamentals of Costuming

This course will provide students with a working knowledge of how to design and implement costumes for the theatrical stage. Students will be able to analyze a script and create costume renderings that are appropriate to that analysis. Students will have a working knowledge of color theory as well as a basic understanding of the history of Western fashion. Credits: 3 Prerequisite: TH125 or TH110

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#### TH222 - Fundamentals of Lighting

This course will provide students with a working knowledge of how to design and implement lighting for the stage. Students will be able to analyze a script and design a working lighting plot that illustrates that analysis through light. Students will be able to identify and utilize a variety of lighting fixtures common to the contemporary stage. Credits: 3 Prerequisite: TH125 or TH110

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#### TH225 - Fundamentals of Scenic Design

Emphasizes the art of scene design through the study and process of creating sets. Includes the design process from script analysis and research to presentation of final design ideas. By the end of the semester, students should have a clear understanding of the basic principles of scenic design, script analysis, history, drafting, research, model making, and drawing & rendering. Students will also have a basic knowledge of scenic construction and elements of design. Credits: 3 Prerequisite: TH110 or TH125

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#### TH302 - Acting: Style

Advanced acting students will develop skills in the different acting styles needed to perform in plays by authors such as Sophocles, Moliere, and Shakespeare. Students will continue to develop vocal and physical skills, as well as their analytical abilities. Credits: 3 Prerequisite: TH102 or permission of the instructor.

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#### TH303 - Musical Theatre Performance I

This course provides students with a strong background in the history of musical theatre from its inception in the stages on the United States to the newest musicals taking place all over the world. In addition, students will be trained in musical performance techniques and perform a ballad, a comic song, and a duet. Credits: 3 Prerequisites: MU119, TH102

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#### TH307 - Directing

This course will allow students to learn the art and craft of directing. Students will read and analyze plays, develop important practical and analytical skills, and finally direct a ten-minute play. Credits: 3 Prerequisite: TH102 or Permission of Instructor

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#### TH308 - Playwriting

This course will familiarize the students with the most recent and admirable writing occurring in the contemporary theatre; it will allow the students to contextualize these works into their own artistic experience; and ultimately provide students with the skills needed to create their own plays. The course is

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designed for the novice playwright, but because the course is primarily a writing workshop, it is suitable for the more advanced writer. Credits: 3

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#### TH309 - Advanced Theatrical Design

This course gives advanced students an opportunity to develop skills in a major field of theatrical design which might include set design, lighting design, costume design, and/or sound design. Credits: 3

Prerequisite: TH125 or Permission of Instructor

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#### TH310 - Musical Theatre Performance II

Building on the skills they learned in the previous Musical Theatre performance class, students will branch out from solo work and sing with partners, trios, and quartets. They will do scene work and continue to work on creating compelling and exciting characters. Credits: 3 Prerequisite: MU119 and TH102 and TH303 or Permission of Instructor

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#### TH312 - Junior Qualifier

Technical track students will compile a portfolio of their design work up to this point as well as complete a new project of some breadth and scope. An exhaustive written analysis of their current project, as well as their growth, will also be required. Performance tracks students will present a thirty-sixty minute recital of all of their performative work plus a new selection of two short scenes (five minutes each) and one longer monologue (2-3 minutes.) An exhaustive written analysis of their current project, as well as their growth, will also be required. Required for Design, Directing, Stage Management, and Playwriting only. Credits: 1-3

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#### TH319 - History of Musical Theatre

The History of Musical Theatre course will acquaint students with the rich tapestry of history including Vaudeville, Broadway, the West End, and even the movies. Students will be able to analyze a variety of musical genres and recognize key historic movements both musically and textually. Credits: 3 Prerequisite: EN101 and EN102 or EN103 \*May be offered as an Honors course.

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#### TH325 - Theatre Digital Design and CAD

Fundamental principles and application of 3-D digital design. Students will be working with Vectorworks (CAD), Photoshop and Tablet rendering. This course teaches methods of approaching, developing, communicating, and completing digital designs of sets, costumes, and interiors. Credits: 3 Prerequisite: TH110 or TH125

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#### TH330 - Sustainability in the Arts

This course exams the “Triple Bottom Line” in relation to the production of the arts. It will focus on environmentally sustainable options for the design and execution of events and exhibitions through the lens of Theatre. We will examine the role of the designer, artist, performer, manager, and administrative staff in creating environmentally sustainable events, emphasizing basic strategies for visual problem solving, and techniques for preparing comprehensive and ecologically friendly. Credits: 3 Prerequisite: TH110 or TH125 or permission of instructor

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#### TH401 - History of Theatrical Performance

The detailed exploration of theatre history through the lens of Dramaturgy. The course focuses on Script Analysis, Dramatic Theory, historical context of theatre movements and Dramatic Criticism. Credits: 3 Prerequisite: TH103 or permission of the instructor. \*May be offered as an Honors course. \*This course is writing-intensive.

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#### TH405 - Shakespeare in Performance

The course examines Shakespeare's plays not only through the text but also (and primarily) through the observation of varied artistic and scholarly interpretations in film and performance. Students will also learn how the examination of the Shakespeare text as an actor will add insight and appreciation nearly impossible in any other way. Additionally, students will learn how through historical and sociological context, Shakespeare's plays can be approached in such a way as to provide a richer theatrical experience for both performer and audience. Primarily the course will show performers how to approach Shakespeare's work through a variety of approaches in order to create deeper and more vibrant performances. Credits: 3

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Prerequisite: TH102 or permission of the instructor.

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TH407 - Advanced Directing

This course will allow students to build on analytical and directing skills gained in previous courses to direct a fully-produced one-act play for the Limestone College Theatre. Credits: 3 Prerequisite: TH307 or Permission of Instructor

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TH480 - Student Production Lab

This course provides the opportunity for advanced students who may want to direct theatrical productions. These workshop productions will augment the regular Limestone College Theatre. All productions must be overseen by the faculty. Credits: 1-3 Prerequisites: TH307

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TH480B - Student Production Lab: Acting

This course provides the opportunity for advanced students who may want to act in theatrical productions. These workshop productions will augment the regular Limestone College Theatre. All productions must be overseen by the faculty. Credits: 1-3

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TH480C - Student Production Lab: Design

This course provides the opportunity for advanced students who may want to design theatrical productions. These workshop productions will augment the regular Limestone College Theatre. All productions must be overseen by the faculty. Credits: 1-3 Prerequisites: TH110

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TH480D - Student Production Lab: Playwriting

This course provides the opportunity for advanced students who may want to write theatrical productions. These workshop productions will augment the regular Limestone College Theatre. All productions must be overseen by the faculty. Credits: 1-3 Prerequisites: TH308

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TH490 - Theatre Internship

An individually designed off-campus study, work, and/or research project under the joint supervision of a professional theatre institution and a faculty supervisor. The faculty supervisor and the student will develop a formal "Learning Agreement" which will consist of a course description, learning results, learning activities, learning documentation, and a learning evaluation. Credits: 1-3 Prerequisite: Permission of instructor, hiring agreement with a professional company and a minimum 2.5 grade point average.

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# FACULTY, STAFF & ADMINISTRATION

## FACULTY

Tonya Adair (2014), Business Management Lecturer I

B.S., Limestone College; M.B.A., Gardner-Webb University.

Brian Ameling (2002), Associate Professor of Computer Science; Dean, School of Natural & Health Sciences

B.S., M.S., Bowling Green State University; Ph.D., Capella University

Megan Anderson (2013), Assistant Professor of English & Interdisciplinary Studies; Chair of Interdisciplinary Studies

B.A., Randolph-Macon Woman's College; M.A., Gardner-Webb University

Justin Bailey (2011), Professor of Psychology; Chair of Psychology Dept. and Criminal Justice Dept.

B.A., Pennsylvania State University; M.A., Truman State University; Ph.D., Pennsylvania State University

Lauren Barker-Coutsos (2013), Biology Lecturer I

B.S., Limestone College; M.S., Clemson University

Janet Bartholow (2018), Assistant Professor of Finance

B.B.A., Ohio University; M.B.A., Malone College; Ph.D., Kent State University

Timothy Baxter-Ferguson (2000), Professor of English/Theatre; Chair, Department of Theatre; Director of Theatre

B.A., University of Oregon; M.A., Ph.D., University of South Dakota

Frank Bellevue (2012), Homozel Mickel Daniel Associate Professor of Chemistry

B.S., Bates College; M.S., Ph.D., Rensselaer Polytechnic Institute

Scott Berry (1994), Professor of Physics

B.A., Albion College; Ph.D., The University of Tennessee

Adam Blalock (2013), Assistant Professor of Physical Education/ Strength and Conditioning

B.S., Murray State University; M.S., A.T. Still University

Vanessa Boatright (2000), Social Work Lecturer I

B.S., Morris College; M.S.W., University of South Carolina

Patrick Carney (2014), Associate Professor of Music Education; Director of Instrumental Music

B.A., M.M., Ph.D., Florida State University; M.S., Syracuse University

Teresa R. Carter (2017), Instructor of Marketing

B.S., B.A., Limestone College; M.S., Golden Gate University, California

Maria Felicia Cavallini (2005), Professor of Physical Education

B.A., Rice University; M.A., University of Texas at San Antonio; Ed.D, University of Houston

Cindy A. Cavanaugh (2009), Professor of Physical Education; Chair, Department of Education

B.S., Western Illinois University; M.S., Utah State University; Ed.D., University of Georgia

Theresa Coates (2012), Associate Professor of Business Administration

B.A., Webster University; M.B.A., University of Minnesota; Ph.D., Rensselaer Polytechnic Institute

Andrew Cook (2006), Professor of Business Administration

B.S., West Virginia Institute of Technology; M.B.A., Gardner-Webb University; D.B.A., Argosy University

Chelsea Corbett (2017), Interdisciplinary Studies Lecturer

B.A., Columbia College, M. Ed., University of South Carolina

Stefanie Corbett (2016), Assistant Professor of Healthcare Administration; Chair, Department of Human Resource Management and Health Care Administration

B.A., University of North Carolina, Chapel Hill; M.H.A., University of South Carolina; D.H.A., Medical University of South Carolina

Terrance Cusaac (2007), Business Administration Lecturer I (Columbia)  
 B.S., Benedict College; M.A., Troy State University; Ph.D., Capella University

Justin C. Davis (2017), Information Literacy Librarian  
 B.A., Wofford College; M.A., M.L.I.S., University of South Carolina.

Ronald Dickerson (2011), Associate Professor of Social Work (Charleston)  
 B.A., Limestone College; M.S.W., University of South Carolina; Ph.D., Capella University

Melissa Dyer (2017), Business Finance Lecturer I  
 B.A., Gardner-Webb University; M.B.A., East Carolina University

Stephen Fast (2009), Professor of Mathematics; Chair, Department of Mathematics  
 B.A., University of Akron; M.A., University of North Carolina, Greensboro; Ph.D., Virginia

Rhonda Fleming (1992), Assistant Professor of Physical Education; Chair, Physical Education Department  
 B.S., Winthrop University; M.S., University of North Carolina, Greensboro

Carolyn Ford (2003), Professor of Art Chair, Department of Art  
 B.F.A., Middle Tennessee State University; M.F.A., Washington State University

S. Gary French (2002), Lecturer I, English & Communication  
 B.A., M.A., University of South Carolina.

Vanessa Fulbright (2002), Assistant Professor of Physical Education & Athletic Training; Director of Athletic Training; Chair, Department of Athletic Training, Nursing, & Health Sciences  
 B.S., Mars Hill College; M.A., Gardner-Webb University

Karen W. Gainey (1994), Provost & Montague McMillan Professor of English  
 B.A., Clemson University; M.A., California State Polytechnic University; Ph.D., University of Tulsa

Lisa S. Glenn (2015), Lecturer I, Social Work (Greenville)  
 B.S., Limestone College; M.S.W., University of South Carolina

Yan Gong (2008), Professor of Mathematics  
 B.S., M.S., Tsinghua University; Ph.D., North Carolina State University

Kertrina A. Graham (2003), Associate Professor, Social Work (Florence)  
 B.A., Virginia Union University; M.S.W.,

Katherine "Dale" Guffey (2018), Associate Professor of Law  
 B.A., Hollins College; M.Ed., University of North Carolina, Greensboro; J.D., Wake Forest University

Donna S. Gwaltney (2014), Lecturer II, Human Resource  
 B.A., Midamerica Nazarene University; M.S., Barry University; Ph.D., Eastern University

Jimmie E. Hale (2016), Assistant Professor of Mathematics Education  
 B.S., James Madison University; M.S. Appalachian State University; Ed.D., North Carolina State University

Timothy S. Hanshaw (2003), Professor, Social Work/Associate Director of Field Placements (Upstate)  
 B.A., Marshall University; M.S.W., Radford University

Michael T. Harris (2018), Assistant Professor, Biology  
 B.A., B.S., Presbyterian College; Ph.D., Clemson University

Harry "Chip" H. Hill (1985), Professor of Music; Chair of Music Department  
 B.M., Georgia State University; M.M., University of Michigan; D.M.A., University of South Carolina.

Henry P. Hiott (1998), Associate Professor of Social Work; Director of the Social Work Program; Chair, Department of Social Work  
 B.S., College of Charleston; M.S.W., University of South Carolina

Brian D. Holcomb (2015), Assistant Professor of English  
 B.A., College of William and Mary; M.A., University of North Carolina at Charlotte; Ph.D., Michigan State University



Robert A. Honeman (2003), Professor of English  
 B.S., Frostburg State University; M.A., Salisbury State University; Ph.D., Indiana University of Pennsylvania

Patricia A. Hoskins (2010), Associate Professor of History; College Historian  
 B.A., M.A., Eastern Kentucky University; Ph.D., Auburn University

Mary Beth Hyatt (2011), Associate Professor, Social Work  
 B.S., Limestone College; M.S.W., University of South Carolina

Kevin Ihetu (2014), Associate Professor of Accounting  
 B.A., Texas State University; M.A. University of Alabama, Birmingham; Ph.D., University of Phoenix

Lizah Ismail (2011), Associate Professor; Director of Library  
 B.A., Indiana University; M.A. University of Pennsylvania; M.S.L.I.S., University of Illinois

Keith J. Keppley (2012), Associate Professor of Management; Director of Institutional Research  
 B.A., Pennsylvania State University; M.A., Duquesne University; Ph.D., Eastern University

John M. Knipe (2017), Assistant Professor, English and Spanish; Faculty Liaison for International Students  
 B.A., Bob Jones University; M.ED., Covenant College; M.A., Middlebury College; Ph.D., George Mason University

Paul R. LeFrancois (1985), Professor of Economics; Dean, School of Business & Professional Studies  
 B.S., University of Massachusetts; M.A., Ph.D., West Virginia University

Bob D. Lewis (2003), Assistant Professor, Spanish & Religion  
 B.A., University of Texas-Pan American; M.A., M.Th., Southern Christian University; D.Miss., Trinity International University

Suzanne E. Lindley (2001), Professor of Biology and Health Sciences  
 B.S., M.S., Ph.D., University of Alabama, Birmingham

Ellen Long (2014), Lecturer I, English  
 B.A., Limestone College; M.A., University of North Carolina, Charlotte

Frederick Lux (2017), Lecturer I, Criminal Justice  
 B.S., University of South Carolina-Upstate; M.S., Anderson University

Tamara McGovern (2009), Associate Professor, Biology; Chair, Department of Biology  
 B.A., University of Virginia; M.S., University of Houston; Ph.D., Florida State University.

Shelly Meyers (2005), Professor of Elementary Education; Dean of Accreditation  
 B.S., Missouri Valley College; M.S., Walden University; Ed.D., Gardner-Webb University

Penelope Nall (2019), Lecturer I, Health Care Administration  
 B.S. Accounting, Gardner-Webb University; MBA, Gardner-Webb University; Ph.D. - Health Care Administration, Finance, and Accounting, Nova Southeastern University.

Randy D. Nichols (2011), Associate Professor, Communication  
 B.A., Southeastern University; M.A., Rutgers University; Ph.D., Clemson University

Jaime W. Orejan (2018), Associate Professor of Sport Management; Chair, Sport Management  
 B.A., M.S., Ph.D., University of Southern Mississippi

Michelle C. Phillips-Meek (2013), Associate Professor of Psychology  
 B.A., The College of New Jersey; M.A., Ph.D., University of South Carolina

Gena E. Poovey (1993), Professor of Choral/Vocal Music Education; Dean, School of Arts & Humanities; Director of Choral Activities  
 B.A., Pfeiffer College; M.M., Southern Methodist University; D.M.A., University of South Carolina

James M. Prevost (2018), Assistant Professor of Athletic Training  
 B.S., Limestone College; M.A., Gardner Webb University; Ed.D., University of Phoenix

Jackie A. Puckett (2000), Associate Professor of Social Work; Director of Social Work Program Development  
 B.S., Clinch Valley College; M.S.W., University of Tennessee

Erin M. Pushman (2001), Professor of English; Director, Writing Center/OWL  
 B.A., Michigan State University; M.A., University of North Carolina, Charlotte; M.F.A., Queens University

Dawn Ranns (2003), Assistant Professor of Physical Education and Athletic Training; Clinical Education Coordinator  
 B.S., Limestone College; M.A., Furman University; DAT, AT Still University

Jay Ratliff (2012), Associate Professor of Chemistry; Chair, Department of Chemistry  
 B.S., Illinois Wesleyan University; Ph.D., University of South Carolina

Mark Reger (2008), Professor of English  
 B.A., M.A., University of Missouri, St. Louis; Ph.D., University of Missouri, Columbia.

Alex B. Richardson (2000), Professor of English; Chair, Department of English and Communications  
 B.A., M.A., University of South Carolina; Ph.D., University of Southern Mississippi

Noel Ridsdale (2019), Assistant Professor of Management  
 B.S., Business Administration-Human Resources/Management, State University of New York College; MBA - Hospitality and Tourism, Strayer University.

Jonathan Sarnoff (2003), Professor of History; Director of the Honors Program  
 B.S., State University of New York at Purchase; M.A., Lehigh University; Ph.D., University of Southern Mississippi.

Virginia Scates (2018), Assistant Professor of Elementary Education  
 B.S., Lander University; M.Ed., Converse College; D.Ed. Gardner Webb University

Eric C. Schaefer (2017), Lecturer I, English  
 B.A., University of Illinois at Urbana; M.B.A., Western Illinois University; Th.M., Dallas Theological Seminary; M.A., Ph.D., Baylor University

Michael M. Scharff (2006), Professor of Management; Chair, Department of Management, Marketing and Legal Studies  
 B.A., B.S., Citadel; M.B.A., Syracuse University; D.M., University of Phoenix

Brett Schenning (2016), Art Lecturer I  
 B.F.A., University of Wisconsin, Oshkosh; M.F.A., Savannah College of Art and Design

Aubrey Sejuitt (2018), Social Work Lecturer I  
 M.S.W., Syracuse University; M.Ed. in Teaching & Curriculum, Pennsylvania State University.

Luciana Singleton (2013), Mathematics Lecturer I; Director of the Mathematics Lab  
 B.S., University of Sao Paulo; M.A.T., Webster University

Steven A. Smith (1987), Associate Professor, Technical Services Librarian  
 B.A., Limestone College; M.L.I.S., University of South Carolina

Jennie J. Sweo (2017), Assistant Professor of Studio Art/Graphic Design  
 B.A., California State University; Northridge; M.F.A., University of North Texas; Ph.D., Victoria University of Wellington, New Zealand

Carole R. Taylor (2005), History and Political Science Lecturer I  
 B.A., Limestone College; M.A.T., Winthrop University

Sharron L. Terrell (2017), Economics Lecturer I  
 B.A., Marygrove College; M.A., Ph.D., University of Notre Dame

David B. Thompson (1993), Professor of Music  
 B.A., Limestone College; M.M., D.M.A., University of South Carolina

Franklin Tillman (2019), Instructor of Marketing  
 BS, Kennesaw State University; Masters in Global Management & MBA, Tulane University.

Jeffrey A. Tipton (2004), Criminal Justice Lecturer II  
 B.S., East Carolina University; M.C.J., M.Ed., University of South Carolina

Karl J. Trybus (2012), Associate Professor of History; Chair, Department of Historical and Cultural Studies  
 B.A., Connecticut College; M.A., Ph.D., University of Connecticut

Gerald R. Turner (1998). Business Administration Lecturer II (Charleston)  
 B.A., University of LaVerne; B.S., University of Maryland; M.A., Pepperdine University

Sybil Vanager (2019), Associate Professor of Psychology  
 B.A., William Smith College; M.S., Virginia State University; Ph.D., The New School New York.school

Oscar Vazquez-Melendez (1998), Associate Professor of Computer Science  
 B.A., Cameron University; M.P.A., Troy State University; Ed.D., Nova Southeastern University

Janet S. Ward (1999), Associate Professor; Web Services Librarian; Assistant Director of the Library  
 B.S., Limestone College; M.L.I.S., University of South Carolina

Jane G. Watkins (2005), Professor of Computer Science; Chair, Department of Computer Science  
 B.S., Limestone College; M.A.T., Winthrop College; M.S., Ph.D., Clemson University

William West-Davis (2019), Assistant Professor of Theatre  
 BA in Theatre, Coker College; MFA in Theatre Design, Texas Tech University.

Teresa E. White (2016), Assistant Professor of Early Childhood Education  
 B.A., M.Ed., Converse College; Ed.D., Northcentral University

Marion C. Wicht Jr. (1989), Professor of Biology  
 B.S., North Georgia College; M.S., Clemson University; Ph.D., The Pennsylvania State University

Amber P. Williams (2018) Associate Professor of Nursing; Director of Nursing Program  
 B.S., B.S.N., M.S.N., D.N.P., A.P.R.N F.N.P.-BC, M.N.N., University of South Carolina

Angela R. Williams (2013), Assistant Professor of Accounting; Chair, Department of Accounting, Finance, & Economics  
 B.B.A., Temple University; M.B.A., State University of New York; M.S.T., Seton Hall University

Betsy A. Witt (2006), Professor of Criminal Justice; Dean, School of Education & Behavioral Sciences  
 B.S., M.A., Ph.D., Sam Houston State University

Bonnie M. Wright (2008), Professor of Psychology  
 B.S., North Georgia College; M.S., Ph.D., University of Georgia

Meredith Zavala (2014), Social Work Lecturer I (Gaffney)  
 B.A., Limestone College; M.S.W., University of South Carolina

## EMERITI FACULTY & SENIOR ADMINISTRATIVE OFFICERS

- James L. Adams Jr. (1990-2012), Assistant Professor Emeritus of Computer Science  
B.S., Clemson University; M.B.A., Harvard University.
- William H. Baker (1997-2015), Vice President Emeritus for Institutional Advancement  
A.B., Lincoln Memorial University; M.A., Tennessee Technological University; Ed.D., The University of Tennessee.
- Catherine Cash (1967-1984, 1993-2004), Assistant Professor Emerita of Biology  
B.S., Limestone College; M.A.T., University of North Carolina, Chapel Hill; Sp.Sc., Appalachian State University
- J. Andrew Cox (1967-2010), Professor Emeritus of Art  
B.A., Murray State University; M.F.A., Miami University
- Charles J. Cuning (1995-2016), Professor Emeritus of Psychology; Provost Emeritus  
B.S., Ohio State University; M.A., University of Montana; Ph.D., University of Iowa
- Archie D. Fowler (1989-2014), Associate Professor Emeritus of Education  
B.S., M.A., Appalachian State University; Ed.S., University of South Carolina
- Walt Griffin (1992 – 2017), President Emeritus  
B.A., Loyola College; M.A., Ph.D., University of Cincinnati
- Carolyn Hayward (1994-2010), Associate Professor Emerita of Library Science  
B.A., University of Florida; M.A.L.S., University of South Florida
- C.R. Horton (1989 – 2018), Vice President of Information Technology Emeritus  
B.S., Limestone College; M.S., Capella University.
- Anne M. Lockwood (1999-2015), Professor Emerita of English  
B.A., Oberlin College; M.A., Duke University; Ph.D., University of North Carolina, Greensboro
- Mary H. Mauldin (1987-2008), Assistant Professor Emerita of Mathematics and Religion  
B.S., M.S., North Carolina State University; M.A., St. Bonaventure University.
- Dave H. Rilling (1986-2016), Vice President Emeritus for Financial Affairs  
B.A., St. Mary's University; M.B.A., Drury University
- Barbara Rogers (2006-2017), Associate Professor Emerita of Business Administration  
B.A., M.B.A., The Defiance College; Ph.D., Capella University.
- Sara D. Setzer (1969-1999), Professor Emerita of Art  
B.A. Murray State University; M.F.A., Miami University
- Albert F. Spencer (2000-2018), Professor Emeritus of Physical Education  
B.S., Slippery Rock State College; M.S., M.S.L.S., Clarion University; Ph.D., Florida State University.
- R. Gabriel Stoeppler (1992-2013), Associate Professor Emeritus of Business Administration  
B.A., City University of New York; M.B.A., University of Dallas; M.P.Acc., Clemson University; C.P.A., South Carolina
- Thomas J. Thomson (1972-2012), Professor Emeritus of History  
B.A., University of Virginia; M.A., Ph.D., Duke University
- Ann Wyatt (1987-2018), Professor Emerita of Education  
B.A., University of North Carolina, Greensboro; M.A., University of Tennessee; M.Ed., Clemson University; Ph.D., University of Georgia

## ADMINISTRATION AND STAFF

Andrea L. Allison (2013), Director of Accessibility and LEAP

B.S., University of South Carolina, Upstate; M.R.C., University of South Carolina; Ed.D., University of the Cumberlands.

Eric Alsop (2003), Head Coach, Men's Soccer

B.S., State University of New York at Oswego; M.A.Ed., University of North Carolina at Pembroke.

Charlie K. Altman (2017), Director of Recruitment and Student Success for Online and Evening Programs

B.S., Francis Marion University; M. A., Furman University.

Kelsey Ashford (2017), Student Services Coordinator (Columbia)

B.A., University of South Carolina, Columbia; B.A., Boston University Metropolitan College.

Morna Bailey (1972-87, 1990), Bookkeeper

Stephanie Baines (2019), Financial Aid Coordinator

B.S., Gardner-Webb University

Teresa L. Baker (2016), Administrative Assistant, Registrar

B.S., Limestone College.

Kristopher C. Barnhill (2005), Associate Vice President for Communications & Marketing; Director of Creative Services

B.S., Clemson University.

Taylor Barcomb (2019), Resident Director

B.S., Coker College; M.S., Columbus State University.

Lindsay Bartholomew (2019), Director, Center for Career & Professional Development

B.A., University of South Carolina – Upstate; M.Ed., Columbia College.

Susan Baxter-Ferguson (2012), Coordinator of LEAP and Accessibility

B.A., Dakota Wesleyan University.

Thad P. Beason (2016), Assistant Equipment Manager

B.S., Limestone College

Kristen Beddingfield (2018), Director of Graduate Studies Recruiting and Corporate Relations

B.S., University of South Carolina, Upstate; M.B.A, Limestone College.

Debra H. Beheler (2005), Assistant Director, Financial Aid

Steven Benson (2017), Head Men's Volleyball Coach

B.S., North Park University; M.Ed., Troy State University.

Derek Blevins (2017), Assistant Men's and Women's Track Coach

B.S., The Ohio State University; M.A.A., Southwest Baptist University.

Dennis L. Bloomer (1981), Senior Associate Athletic Director for Compliance

B.S., Limestone College.

Suzanne Bonner (2019), Assistant Director for Financial Aid

B.S., Clemson University.

Leia Bowman (2017), Student Services Coordinator (Aiken)

B.S., Kaplan University; M.S., SNHU

Cody S. Brown (2016), Student Accounts Coordinator

Rebecca P. Brown (2014), Nurse Practitioner, Student Life

R.N., Presbyterian Hospital, Charlotte; P.N.P., University of South Carolina, Clemson University; B.S., Limestone College.

Reggie Browning (2019), Vice President of Finance and Administration

B.S., University of South Carolina - Columbia; M.B.A., Webster University.

Michelle H. Bull (2017), Student Services Coordinator (Columbia)

B.A., Randolph-Macon Woman's College.

Derek Burnett (2017), Assistant Football Coach/Secondary Positions  
B.S., Kentucky Christian University.

Charles Butler (2018), Assistant Cheerleading Coach  
B.A., Shorter University.

Susan M. Butler (2017), Lowcountry Representative-Corporate & Educational Partnership  
B.A., Grove City College; M.B.A., Robert Morris University.

Allison Califano (2019), Assistant Field Hockey Coach  
B.S., Muhlenberg College; M.S., Lockhaven University.

Marena Camby (2018), Department of Communications & Marketing Writer/Graphic Designer  
B.A., Clemson University

Mary B. Campbell (2006), Director of Counseling Center  
B.A., Virginia Intermont College; M.Ed., University of North Carolina.

William Campbell (2018), Assistant Men's Lacrosse Coach  
B.A., Chapel Hill.

Rhonda O. Carelock (2004), Student Account Coordinator, VA Billing  
B.S., Limestone College.

Michael Cerino (1989-2000, 2006), Vice President for Intercollegiate Athletics  
B.S., Pfeiffer University; M.A., Gardner-Webb University.

Justin Cheek (2005), Assistant Athletic Trainer  
B.S., Limestone College.

Jeremy "J.B." Clarke (2010), Head Coach, Men's Lacrosse  
B.A., Southern Connecticut State University; M.S., California University of Pennsylvania.

Whitney Cliff (2019), Director of Intramurals & Summer Conferences  
B.S., Limestone College; M.Ed., University of Rio Grande.

L. Renee H. Clyburn (2000), Special Assistant to the Provost  
B.S., South Carolina State University.

Kevin Cobb (2012), Department of Communications & Marketing Website Administrator/Developer  
B.S., Limestone College.

Donna Cody (2008), Administrative Assistant, Academic Affairs

Christopher Colson (2019), Assistant Athletic Trainer  
B.S., College of Charleston; B.S., University of South Carolina; M.S., Auburn University.

Janie L. Corry (2016), Director of Human Resources  
B.S. Marylhurst University; M.B.A., Limestone College

Kelly F. Curtis (1996), Vice President for Institutional Advancement  
B.S., Limestone College.

Sigourney Davidson (2016), Student Success Coach  
B.S., USC-Upstate.

Andrea Davis (2018), Director of Advancement Services  
B.S., University of South Carolina, Upstate; MBA, Southern Wesleyan University.

Justin C. Davis (2017), Information Literacy Librarian  
B.A., Wofford College; M.A., M.L.I.S., University of South Carolina.

Melissa DeVore (2006), Assistant Coach, Women's Basketball  
B.S., Limestone College.

Hannah Dixon (2018), Student Services Coordinator  
B.A., Limestone College.

James Dorman (1992), Mail Clerk

Lori S. Downey (2005), Instructional Support Coordinator, Online & Evening Program  
B.S., University of South Carolina, Upstate.

Joseph Earp (2017), Director of Athletic Bands/Recruitment  
B.A., University of North Carolina, Charlotte; M.A., Anderson University, Easley;

Aaron Ellis (2014), Assistant Athletic Trainer  
B.S., Bowling Green State University; M.S., Adams State University.

Jeriesha Epps (2018), Midstate Marketing Representative, Corporate & Educational Partners  
B.A., Limestone College.

J. Jordan Falls (2017), Coordinator, Athletic Development  
B.A., Campbell University.

Eric Fargo (2019), Assistant Football Coach  
B.A., Temple University; M.ed., Temple University.

Alan P. Ferguson (2013), Head Men's and Women's Tennis Coach  
B.S., University of South Carolina,

Chloe Flournoy (2018), User Services Manager, Library  
B.A., Gardner-Webb University

Susan Fowler (2008), Student Accounts Coordinator  
B.A., Limestone College.

Corey J. Fox (2002), Head Coach, Women's Basketball  
B.A., Limestone College.

Karen W. Gainey (1994), Provost & Montague McMillan Professor of English  
B.A., Clemson University; M.A., California State Polytechnic University; Ph.D., University of Tulsa

Mallory Gardner (2019), Compliance Coordinator  
B.A. & B.S., Limestone College.

Ashley N. Gatto (2014), Dance Team Coordinator/Assistant Cheerleading Coach  
B.A., North Carolina State University; M.B.A., Limestone College.

Shyra Glenn (2019), Student Services Coordinator (Charleston)  
B.A., Claflin University.

Jessica D. Goins (2001), Director of Residential Life & Housing  
B.A., Limestone College.

Brandy Green (2018), Head Coach, Women's Wrestling  
B.S., Nother Michigan University; M.A.Ed., Ottawa University.

Sandra Green (1995), Campus Nurse  
A.D.N., University of South Carolina, Upstate.

Carol H. S. Griffin (2010), Associate Registrar for Academic Articulation and Advising  
B.S., Limestone College; M.S., Webster University

Sally T. Griffith (2010), Mail Center Manager

JaKia Gumby (2018), Assistant Coach Track & Field

Brandi P. Hartman (1996), Executive Assistant to the President  
B.S., Limestone College; M.B.A., Gardner- Webb University.

Amanda Hayes (2018), Assistant Softball Coach  
B.S., Limestone College

Buffie Hayes (1998), Administrative Assistant, Registrar  
A.A., Limestone College

Matthew Hayes (2002-2008, 2009), Asst. AD for Athletic Facilities and Operations  
B.S., Mars Hill College

Rachel Hill (2018), Coordinator of Academic Success  
B.A., Winthrop University; M.A., University of North Carolina, Charlotte

Henry P. Hiott (1998), Associate Professor of Social Work; Director of the Social Work Program; Chair, Department of Social Work  
B.S., College of Charleston; M.S.W., University of South Carolina

Lisa Hobbs (2011), Office Manager  
A.A., Limestone College

Samuel Holmes (2014), Head Women's Soccer Coach  
B.A., Flagler College; M.B.A., Minot State University

Trina Holmes (2019), Student Services Coordinator (Columbia)  
B.S., Winthrop University; M.H.A., Pfeiffer University.

Tony A. Horne (2008), Financial Aid Counselor, Columbia

Amanda Hoyle (2017), Administrative Assistant, Institutional Advancement

M. Adair Hudson (2012), Director of Graduate Studies Enrollment and Admissions  
B.S. & M.B.A., Limestone College

Pennie D. Hughes (2003), Registrar; Director of Academic Advising  
B.A., Limestone College; M.A., Webster University

Cindy Humphries (2006), Associate Director of Student Accounts  
A.A., Limestone College

Anthony "Tony" Iliano (2013), Equipment Manager  
B.A., Lenoir-Rhyne University

Lizah Ismail (2011), Associate Professor; Director of Library  
B.A., Indiana University; M.A. University of Pennsylvania; M.S.L.I.S., University of Illinois

Stephen Jennings (2014), Coordinator of Testing Center  
B.A., Limestone College

Brianne Jones (2016), Assistant Athletic Trainer  
B.S., Limestone College; M.S.K., East Tennessee State University

D. Brad Jones (2016), Student Success Coach  
B.A., M.Ed., Clemson University

Jason Jones (2019), Asst. Director for Compliance  
B.S., Gardner-Webb University; M.S., Western Carolina University.

Katie N. Jones (2006), Associate Director of Recruitment and Student Success for Online and Evening Programs  
B.S., Limestone College; M.S. Golden State University.

Akasha Kasper (2017), Assistant Women's Lacrosse Coach  
B.A., Queens University

Jonan Keeny (2016), Coordinator of Percussion  
B.F.A., University of Pennsylvania; M.M., University of North Carolina, Greensboro.

Keri A. Kelly (2017), Assistant Testing Center Proctor  
B.S., Limestone College

Keith Keppley (2012), Associate Professor of Management, Director of Institutional Research  
B.A., Pennsylvania State University; M.A., Duquesne University; Ph.D., Eastern University

Douglas Key (2019), Resident Director  
B.A., Coastal Carolina University.

Jack Knipe (2017), Assistant Professor, English and Spanish; Faculty Liaison for International Students  
B.A., Bob Jones University; M.ED., Covenant College; M.A., Middlebury College; Ph.D., George Mason University

Lane M. Knost (2017), Assistant Football Coach, Linebackers  
B.S., Kentucky Christian University

Curtis S. Lamb (2005), Assistant Athletics Director for Sports Performance/Head Coach, Strength & Conditioning  
B.S., Iowa State University; M.S., Central Missouri State University

Renae E. Lamb (2006), Administrative Assistant to the VP for Intercollegiate Athletics  
B.S., Iowa State University



Patricia Lankford (2013), Payroll

Jennifer Ledbetter (2014), Administrative Assistant, Admissions  
B.S., Gardner-Webb University

Kaitlyn Lentz (2017), Assistant Director for Media Relations, Athletics  
B.A., Wilmington College; M.A., Defiance College

Kara Lewis (2018), Student Services Coordinator (Charleston)  
B.S., Monroe College.

Christina Lievsay (2013), VA Certifying Official/Payment Coordinator, Online and Evening Program  
B.A., University of Phoenix

Madison Lineberger (2018), Admissions Representative  
B.A., Limestone College

Emily Logwood (2019), Sports Nutritionist/Assistant Strength and Conditioning Coach  
B.S., Virginia Tech; M.S., Marshall University.

Peter Mais (2018), Assistant Women's Soccer Coach  
B.S., West Chester University.

Raymond Marrero (2019), Assistant Athletic Trainer  
B.S., Limestone College.

Cathi B. Martin (2007), Financial Aid Counselor

Hailey P. Martin (2009), Head Coach, Cheerleading  
B.A., Limestone College

Stacey Mason (2016), Dean of Student Success  
B.S., Winthrop University; M.Ed., Clemson University

Cliff Matthews (2019), Asst. Football Coach / Defensive Line  
B.A., University of South Carolina.

Patti McCraw (1997), Manager, Campus Store  
B.A., Limestone College.

Travis W. McDowell (2004), Associate Director of Admissions, Day Campus  
B.A., Wofford College; M.A., Liberty University

Ernest G. Meyers (2008), Assistant Athletic Director for Media Relations  
B.S., Limestone College; M.S.S., United States Sports Academy

Shelly Meyers (2005), Professor of Elementary Education; Dean of Accreditation  
B.S., Missouri Valley College; M.S., Walden University; Ed.D., Gardner-Webb University

Jerry Mickles (2013), VA Certifying Official/Payment Coordinator, Online and Evening Program  
B.A., Limestone College; M.S., Utica College

Robyn Miller (2017), Student Services Coordinator, Greenville  
B.A., University of Memphis; M.Ed., Clemson University

Sheila Miller (2015), Student Accounts Coordinator

William F. Milone (1998-2001, 2008-2011, 2012), Assistant Director of Admissions, Day Campus  
B.A., Pfeiffer College

Thomas Morris (2014), Assistant Men's Soccer Coach  
B.S., Limestone College

Jessica Mulhern (2015), Head Field Hockey Coach  
B.S., Adelphi University

Summer Nance (2018), Financial Aid Director  
B.S., Limestone College; M.B.A., Gardner-Webb University.

Joshua D. Nelson (2010), Assistant Athletic Trainer  
B.S., Michigan State University; M.S., West Virginia University

Emma O'Keefe (2019), Assistant Athletic Trainer  
B.S., Towson University; M.Ed., Millersville University

Justin Ogle (2015), Upstate Corporate Marketing Representative  
B.S. and M.B.A., Limestone College

Brian Oldham (2018), Online Enrollment Coordinator  
B.S., Limestone College.

Robert A. Overton (2001), Dean of Student Life  
B.S., Elon College; M.Ed., University of North Carolina, Greensboro; M.B.A., Shenandoah University

Darrell F. Parker (2018), President  
B.A. University of North Carolina, Asheville; M.S., Ph.D. Purdue University

Kayce W. Parker (2008), Associate Registrar for Curriculum and Advising  
B.S. and M.B.A., Limestone College

Kyle Perry (2019), Head Men's Basketball  
B.S., Georgia Institute of Technology; M.Ed., Tennessee Technological U

Jeremy Phelps (2018), Assistant Men's Lacrosse Coach  
B.S., Winthrop University; M.ed., Goucher College.

Christopher N. Phenicie (1993), Vice President Enrollment Services  
B.A., Limestone College; M.S., Duquesne University.

Joyce L. Phillips (2001), Administrative Assistant, Academic Affairs

Ceckia Pierce (2018), Assistant Athletic Trainer  
B.S., Southwest Baptist University; M.S., Fort Hays State University.

Matthew Pittman (2019), Assistant Men's Basketball Coach  
B.S., Wingate University; M.S., University of Florida.

April M. Poindexter (1998), Director of Student Accounts  
A.A., Limestone College

Jackie Puckett (2000), Associate Professor of Social Work; Director of Social Work Program Development  
B.S., Clinch Valley College; M.S.W., University of Tennessee

Katheryne F. Price (2008), Department of Communications & Marketing Assistant Website  
Administrator/Digital Marketing Analytics Assistant  
B.S., Limestone College

Erin M. Pushman (2001), Professor of English; Director, Writing Center/OWL  
B.A., Michigan State University; M.A., University of North Carolina, Charlotte; M.F.A., Queens  
University

Carleigh B. Ramsey (2016), Advancement Services Coordinator  
B.A., Limestone College

Adam Ranns (2004), Assistant Athletics Director for Sports Health; Head Athletic Trainer  
B.S., Limestone College; M.A., Gardner-Webb University

Dawn R. Ranns (2003), Assistant Professor of Physical Education and Athletic Training, Clinical Education  
Coordinator  
B.S., Limestone College; M.A., Furman University; DAT, AT Still University

Karl E. Reed (2014), Assistant Wrestling Coach  
B.S., Newberry College

Kelly Revells (2014), Head Wrestling Coach  
B.A., Ashford University

Caden Risen (2019), Student Services Coordinator/Gaffney Evening  
B.S., Limestone College

Lauren Roberts (2017), Library Assistant  
B.A., Limestone College

Donna Robertson (2016), Enrollment Coordinator

Isaac Rodger (2018), Assistant Strength & Conditioning Coach  
B.S., The Citadel; M.S., Merrimack College.

Garrison Roy (2019), Assistant Baseball Coach  
B.S., Winston Salem State University.

Stephanie Ruppe (2019), Campus Store Assistant

Michael Sanders (2016), Coordinator, Social & Digital Media/Pool Operator  
B.S., Limestone College

Jonathan Sarnoff (2003), Professor of History; Director of the Honors Program  
B.S., State University of New York at Purchase; M.A., Lehigh University; Ph.D., University of Southern Mississippi.

Sundra C. Sarratt (1979-88, 1990), Accounts Payable Coordinator  
A.A., Spartanburg Community College

Melissa Satterwhite (2019), Administrative Assistant, Student Life  
B.S., Limestone College.

Cord Sgaglio (2018), Head Cross Country Coach  
B.S., Limestone College.

Zack Siefert (2014), Head Men's and Women's Golf Coach  
B.S., Clemson University

J. Ron Singleton (2004), Chaplain; Director of Christian Education & Leadership  
B.A., Furman University; M.Div., Candler School of Theology, Emory University

Brandon Skweres (2012), Head Men's and Women's Volleyball Coach  
B.S., Lewis University

Alicia Smith (2018), Administrative Assistant, Academic Affairs; Assistant Test Proctor  
B.A., Limestone College; M.A., University of Georgia.

Matthew Smith (2017), Admissions Representative, Day Campus  
B.A., Limestone College

Michael Smith (2014), Assistant Athletic Director for External Operations  
B.A., North Carolina State University

Steven A. Smith (1987), Associate Professor, Technical Services Librarian  
B.A., Limestone College; M.L.I.S., University of South Carolina

Michaela Soper (2018), Assistant Acrobatics & Tumbling Coach  
B.S., Gannon University

Kelsey Stanley (2018), Admission Representative  
B.S., Limestone College

Jesse Sternberg (2019), Resident Director

Kristen Stevenson (2017), Director of Distance Learning  
B.A., Clemson University; M.A., Webster University

Jill T. Stubblefield (2009) Assistant Director of the Writing Center  
B.A., College of the Ozarks; M.A., Mississippi College

Kelly Tillinghast (2018), Coordinator of First Year Program/Student Success Coach  
B.S., Lander University; M.Ed., Columbia College

Scott A. Tucker (2001), Head Women's Lacrosse Coach  
B.S., State University of New York College at Oswego

Brian P. Turk (2017), Assistant Football Coach, Running Backs/Recruiting Coordinator  
B.S., University of South Carolina

Ryan Van Amburg (2016), Assistant Baseball Coach  
B.A., Pepperdine University

Jendelle Vincent (2018), Student Services Coordinator (Florence)  
B.A., Coker College.

Janet S. Ward (1999), Associate Professor; Web Services Librarian; Assistant Director of the Library  
B.S., Limestone College; M.L.I.S., University of South Carolina

Joseph Wassink (2012), Head Men's and Women's Track and Field Coach; Assistant Men's and Women's Cross Country Coach  
 B.A., Susquehanna University; M.S., Emporia State University  
 Candace R. Waters (2014), Associate Vice President for Development  
 B.A., Limestone College  
 Jeremy Whitaker (2017), Controller  
 B.A., Limestone College; M.A.C.C., Gardner Webb University  
 Christopher J. Wiley (2009), Head Coach Men's Baseball  
 B.S., Campbell University  
 Amber P. Williams (2018) Associate Professor of Nursing; Director of Nursing Program  
 B.S., B.S.N., M.S.N., D.N.P., A.P.R.N F.N.P.-BC, M.N.N., University of South Carolina  
 Mary H. Willis (2010), Director of Social Work Technology Services  
 B.S., Limestone College; M.S., M.A., University of Alabama  
 De’Kwan Williams (2019), Resident Director  
 B.S., Coastal Carolina University  
 Diane A. Wilson (1999), Student Accounts Coordinator  
 A.A., Gaston College  
 Corey Woods (2019), Assistant Football Coach/Offensive Coordinator  
 B.S., The University of Akron  
 Charles W. Wyatt (2013), Vice President for Communications & Marketing/Director of Communications  
 B.S., Limestone College  
 Amy Yates (2006-2007, 2012), Head Softball Coach  
 B.S., Limestone College

## **PUBLIC SAFETY**

Steven Besu (2019)	Casey Brown (2019)
Wesley Harris (2019)	Daniel Huggin (2016)
Christie Johnson (2019)	Amber Lail (2019)
Jeffrey Lail (2018)	Paul Maney (2003)
David Martin (2010)	Michael Meloan (2015)
Terry Melton (2018)	William "Bill" Petty (2017)
Brian Rhodes (2019)	Dustin Skinner (2019)
Latisha Smith (2018)	Cole Stroup (2019)

# BOARD OF TRUSTEES

## Officers 2019-2020

Randy M. Hines, Chairman  
David P. Riggins, Vice Chairman  
N. Eugene Moorhead, Secretary  
C. Samuel Burns, Treasurer

## Term Expiring June 30, 2020

Crosland M. Cox	Sidney P. Mitchell
Richard K. Disney, Jr.	Joseph F. Sullivan
Camille D. Hunter	

## Term Expiring June 30, 2021

Ashby L. Blakely	Randy M. Hines
C. Samuel Burns	Julie W. Lowry
A. Wardlaw Hamrick	Charles S. Patton

## Term Expiring June 30, 2022

Michael R. Daniel	Harold J. Moore
David E. Dorman	Tommy H. Windsor, Jr.
Lyman W. Hamrick	

## Term Expiring June 30, 2023

Stephen R. Bryant	Dr. Michelle B. Jolly
Dr. Franklin L. Foster	David P. Riggins
Dr. Michael P. Hoenig	

## Term Expiring June 30, 2024

Julius J. Anderson, Jr.	Dr. Ana A. Moss
Paul W. Fleming	Randell L. Richardson
J. Brian Honeycutt	

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Carolyn H. Borders	N. Eugene Moorhead

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